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MCCALL'S MAGAZINE

THE QUEEN OF FASHION

EASTER — FASHIONS



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LOCKWOOD SOAP COMPANY—Gentlemen: Our goods received in good condition. I was never so pleased with anything as I was when we unpacked our dishes. Everything is all right and I thank you for the beautiful premium. My husband delivered part of the soap on Saturday and while delivering sold \$7.00 worth on the next order, which will be the 18th order from us. Everybody here is delighted with your goods. Your plan for donating goods to pay freight charges we like very much. MRS. PAULINE POTTORFF, Spring Forge, Pa.

LOCKWOOD SOAP COMPANY—We have received our premium which you sent us, and was pleased with it. Everybody was well pleased with your soap. KATHERINE SAYEN, Toledo, O.

LOCKWOOD SOAP COMPANY—We received the box of soap and premium in good order, and are more than pleased with them. It is more than you claim it to be. I am delighted with your way; I cannot express it. FLORA E. CRAVER, Red Rock, Mont.

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McCALL'S MAGAZINE

(The Queen of Fashion)

Valuable Information for Our Readers

CONTENTS

McCALL'S MAGAZINE (the Queen of Fashion), New York. A magazine for women; devoted to Latest Fashions, Fancy Needlework, Millinery, Useful Household Information, Children's Clothing, etc. Published every month.

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The Date of Expiration of your subscription appears on each magazine wrapper below the address in the lower left-hand corner. For example, \$05 means that your subscription expires with the May, 1905, number. When you find a yellow renewal blank in your magazine it means that your subscription has expired. Subscribers should renew promptly so as not to miss an issue.

Change of Address. It is very important that you notify us before you change your address or as soon afterwards as you possibly can. We receive many complaints from subscribers who delay in notifying us of change. In case you do not receive your next magazine after you remove you should write to your old address for it, as owing to our very large circulation we commence addressing magazine wrappers two weeks before they are mailed.

Always Give Your Old Address when you wish your address changed. All subscriptions are arranged alphabetically according to town and state. If you do not give your old address as well as the new, we cannot make the change.

If You Miss a Number it perhaps means that your subscription has expired and you have forgotten to renew. It occasionally happens, however, that magazines sent to subscribers go astray in the mails. In case you miss any number, please write us mentioning date of your subscription and we will cheerfully send a duplicate.

Advertisements. We will not, knowingly or intentionally, insert advertisements from other than perfectly reliable firms or business men. We believe that all the advertisements in this magazine are from reliable parties, but, if subscribers find any of them to be otherwise, we will esteem it a great favor if they will advise us giving full particulars. We will most thoroughly and at once investigate any complaint received.

About Complaints. We receive too many complaints, careful investigation of which shows the necessity of our subscribers and club-raisers being very careful when sending orders. We receive on an average 200 orders each month without any names signed. We are obliged to hold these until the complaints come in. We receive at least 1000 orders a month for McCall Patterns with no size mentioned. We cannot fill orders for patterns unless correct number and correct size are given. We are very careful and try to make as few mistakes as possible, and we trust our customers will assist us in reducing complaints.

Outdoor Garments of the Season (Illustrated) -	571
Lessons in Dressmaking (Illustrated) -	572
Jacket and Shirt-Waist Costumes for Spring (Illustrated) -	574
Fashionable Fads -	578
Concerning Petticoats -	579
Exclusive Styles for Spring (Illustrated) -	580
The Youth of the Soul -	583
Fashionable Lingerie -	584
New Wash Dresses -	585
Fashions for Misses and Girls (Illustrated) -	587
Dainty Frocks for Children (Illustrated) -	592
Hints for Mothers -	593
All About the New Fashions -	596
The Latest Ideas From Paris (Illustrated) -	597
My Lady's Spring and Summer Hat (Illustrated) -	598
Only an Easter Egg (Illustrated) -	599
A Child's Life in Japan (Illustrated) -	600
A Million-Dollar Haul (Story) -	603
Home Decoration (Illustrated) -	604
The New Coiffure (Illustrated) -	605
Floral Decorations for Easter (Illustrated) -	606
At the Pasture Bars (Story) -	607
Strange Superstitions About the Hair -	607
How to Retain Your Youth (Illustrated) -	608
A New and Pretty Crochet Edging -	609
A Little Chat with Our Readers -	610
Chocolate Recipes -	610

Cooking Oysters, Clams and Fish (Illustrated) - 611

Fancy Work Department (Illus.) 618

Answers to Correspondents - 654

Send Money by the most convenient way. We accept Money-Orders, Coin, Express-Orders, Bills and Stamps.

When you send a Money-Order or an Express-Order it is not necessary to register the letter, although it is always safer to do so. Preserve carefully the receipt that you receive from the Postmaster or Express Agent. In case the letter containing an Express-Order or Money-Order is lost, the Express Company or United States Post-Office issues a duplicate. Do not send coin without registering it. It is better to also register stamps and bills. A Money-Order is the very best way to remit. The cost for \$2.50 and under is only 3 cents, \$2.51 to \$5.00, 5 cents; \$5.01 to \$10.00, 8 cents. Make all orders payable to, and address all your letters to The McCall Company, 117 West 31st Street, New York City. Do not pay money to persons canvassing for McCALL'S MAGAZINE that you do not know or who cannot prove that they have been authorized by us to take subscriptions.

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If, after inquiry, you find they cannot be purchased in your town send orders to any of the following addresses:

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We Want Representatives to take subscriptions for McCALL'S MAGAZINE, in every town and city in the United States and Canada. McCALL'S MAGAZINE has the largest paid-in-advance circulation of any Fashion Magazine published. The subscription price is so low (with the inducement of one McCall Pattern free) that taking subscriptions is very easy and most profitable. On the last three pages of each number, we describe many handsome and useful articles that are offered instead of cash to those persons who take two or more subscriptions among their friends. We wish our readers could visit our magnificent Premium Department and see the splendid stock of high-grade goods that we offer. A great many persons look upon premiums with more or less suspicion. They have either been disappointed or know some one who has. We are constantly receiving letters from our readers who ask us if certain articles are exactly as described. Every premium offered by us is sent out under our personal guarantee and if not found satisfactory we will at once refund all money paid. When a lady once becomes a club-raiser for McCALL'S MAGAZINE she very seldom discontinues the work. We fill all orders promptly and treat our customers at all times in a courteous manner. Some very attractive offers will be found on pages 658, 659 and 660. This month, for instance, we have very special offers in Lace Curtains for small clubs. Offer 126 is a most beautiful Wrist Bag for four subscriptions. Offer 138 is a handsome Black Silk Neck Ruff for six subscriptions, while our Seed Offer is an exceptionally liberal one. If you wish to get fuller descriptions of our premiums kindly send for our 20-page Catalogue, it is free. To those who prefer cash, we pay a very liberal commission on each subscription secured.

THE McCALL COMPANY, Fashion Publishers,
New York City.

How the Washboard wears out Clothes.

TAKE a new shirt. Soil it well!

Then soap it, and rub the stains out of it on a Washboard.

Do this six times. Then look at the hems, collar and cuff edges, and the button holes, closely.

You'll find them all badly frayed, ripped, thinned,—worn out more than from three months' hard steady use.

Half the life of the garment gone,—eaten up by the Washboard.

Shirt cost a dollar, say,—washboard takes 50¢ of wear out of it,—you get what's left.

Why don't you cut out the washboard? Use a "Water Witch" instead.

This is a new wrinkle. It drives the water through the clothes like a force pump. It takes out all the stains, in half the time, without wearing a single thread, or cracking a button.

No rubbing, scrubbing, wearing, nor tearing, the clothes against a hard metal Washboard. That costs twice as much for hard work, and wears out twice as many clothes in a year.

Try the "Water Witch" for four washings!

'Won't cost you a cent to try it either. You write to me for a "Water Witch" and I'll send it to you without a cent of deposit, or a cent of risk on your part.

I'll pay the freight too, so that you may test my offer entirely at my expense. Use it a month, free of charge.

If you like it then, you may keep it.

If you don't like it, send it back to me, at my expense.

If you keep it you pay for it out of the Work and the Wear it saves you,—at, say, 50 cents a week. Remember it washes clothes in half the time they can be Washed by hand, it does this by simply driving soapy water swiftly through their threads.

It works like a spinning top and runs as easy as a Sewing Machine.

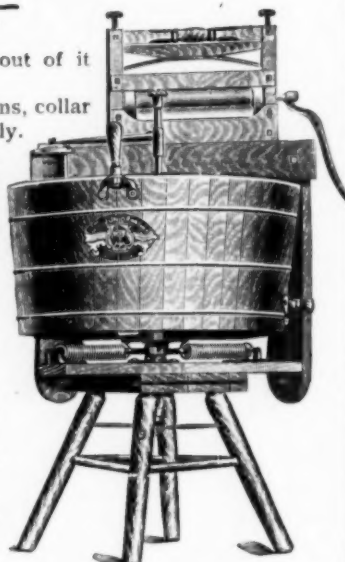
A child of 10 can wash with it as well as a strong woman. You may prove this for yourself, and at my expense I'll send the "Water Witch" free for a month anywhere so you can prove this without risk.

I'll take it back then, if you think you can get along without it. And I'll pay the freight both ways out of my own pocket.

How could I make a cent out of that deal, if the "Water Witch" wouldn't actually wash clothes in half the time, with half the wear, and do all that I say it will?

Write me today for particulars. If you say so I'll send on the machine for a month, so that you can be using it in a week or ten days.

200,000 People are now using our "Water Witch" Washers. Write today to me, thus—R. F. Bieber, 459 Henry Street, Binghamton, New York.



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Our full size decorated and gold trimmed 27 piece tea set will be given free to any lady who will club in with their neighbors and buy \$4.50 worth of tea, coffee, spice, extracts, laundry or toilet soap, perfume, cake icing or any of the 67 other products manufactured and imported by our Co.

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We refer by special permission to the Farmers' & Traders' National Bank. **CHAS. T. WALTHALL & CO., B 23, Cincinnati, O.**

Renovating Furniture

THE chief reason why so many people fail in cleaning furniture coverings, etc., is that they are too economical in the use of naphtha. It must literally be poured on to be at all effective. If the chair or sofa to be cleansed is placed in the breeze—out of doors or by an open window—the naphtha will evaporate very quickly and every vestige of moths will be destroyed. If the articles are to be left in the house, they may be wrapped in sheets tightly pinned around them. This keeps a certain amount of the odor in the furniture for a long time and renders it doubly safe.

It cannot be too strongly emphasized that no light of any kind must be taken into the rooms while the naphtha cleaned articles, recently finished, are there. The inflammable nature of naphtha vapor make it exceedingly dangerous when brought near a flame.

Cushions, carpets, and wool draperies, may safely be cleaned in this way, and all that is necessary is to throw all draperies over a line in the yard, open the windows, remove the wrapping from the furniture, and let the breeze have a full sweep through the rooms for a day or two. Then there will be no offensive smell, and the furniture may be used with perfect safety so far as danger from fire is concerned.

The Best Policy

A DOCTOR was called to visit a boy twelve years old. As he entered the house the mother took him aside and told him she could not get her boy to take any medicine except she deceived him.

"Well, then," said the doctor, "I shall not give him any. He is old enough to be reasoned with."

He went to the boy, and, after an examination, said to him: "My little man, you are very ill, and you must take some medicine. It will taste badly for a little while, and then I expect it will make you feel better."

The doctor prepared the medicine, and the boy took it like a man, without the least resistance; and he would take from his mother anything that the physician had prescribed, but he would take nothing else from her. She had so often deceived him, and told him "it was good" when she gave him medicines, that he would not trust to anything she said. But he saw at once that the doctor was telling him the truth, and he trusted him; he knew when he took the bitter draught just what to expect.

This simple incident contains instruction of deep and solemn importance. "Honesty" with children, as well as with all others, and in all circumstances, "is the best policy."

Greetings the World Over

SWEDISH—"How can you?"

Dutch—"How do you are?"

Italian—"How do you stand?"

Spanish—"Go with God, senior."

Russian—"How do you live on?"

Egyptian—"How do you perspire?"

Polish—"How do you have yourself?"

Arabian—"Thank God, how are you?"

Persian—"May thy shadow never grow less?"

French—"How do you carry yourself?"

English, American and Canadian—"How do you do?"

Ottoman—"Be under the guard of God?"

Chinese—"How is your stomach? Have you eaten your rice?"

Does your subscription for McCALL'S MAGAZINE expire with this number? If so see page 623.

The CORSET MASTERPIECE



KABO in every way is a Corset Masterpiece. In construction, materials and workmanship combined with the latest creations it stands above them all. Every feature that pertains to comfort, such as gracefulness of figure and perfection of fit is given special attention to assure absolute enjoyment when wearing a KABO Corset. KABO Corsets on account of their great superiority received at St. Louis World's Fair.

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KABO Corsets have no brass eye-lets. The KABO Corset is made in many styles, including an extensive assortment in newest ideas, such as Dip Hip, Straight Front and TAPERING WAIST Models. Ask your dealer for KABO Corsets and if you do not receive them write to us and we will see that you are supplied. Price, \$1.00 to \$3.50.

FREE To any lady who sends us the front of a corset box showing style of Kabo purchased and 2 cents for postage, we will send free a set of Kabo Ribbon and Tape Needles, which are particularly desirable as they enable a lady to pull the ribbon through the beading without crushing instead of using a hairpin or fingers.

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The Moan of the Housewife

It is all very well for the poets to sing
The beauties, the charms, and the pleasures
of Spring;
They can sit in their bowers, or bask in the sun,
With never a thought of the work to be done.
To the harassed housekeeper Spring has but
one meaning—
The winter is passed—she must do the Spring-
cleaning.

Now heating of carpets obscures the sweet
song
Of the birds, and the flowers are covered ere
long
With a layer of dust, while the grass is made
black
By the soot which the chimney-sweep leaves
in his track,
And the plaint of the husband resounds
through the air
As he searches in vain for his favorite chair.
In earliest ages of Paradise fair
Had they any Spring-cleaning? No! (Would
I were there!)

When Adam and Eve were first living to-
gether
They'd nothing to do but enjoy the Spring
weather;
And now their descendants with cleaning
must grapple
Because our first mother partook of that apple!
—Bertha F. H. Paul, in *Ladies' Home Magazine*.

Much Less Important

"SIR," she said, pompously, "I'm not a clerk; I am a saleslady."
"Oh," commented the Mere Man, "And I suppose that nervous gentleman acting as pilot in the next aisle is called the Director of Ways and Avenues."
"No, sir; he is merely the proprietor."—*Cincinnati Commercial Tribune*.



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Do not imagine that it is impossible for us to do as we say. Our system is so perfect that we can without any trouble deliver a piano in the smallest town in any part of the United States just as easily as we can in New York City, and with absolutely no trouble or annoyance to you, and without anything being paid in advance or on arrival either for freight or any other expense. We take old pianos and organs in exchange.

A guarantee for 12 years against any defect in tone, action, workmanship or material is given with every Wing Piano.

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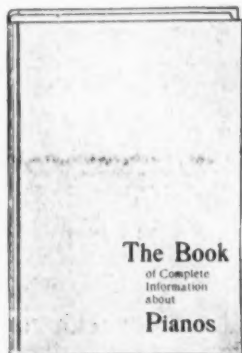
In 37 years over 40,000 Wing Pianos have been manufactured and sold. They are recommended by seven governors of States, by musical colleges and schools, by prominent orchestral leaders, music teachers and musicians. Thousands of these pianos are in your own State, some of them undoubtedly in your very neighborhood. Our catalogue contains names and addresses.

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Vol. XXXII

No. 8

NEW YORK, APRIL, 1905

Outdoor Garments of the Season

BOTH short and long coats are to be worn this season, and perhaps two of the very smartest examples of these classes are shown on this page. The left-hand figure in the illustration portrays a very stylish street costume for spring, made of brown mohair with a silky finish. The jacket is cut in the new blouse style that is so becoming to all slender figures, and that looks very jaunty indeed on short women. The coat blouses at the waist line in front, but some of the fullness is taken out by single darts on either side. The fronts are turned back in revers faced with white silk on either side of a jaunty vest of white mohair, which can be either fastened by buttons or left open as shown in the illustration. The neck is finished by a rolling collar of the material faced with silk to correspond with the revers. The back is in one piece above the belt and can be either bloused or drawn down as preferred. The shaped peplum or basque portion is sewed to the garment beneath the belt. Its fullness is laid in an inverted box-pleat in the center-back. The sleeves are full at the tops and cut with one seam. At the hands they are finished by flared cuffs faced with silk.

The skirt which completes this handsome suit is cut with ten gores and laid in a double box-pleat between each gore. It can be made in either round, short-round or instep length as preferred. For other views of these designs see mediums on page 612.

Redingotes are one of the fashion successes of the spring season and our model is a remarkably pretty example. Dark blue broadcloth is the material shown in the illustration but mohair, silk, cheviot or any seasonable coating can be successfully used. It can be cut in either three-quarter or seven-eighths length as preferred. The jacket portion is cut with a front blousing just slightly at the waist-line in the prevailing style. It has a vest of white cloth covered with heavy all-

over lace. On each side of this vest the fronts are fancifully braided with blue silk braid and faced with dark blue velvet around the neck. The back is in one piece and fitted to the figure by gathers in the center at the waist line. The sleeves

are gathered at the tops and finished at the wrists by braiding and facings of velvet. The full skirt of the redingote is sewed onto the lower edge of the shaped belt of velvet. Blue satin of exactly the same shade as the broadcloth is used as a lining. Another view of this redingote is shown on page 575.

Silk coats are now very fashionable. The most successful of these are made of a silk which resembles faille and of a supple satin not too lustrous. These coats, of which the models originated in the ateliers of Paquin and Doucet, are trimmed with a combination of garniture, including self-trimmings, passementeries, embroideries and lace.

They are of the redingote style with a not too full draped or puffed leg-of-mutton sleeve. The backs, while they may be draped, always fit the form snugly.

The fronts are draped, and so cleverly is this executed that it only serves to increase the apparent size of the form across the bust, while all the fullness is pulled in and down at the center of the waist line so as to give the long-waisted slender figure. In length they escape the ground by an inch or so.

A new blouse jacket is of the Directoire style and opens in front in surplice effect. This type of jacket is shown both with and without a vest. Frequently in the vest effects it is a fitted jacket.

Then there are the jackets draped in horizontal effect also made with

vests, while other styles show the deep draped girde, over which hangs a short fitted bolero. An entirely new short, loose silk coat, that is a most comfortable wrap for warm weather, has just been designed. It is trimmed with ruches and frills.



A STYLISH BLOUSE COAT AND SMART REDINGOTE

Nos. 8770-8759.—Street Suit of Brown Mohair, consisting of blouse coat made from pattern No. 8770 and a ten-gored box-pleated skirt No. 8759. Other views of these designs are shown on page 612.

No. 8954.—Redingote of Blue Broadcloth, fancifully braided and trimmed with velvet and having a fancy vest of white cloth, made from pattern No. 8954. Another view of this design is shown on page 575.



Lessons in Dressmaking

Making a New Spring Coat

THERE is not such a vast difference as one might imagine, between the making of the winter coat and the jacket or coat for spring wear. The

principle is the same in each, the interlining really betraying the dominant difference both as to construction and to weight. However, each season sets forth various new styles and fashions in these garments which are more or less intricate, and if any woman wishes to have her jacket perfectly constructed it is imperative that she be informed of the more recent methods of finishing.

Although Dame Fashion has given us quite a scope in our selection, permitting us to wear long, medium or short jackets, the trend of fashion is really in the direction of the Directoire styles, and before long we shall be wearing many of the long-skirted effects which were fashionable about two decades ago. To many figures these models are most becoming, and our stout sisters may now take heart, for of all the styles, this is the one to which they are most partial.

The leg-o'-mutton sleeve, in one variation or another, predominates. This is equally the case with coats as with waists;

and in many instances tucks, more or less numerous, supply the surplus fulness. The collarless coat is still the favorite, although some very charming designs are shown embellished with collars. In making any of the new designs too much stress cannot be laid upon the fact that the utmost care should be exercised from beginning to end. Each little detail must be carried out to perfection, or at least, just as carefully as the larger effects, which may for the time appear more important. A garment can readily be ruined by neglect of these small details, since all of these when combined form, in reality, the major part of the garment.

Beginning with the material—I would always advise the purchase of the best goods within one's means. When one is painstaking and really accomplishes good work it is too bad to have it



Fig. 1.—A Popular Spring Model,
McCall Pattern No. 8867,
Ladies' Redingote
Another view of this design is shown
on page 612

thrown away upon poor material; besides, a well-made garment wears much better and is infinitely more attractive in appearance, outlasting one carelessly made by several seasons, and keeping its well-made appearance to the end. And the only extra cost is a little more care in the making, and a slight advance on each

yard. Purchase a good quality of lining also; silk or satin being preferable, but for good, hard wear nothing is more serviceable than farmers' satin or an extra quality sateen.

Another point to be remembered is the shrinking; if the material has not been sponged, have the salesman attend to that for you. The trimming may be as costly as one desires, but do

not purchase this at the expense of the material; rather do without trimming, confining the embellishment simply to stitching, than to commit the indiscretion of having an elaborate trimming and an inferior material.

A very stylish coat which is one of the more recent modes is known as McCall Pattern No. 8867. This is called a Ladies' Redingote, and is attractive for almost all figures. Dart tucks dispose the fulness at the waist-line, front and back, also the skirt portion over the hips, as well as the wrist fulness. These dart tucks are carefully marked on the pattern by means of perforations. Chalk through these perforations on the material and baste carefully. Now join, keeping the bastings

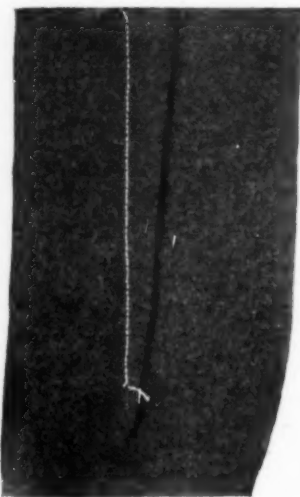


Fig. 2.—Imperfectly Stitched Dart

together and forming a decided point at the top.

The points of these darts, and, in fact, of all darts, are a source of annoyance to many, as they require the most careful manipulation. If properly basted, with the machine stitching following the basting exactly, a perfect dart will be formed. However, the basting line must be so cleverly carried on an incline that it will slope to the edge of the seam at the top. This must form a decided point; not conclude an eighth of an inch, more or less, from the edge, nor yet, being in this position, be carried straight across to the edge, as shown at Fig. 2, thus forming an angle and producing a little loop of surplus material, disfiguring the entire design.

The correct method is shown at Fig. 3, the gradual slope of the line being emphasized so as to clearly depict to the worker the faulty appearance, or divergence from the correct line, pictured in the second illustration. In pressing these, or in fact any other darts, the point of the iron must be brought up to the point of the dart, pressing perfectly flat. When this is accomplished the iron may be placed in the opposite direction and the material above



Fig. 3.—Perfectly Stitched Dart

and at the sides of the point ironed smoothly so as to produce a more rounded appearance. In this way the dart will be smoothly and perfectly finished with no gaping of surplus material at the top.

Interline the collar with linen canvas that has been shrunk. The fronts of the coat are also interlined with the canvas, a trifle back of the line of perforations for the vest. This canvas sustains the fronts and produces a graceful roll in the collar. Interline the vest with the canvas, and place in position with the back edges along the large perforations. If a decidedly stiff effect is preferred for the collar use two layers of canvas. Stitch these back and forth on the machine as shown at Fig. 5. Now lay this stitched canvas on the front of the coat and roll in position, cutting the canvas the same shape as the edge of the coat. If necessary to join at the back or any other place, lap the canvas, raw edge, slipping a layer between the

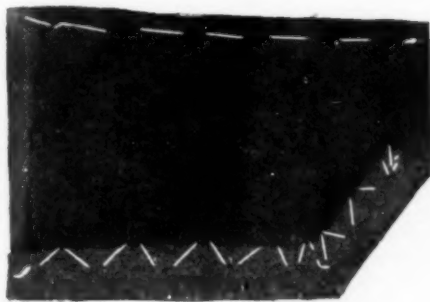


Fig. 4.—Top of Cuff Catstitched



Fig. 5.—Stitched Canvas for Collars, etc.

two layers of the opposite portion, so as not to form a ridge or make it bulky at one place. If it is cut to fit the entire collar, so much the better. Should the design not call for too large a shaping of canvas, no joining will be required.

The finished edges of the skirt portion have narrow strips of plain crinoline or canvas of a thin quality, to support the stitching and produce a more finished effect.

This redingote will be extremely popular this season as it adapts itself to a great variety of materials and is particularly becoming to tall women or those with stout figures. Besides being an effective model for a spring coat, it is also suitable for a rain-coat for summer if made of cravenette or any material that will stand hard wear, while if developed in taffeta silk or pongee it makes an effective dust coat.

One of the newest short jackets is a full blouse affair with tucks at about yoke depth, throwing a graceful fullness into the fronts. This is McCall Pattern No. 8912 and is

equally stylish with or without the peplum. The novelty of this jacket is the empiement both front and back; the front ends crossing in an entirely new and novel way. With very slight difference the directions for the foregoing coat may be applied to this and other short jackets.

The sleeves accompanying this pattern are on the leg-of-mutton order, quite voluminous at the top, the fulness being confined with several rows of shirring so as to fit smoothly into the armhole. Stitch the tucks at the wrist, join the seam and press. Now place as many rows of shirring at the top as desired, using twist. Stitch the seam of the lining and press open. Next, lay both sleeves together (lining and material), with the uppers touching, and join one edge of the lining seam and the accompanying edge of



Fig. 6.—A Stylish Short Jacket, McCall Pattern No. 8912
Another view of this design is shown on page 570

the material seam together with long running stitches. Turn inside out and the sleeve is lined. Baste the lower edges of both together, also the upper edges; but the latter basting must be several inches from the top.

Shirr the top of the lining separately by folding over the seam-turning, and gather near the edge. Interline the cuff with canvas, then turn over the material and catstitch as pictured at Fig. 4. If ornamental stitching is to be added, this is done now, after which the lining is hemmed in by hand all around. If preferred, after turning over the edge, baste the lining in carefully and apply the ornamental stitching; this will hold all in position. Adjust the cuff on the sleeve.

Place the sleeve in the armhole at the designated notch and baste. Try on the garment at this juncture so as to ascertain if all is correct; then make any slight alteration which may be necessary. When properly adjusted, stitch in the armhole by machine. Fold over the seam-turning on the sleeve and hem the lining all around, concealing the machine stitching.

Most of these coats and jackets are finished with concealed closings, employing hooks and eyes for the purpose. To many women, and even some dressmakers, the work of the correct disposition of these is the bane of their lives; and a few directions regarding them may not go amiss on this occasion. Before adjusting the hooks and eyes, however, turn a perfect edge off the front of the vest and catstitch this to the canvas. If machine-stitching is to be applied, do this now, arranging the hooks and eyes later.

It is desirable, to properly adjust the coat and facilitate the hooking, that the eyes extend a trifle beyond the edge of the vest. The accompanying hooks must be placed a trifle back from the opposite edge. The farther the eyes extend beyond the edge, just so far back must

(Con. on page 624)

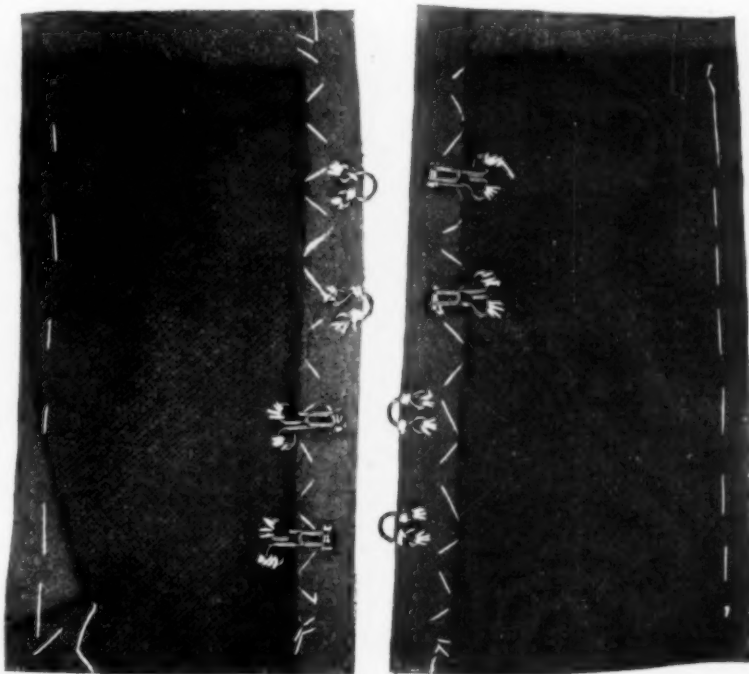


Fig. 7.—Correct Adjustment of Hooks and Eyes

Jacket and Shirt-Waist Costumes for Spring

(See Colored Plate)

Nos. 8916-8906.—LADIES' COSTUME.—Green and blue changeable taffeta was chosen to make this smart jacket suit, but broadcloth, cheviot, mohair or peau de soie could be substituted for its development if preferred. The jacket is very smart and



McCall Pattern No. 8916 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8916.—LADIES' TUCKED JACKET (having Leg-o'-Mutton Sleeves Stitched in Tuck Effect or Gathered at the Top and with or without the Collar), requires for medium size, $5\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, $2\frac{3}{4}$ yds. 44 ins. wide, or $2\frac{1}{4}$ yds. 54 ins. wide. Lining required, $5\frac{1}{2}$ yds. 22 ins. wide, or 3 yds. 36 ins. wide; material represented for vest and collar, 1 yard; braid, 1 yard; 12 buttons and loops and 10 small buttons.

Price, 15 cents.

jaunty in cut and is made with a vest and collar of white taffeta fancifully braided in black silk and fastened down the center with a row of small buttons. The body of the jacket has its fulness laid in tucks on the shoulders and stitched down for about six inches. At the waist line the jacket is fitted to the figure by pleats stitched in tuck effect and the fulness thus formed falls over the hips in a peplum. Down each side of the vest it is finished by a shaped band of the material which extends over the skirt for a short distance. This is decorated with fancy crochet buttons. The sleeves are in the leg-o'-mutton style and can be either tucked or gathered at the tops, as preferred. If desired, the garment can be made up without the collar, as shown in the small view of the medium on this page. White taffeta is used as a lining. For quantity of material required for this design, see medium on this page.

The three-piece skirt is tucked to deep yoke outline except in the center-front, where it is tucked in box-pleat effect almost to flounce depth. In one of the smaller views of the medium on this page it is shown with an applied yoke of the material, but this can be

omitted if desired, as is shown in the colored plate. The back fulness is laid in an inverted pleat.

Nos. 8918-8914.—LADIES' COSTUME.—Satin foulard in one of the stylish dahlia shades made this lovely spring gown, but taffeta, mohair, voile, cashmere, lightweight broadcloth or almost any seasonable material can be substituted if desired. The waist is made with a vest and stock of white satin, striped across with rows of lace insertion. This is bordered on each side by a shaped piece of the bodice material which broadens out at the shoulders in yoke effect. The fronts are tucked diagonally across in three rather deep tucks at the bust and are gathered beneath this yoke and blouse just slightly at the waist line. The back is in one piece and has its slight fulness gathered into the



McCall Pattern No. 8918 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8918.—LADIES' SHIRT WAIST (with Sleeve Tucked or Gathered at the Cuff—with or without the Cuff, and with or without the Body Lining), requires for medium size, 4 yds. material 22 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, $2\frac{1}{2}$ yds. 44 ins. wide, or $1\frac{1}{2}$ yds. 54 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yards 36 inches wide; all-over embroidery represented for vest, etc., $1\frac{1}{4}$ yards; binding, $1\frac{1}{2}$ yards; 12 buttons.

Price, 15 cents.

waist line. The sleeves are in the leg-o'-mutton shape and are laid in tucks above the pointed cuffs of white silk trimmed with lace insertion. If preferred, these cuffs can be omitted as shown in one of the smaller views of the medium on this page, under which the quantity of material will be found.

The skirt is very novel and pretty indeed and is cut with nine gores with tucked panels inserted at the sides. The back fulness is arranged in an inverted pleat. This costume would also be very stylish indeed made of tan broadcloth with yoke-piece of velvet and vest of all-over lace. For another view of this design and quantity of material required see medium on page 582.



McCall Pattern No. 8906 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8906.—LADIES' THREE-PIECE SKIRT (in Sweep or Round Length, Tucked to Deep Yoke Outline, with or without the Applied Yoke and with an Inverted Pleat at the Back), requires for medium size, $10\frac{1}{4}$ yds. material 22 ins. wide, $6\frac{1}{2}$ yds. 36 ins. wide, $5\frac{1}{4}$ yds. 44 ins. wide, or $4\frac{1}{2}$ yds. 54 ins. wide. Fancy braid represented, 14 yards. Length of skirt in front, 42 ins.; width around bottom, $5\frac{1}{4}$ yds. Price, 15 cents.



April
1905



8916 LADIES' JACKET PRICE 15¢
8906 LADIES' SKIRT PRICE 15¢

8918 LADIES' SHIRT WAIST PRICE 15¢
8914 LADIES' SKIRT PRICE 15¢

SEE DESCRIPTION ON OPPOSITE PAGE

JACKET & SHIRT WAIST COSTUMES
FOR SPRING

ISSUED ONLY BY The McCall Co.,
113-115-117 WEST 31ST ST., NEW YORK CITY.





Ladies' Eton Jacket, 8950—Skirt, 8920

Ladies' Redingote, 8954

McCALL PATTERNS (All Seams Allowed)

An Eton Suit and a Stylish Redingote

See Descriptions on Opposite Page

An Eton Suit and a Stylish Redingote

(See Illustration on Opposite Page)

Nos. 8950-8920. — LADIES' COSTUME. — Changeable gray taffeta was chosen to make the smart Eton suit shown in the illustration on the opposite page, but mohair, broadcloth, covert, cheviot or almost any seasonable material can be substituted for its development if desired. The Eton jacket is very smart and stylish and is fitted by single darts and has the fronts cut in rounded points that come just to the long waist line in the front, while the sides and back are cut shorter coming just over the top of the belt. The neck is cut out in the usual V shape and finished by double collars trimmed with modish ruches of the material. The same garniture also runs down the fronts and around the lower edge of the jacket. The back is in one piece and stretched to fit the figure. The sleeves in our model are cut in three-quarter length and trimmed with the ruches. They are full at the tops and gathered into the armhole. If preferred, however, they can be continued to the wrists and finished in cuff effect as shown in the smaller views of the medium under which the quantity of material will be found.

The skirt which accompanies this up-to-date jacket is cut in three-piece style with the fulness at the hips taken out in dart tucks. It is trimmed with two circular flounces of the material, starting on each side of the front breadth and edged and headed by silk ruchings. The back fulness is arranged in an inverted pleat. For quantity of material required see medium.



McCall Pattern No. 8950 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8950. — LADIES' ETON JACKET (with Two Styles of Sleeves and with or without the Collars), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{1}{4}$ yds. 44 ins. wide, or $2\frac{1}{2}$ yds. 54 ins. wide. Ribbon represented, 5 yds.; fancy braid, 8 yds.; 4 fancy buttons and loops. Price, 15 cents.

of the medium on this page. The sleeves are very full at the tops where they can be either pleated or gathered. They are trimmed at the wrists by a row of the galon in cuff effect.

The skirt in this model is in seven-eighths length and is sewed onto the lower edge of the stitched belt of the material, while the jacket portion is seamed to the top. White satin is used as a lining. For quantity of material required for this design, see medium on this page.

THE girl who marries for a home has provided herself for the rest of her days with a cage which she must halve with another being. The girl who marries for a home is as mistaken as the man who marries for a housekeeper. Both are oblivious of the real reasons for marriage, the highest and the best. Both put the home before the maker of it, and that leads to sure disappointment and failure in the end.



McCall Pattern No. 8954 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8954. — LADIES' REDINGOTE (in Seven-eighths or Three-quarter Length, with the Sleeves Pleated or Gathered at the Top and with or without the Applied Box-Pleats, Vest and Revers), requires for medium size, 9 yds. material 22 ins. wide, 5 yds. 44 ins. wide, or $3\frac{3}{4}$ yds. 54 ins. wide. Extra material represented for vest and revers, $\frac{3}{4}$ yd.; fancy braid, $2\frac{1}{4}$ yds.; narrow braid, 1 yard. Price, 15 cents.

No. 8954. — LADIES' REDINGOTE. — This is one of the most modish outdoor garments of the spring and can be cut in either three-quarter or seven-eighths style as preferred, as the pattern is perforated for both lengths. Our model is of black silk. The pattern is cut with a blouse-jacket body, blousing just slightly at the waist line in the prevailing style. The fronts are turned back in revers effect, and faced with white satin, trimmed with fancy black and white silk galon, on either side of a fitted vest of the satin, fancifully braided with fine silk braid and fastening under fancy olives of black silk. An applied box-pleat of the material trims each front and runs down on each side of the center-back. If preferred, however, both the revers and box-pleats can be omitted and the garment made up as shown in the smaller view



McCall Pattern No. 8920 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8920. — LADIES' THREE-PIECE SKIRT (in Round or Short-Round Length, Trimmed with one or two Circular Flounces and with an Inverted Pleat at the Back), requires for medium size, $12\frac{1}{2}$ yds. material 22 ins. wide, $8\frac{1}{2}$ yds. 36 ins. wide, $6\frac{1}{2}$ yds. 44 ins. wide, or $5\frac{1}{2}$ yds. 54 ins. wide. 2 buttons. Length of skirt in front, 42 ins.; width around bottom, 3 $\frac{3}{4}$ yds. Price, 15 cents.

Silk and Linen Jacket Costumes

(See Illustrations on Opposite Page)

Nos. 8912-8817.—LADIES' COSTUME.—Dark blue taffeta was used to make this stylish street suit. The jacket is a very novel and jaunty mode. It has a blouse front laid in four tucks on each side beneath a yoke of the material cut in one with long straps that run down each side of the front and cross in surplice fashion beneath the short vest. Both yoke and straps are trimmed with fancy silk braid. The back of the garment has a yoke cut in one with the center-back portion. The fulness is laid in tucks on each side beneath this yoke and stitched down for about three inches. A shaped belt of the material is joined onto the garment at the waist line, while the peplum is sewed onto the lower edge of this belt. The sleeves are large at the tops and have their fulness laid in tucks above the turn-up cuffs. If preferred, this garment can be made up without the peplum and small vest and with plain cuffs instead of those just described. This is shown in one of the small views of the medium on this page, under which the quantity of material will be found.

The skirt of this stylish suit is cut in the nine-gored umbrella style and can have either an inverted pleat or a habit back, as preferred. It falls in graceful folds around the feet where it is trimmed with the silk braid to match the jacket decoration. For quantity of material see medium on page 612.

Nos. 8924-8828.—LADIES' COSTUME.—This smart street suit consists of a Norfolk

jacket and box-pleated skirt of dull blue linen. The jacket is cut in one of the very newest Norfolk shapes and has a pointed yoke of the material. Two shaped and applied box-pleats are sewed onto the jacket beneath this yoke and run over the belt at the waist line, finishing in pointed tab effect. Below these box-pleats the fulness is laid in an inverted pleat, thus giving the jacket a stylish fulness over the hips. The closing is formed under a stitched fly. The neck is completed by a natty rolling collar and lapels of the material. The back has a yoke and applied box-pleats and with the fulness laid in inverted pleats beneath in the same manner as the front. The sleeves are cut in leg-o'-mutton shape and can be either pleated or gathered at the tops, as preferred. They are simply finished at the wrists by stitching. For quantity of material required see medium on this page.

The skirt is cut with seven gores and has a box-pleat inserted in each gore. For another view of this, see medium on page 612.

All sorts of woollen materials, mohair, broadcloth, cheviot, etc., as well as silk or linen, pique, linen etamine or heavy mercerized fabrics can be used for this design.

No one can do wrong in ordering a shepherd's plaid, which can be enlivened with lace, with piping or folds of blue, mauve, or green velvet, and whether it be on velvet, cloth, tweed, chiffon, or anything else, coarse cordings seem never to be out of place.



McCall Pattern No. 8912 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8912.—LADIES' JACKET (Tucked or Gathered, with Leg-o'-Mutton Sleeves Tucked or Gathered at the Cuff, with or without the Small Vest, Turn-up Cuff and the Peplum), requires for medium size, $5\frac{1}{4}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 44 ins. wide, or $2\frac{1}{4}$ yds. 54 ins. wide. Lining required, $5\frac{1}{2}$ yds. 22 ins. wide, or $3\frac{1}{2}$ yds. 36 ins. wide; extra material represented for vest, $\frac{1}{2}$ yard; braid, 5 yards; 6 large buttons and loops and 6 small buttons. Price, 15 cents.



McCall Pattern No. 8924 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8924.—LADIES' NORFOLK JACKET (with Leg-o'-Mutton Sleeves Pleated or Gathered at the Top, and with or without the Collar and Belt), requires for medium size, $5\frac{1}{4}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 44 ins. wide, or $2\frac{1}{4}$ yds. 54 ins. wide. Lining required, $5\frac{1}{2}$ yds. 22 ins. wide, or 3 yds. 36 ins. wide; material represented for collar, $\frac{3}{4}$ yard; fancy braid, $1\frac{1}{4}$ yards; 10 buttons and 4 loops. Price, 15 cents.

McCall Pattern No. 8956 (All Seams Allowed).

Cut in 3 sizes, Small, Medium and Large.

No. 8956.—LADIES' FANCY SHOULDER CAPE (with Long or Short Stole Ends, and with or without the Revers), requires for medium size, $2\frac{1}{2}$ yards material 22 inches wide, $1\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. All-over lace represented, $1\frac{3}{4}$ yards; fancy braid, $5\frac{1}{2}$ yards; lace or chiffon, 6 yards; narrow ruching, $5\frac{1}{2}$ yards. Price, 10 cents.



Ladies' Jacket, 3912—Skirt, 8817

Ladies' Jacket, 8924—Skirt, 8828

McCALL PATTERNS (All Seams Allowed)

Silk and Linen Jacket Costumes

See Descriptions on Opposite Page

A Novel and Pretty Shirt Waist

No. 8942.—LADIES' SURPLICE SHIRT WAIST.—Dark blue polka dotted silk made this smart waist, but linen, chambray, lawn, dimity or any appropriate washable material can be used instead if preferred. The full fronts are shirred on the shoulders to short yoke depth and cross in surplice fashion at the waist line where they blouse slightly. The shawl collar is of the material, trimmed with fancy silk passementerie. It can be omitted if desired, as shown in one of the smaller views of the medium on this page. The V-shaped opening at the neck is filled in by a chemisette and stock. This can be of the material, of silk of a contrasting shade, or of all-over embroidery or lace. The back of the shirt waist has its fulness shirred on the shoulders on either side of the center to correspond with the front, and is then pulled down and gathered into the waist line. The sleeves are full at the tops and have moderately long cuffs of the material edged with the silk passementerie. For quantity of material required for this design, see medium on this page.



No. 8942.—LADIES' SURPLICE SHIRT WAIST

Fashionable Fads

A MODE of the moment is the outlining of coarse lace patterns with fine chenille for blouses. A pretty finish is sometimes given such waists by the addition of velvet collars and cuffs the shade of the chenille.

It is no longer necessary, so Madame La Mode has proclaimed, that a hat match the gown with which it is worn. In fact, it is now more fashionable that the two should present a contrast. Every type of face may find its proper shape of head-gear now. The thin-faced woman, who is not beautified by the big picture hat, will cordially welcome the very fashionable toque or marquise hat. A pretty design of this latter pattern has a crown of thistle blue mousseline with a handsome satin rosette at the front, caught by a buckle of blue crystal and gun-metal. The torpedo, too, is her good friend. Made elegantly, with



McCall Pattern No. 8942 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8942.—LADIES' SURPLICE SHIRT WAIST (with or without the Shawl Collar and with or without the Body Lining), requires for medium size, $4\frac{3}{4}$ yards material 22 inches wide, $4\frac{3}{4}$ yards 27 inches wide, 3 yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; lace edging represented, $2\frac{1}{2}$ yards; insertion, 5 yards; band trimming, 3 yards; fancy braid, $2\frac{1}{2}$ yards; 10 buttons.

Price, 15 cents.

softened contours and perhaps plumed, it is very handsome indeed.

A pretty novelty for the opera is a network of pearls about two and a half inches high in the center and narrowing to about an inch, where it finishes in two large jet cabochons. The arrangement is intended to be worn across the back of the hair, the two cabochons fastening on each side at the front, the one at the left having a large upstanding white aigrette.

The fashionable color of the moment is brick-brown or a soft shade that is almost a terra cotta. This color was launched only this month in Paris, and it at once sprang into favor. Dahlia shades are extremely modish at present. This is but a modification of the royal blue that carried the day last season—a blue that was almost purple.

Violine and all the tones of the violet belong to the same family; so all the shades of purple will be à la mode. MARIE DURAND.

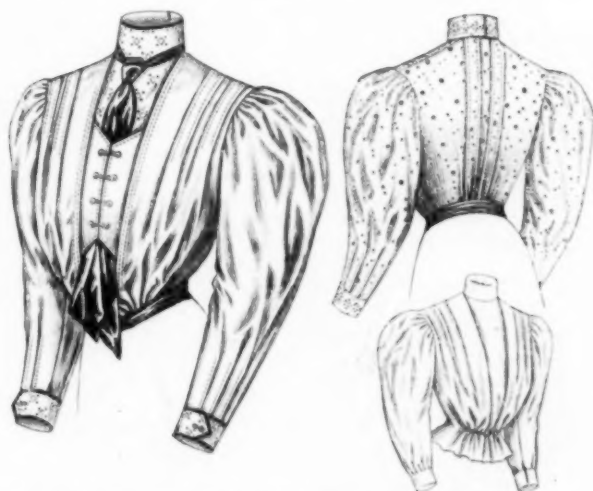


McCall Pattern No. 8932 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8932.—LADIES' SHIRT WAIST (Bloused or Drawn Down at the Back, with Two Styles of Cuffs and with or without the Body Lining), requires for medium size, $4\frac{3}{4}$ yds. material 22 ins. wide, $4\frac{1}{2}$ yds. 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; material represented for bands, $\frac{7}{8}$ yd.; 2 fancy buttons.

Price, 15 cents.

**McCall Pattern No. 8964 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust measure.

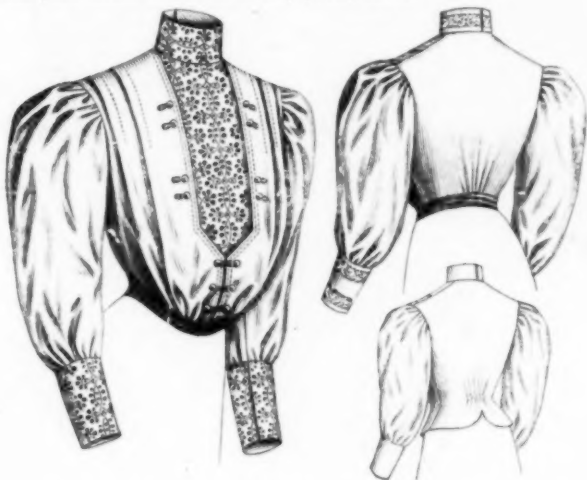
No. 8964.—LADIES' SHIRT WAIST (with Sleeves Tucked or Gathered at the Cuffs, which can be Closed with a Pointed or Straight Outline, with or without the Upper Vest and with or without the Body Lining), requires for medium size, 4½ yds. material 22 ins. wide, 3¾ yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2⅝ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; all-over embroidery represented, 1 yard; band trimming, 1 yard; 1 tie, 10 buttons and loops. Price, 15 cents.

Concerning Petticoats

THE hoopskirt we shall not have again, but the silk underskirt must be so shaped and trimmed as to give the greatest possible foundation to the outside skirt.

The tendency is toward the shorter length of underskirt, whether it be of silk or muslin. This reaches the shoe top or a trifle below it, and is a very becoming length to the foot and ankle.

For general utility, too, especially with light summer gowns, a chiné silk petticoat, embracing several colors, is a good investment, and may be trimmed with a collection of pinked taffeta ruffles, taking in every shade; or a deep net flounce, threaded with many-colored bébé ribbons and adorned with choux of the same. Again, a flounce formed of lace insertion or heading alternating with various pale-tinted ribbons is a very pretty idea.

**McCall Pattern No. 8962 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8962.—LADIES' SHIRT WAIST (with or without the Body Lining), requires for medium size, 4 yds. material 22 inches wide, 3¼ yds. 27 ins. wide, 2¼ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; all-over embroidery represented, 1 yard; band trimming, 1½ yards; 14 buttons and loops. Price, 15 cts.

A Smart Design

No. 8964.—LADIES' SHIRT WAIST.—Fancy silk in shades of brown and tan made the jaunty shirt waist shown in our model, but the pattern is also suited to mohair, broadcloth, lightweight chevot, taffeta, satin or heavy wash goods, such as linen, piqué and mercerized materials. The shirt waist has a full front tucked in box-pleat effect from the shoulders to yoke depth on either side and trimmed with a light tan silk braid down each side of the vest of tan silk. At the bust and extending about half way to the waist line is an outer vest of brown silk braided in fine silk soutache and trimmed with tiny gilt buttons. This natty outer vest can be omitted if desired, as shown in one of the small views of the medium on this page. The back is in one piece and has its fulness tucked in box-pleat effect down the center from the neck to the waist line. The sleeves are full at the tops and can be either pleated or gathered above the cuffs, as desired. A long silk four-in-hand tie is worn around the neck and brought under the outer vest in accordance with the very latest dictates of Dame Fashion. For another view of this design, see medium on this page.

**No. 8964.—LADIES' SHIRT WAIST**

Fashion Notes

PLAIDS will be much worn in Paris this spring, especially as blouses and as petticoats. The real Scotch tartan is eschewed by Parisiennes, who make their own designs of more quiet and harmonious tints than those of the real Highland tartans. Plaids do not as a rule "take" in this country, but the dainty "plaided" tweeds are sure to succeed. The best of these are chiefly in delicate gray and fawn tints faintly plaided with broad darker stripes—most effective and dressy and yet serviceable materials.

In the spring and summer modes the materials that will be favored are the fancy effects in mohair Sicilienne, drap d'été, eolienne, crêpe de Chine and a number of novelties of the crêpe family, faille souple, chiffon taffeta, linens and printed cottons.

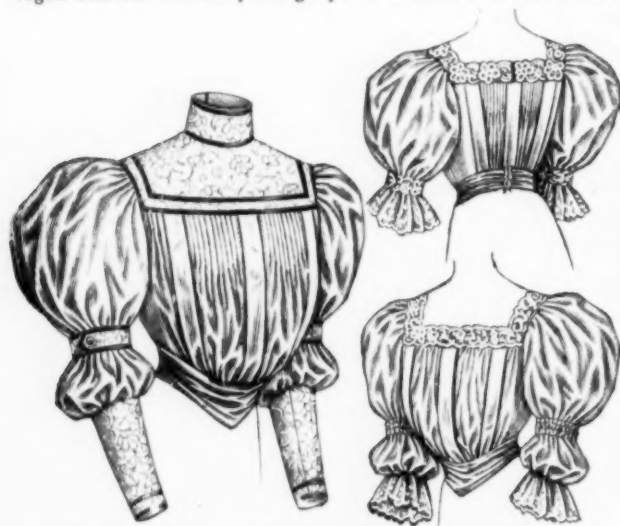
Exclusive Styles for Spring

(See Illustrations on Opposite Page)

Nos. 8922-8944.—LADIES' COSTUME.—Messaline in a modish shade of lavender made this lovely gown, but taffeta, satin, mohair, voile, poplin, silk and wool mixtures, etc., can be successfully made up by this pattern. The waist is cut with a square yoke of black silk all-over lace laid over light lavender satin and edged with a row of fancy silk gimp. The stock is of the same

materials. Beneath this yoke the bodice fulness is gathered between three box-pleats, though if preferred it can be laid in fine tucks as shown in the medium view on this page. The closing is formed in the center-back which is box-pleated and gathered below the yoke to correspond with the front. The sleeves are made with double puffs, the lower one gathered beneath a band just above the elbow, and have long, fitted cuffs to match the

(Continued on page 630)



McCall Pattern No. 8922 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8922.—LADIES' WAIST (with High or Low Neck, Tucked or Gathered between the Box-Pleats, and with Three Styles of Sleeves), requires for medium size, 5 yds. material 22 ins. wide, 2½ yds. 36 ins. wide, 2¾ yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1¾ yds. 36 inches wide; silk represented for girdle, ½ yd.; all-over lace, 1¾ yds.; lace band trimming, 2 yds.; lace for frill, 2 yds.; binding, 6 yds.; 2 buttons.

Price, 15 cents.



McCall Pattern No. 8908 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8908.—LADIES' WAIST (with High or Low Neck, Full Length or Elbow Sleeves, and with or without the Bertha), requires for medium size, 6½ yds. material 22 ins. wide, 4 yds. 36 ins. wide, 3 yds. 44 ins. wide, or 2½ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1¾ yds. 36 ins. wide; all-over lace, 1 yd.; edging, 3½ yds.; lace for frill, 2 yds. Price, 15 cts.



McCall Pattern No. 8944 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8944.—LADIES' NINE-GORED SKIRT (in Sweep or Round Length, with an Inverted Pleat at the Back), requires for medium size, 11½ yds. material 22 ins. wide, 7 yds. 36 ins. wide, 5¾ yds. 44 ins. wide, or 5 yds. 54 ins. wide. Ribbon represented, 6 yds.; band trimming, 2 yds. Length of skirt in front, 42 ins.; width around bottom, 6 yds.

Price, 15 cents.



McCall Pattern No. 8910 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8910.—LADIES' SKIRT (in Sweep or Round Length, having a Five-Gored Upper Part lengthened by a Straight Gathered Flounce and with or without the Narrow Ruffles), requires for medium size, 9¾ yds. material 22 ins. wide, 6¼ yds. 36 ins. wide, 5½ yds. 44 ins. wide, or 4 yds. 54 ins. wide. Material required for ruffles, 5 yds. 22 ins. wide, 4 yds. 36 ins. wide, 3¼ yds. 44 ins. wide, or 2 yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, 5½ yds. Price, 15 cents.



Ladies' Waist, 8922—Skirt, 8944

Ladies' Waist, 8908—Skirt, 8910

McCALL PATTERNS (All Seams Allowed)

Exclusive Styles for Spring

See Descriptions on Opposite Page

Fashionable Women Are Wearing

SHAPED girdles of stitched black peau de soie, with two up-standing points at the back. They are cut low and narrow at the front.

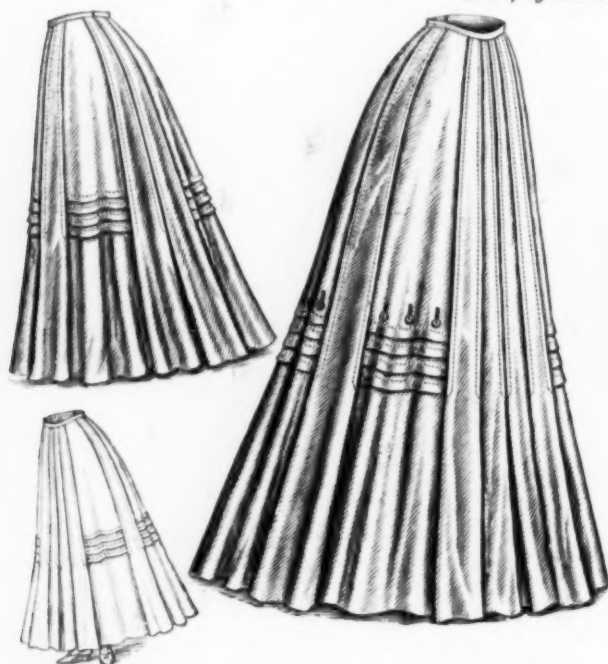


McCall Pattern No. 8914 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8914.—LADIES' NINE-GORED SKIRT (in Round, Short-Round or Instep Length, with an Inverted Pleat at the Back and Tucked Panels Inserted at the Sides), requires for medium size, 9 yds. material 22 ins. wide, $5\frac{1}{2}$ yds. 36 ins. wide, $4\frac{1}{2}$ yds. 44 ins. wide, or $3\frac{3}{4}$ yds. 54 ins. wide. 24 buttons. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{2}$ yds.

Price, 15 cents.



McCall Pattern No. 8934 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8934.—LADIES' NINE-GORED SKIRT (in Round, Short-Round or Instep Length, with an Inverted Pleat at the Back and Tucked Panels Inserted at the Sides), requires for medium size, $8\frac{1}{2}$ yds. material 22 ins. wide, $6\frac{1}{4}$ yds. 36 ins. wide, $4\frac{1}{2}$ yds. 44 ins. wide, or $3\frac{3}{4}$ yds. 54 ins. wide. 12 buttons and loops. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{4}$ yds.

Price, 15 cents.

HANDSOME buttons with large oval imitation sapphires set in a diamond-shaped rim of rhinestones.



McCall Pattern No. 8930 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8930.—LADIES' SKIRT (in Sweep or Round Length, having a Three-Piece Upper Part with the Front Gore Stitched in Tuck Effect and the Side Portion Lengthened by a Straight Gathered Flounce), requires for medium size, $10\frac{1}{4}$ yards material 22 inches wide, $7\frac{3}{8}$ yards 36 inches wide, $6\frac{1}{8}$ yards 44 inches wide, or $4\frac{3}{8}$ yards 54 inches wide. Appliqué represented, 8 yards; insertion, $4\frac{1}{2}$ yards. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{4}$ yards.

Price, 15 cents.



McCall Pattern No. 8948 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8948.—LADIES' SKIRT (in Round, Short-Round or Instep Length—consisting of a Three-Piece Upper Part, having the Front Gore Lengthened by a Pleated Portion, and the Back Gore by a Circular Flounce, and with an Inverted Pleat at the Back), requires for medium size, 8 yards material 22 inches wide, 5 yards 36 inches wide, or $4\frac{1}{4}$ yards 44 inches wide. Fancy braid represented, $2\frac{3}{4}$ yards; plain braid, 2 yards; 12 buttons. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{4}$ yards.

Price, 15 cents.

The Youth of the Soul

A PAPER DESIGNED FOR THE
COMFORT OF THE ELDERLY

I ONCE heard a lady say to a youngster of tender years, in that pleasant, conversational style so many of us feel obliged to adopt towards our smaller brethren, "And how old are you, my little man?" The boy looked up with wide-open, astonished blue eyes. "I am not old at all," he replied; "I am four years young!"

I thought it a good answer, and ever since, as the years roll on, and I try in vain to shake off the white dust old Time has sprinkled on my head, I think of the child's reply, and say to myself: "I am not old at all; I am—years young."

However possible it may be in this way to decently clothe the naked truth to oneself, one's friends, alas! too often with pitiless and unheeding hands, tear aside the garments you have so carefully wrapped around it, and display the shivering entity to your unwilling vision. How painful it is, for example, when you are out walking with an acquaintance somewhat younger than yourself, a mere trifling difference of ten or twelve years, perhaps, and you meet a lady known to you both. Greetings are exchanged. "Your husband well, Mrs. Carruthers? And the children? I hope all are over the measles," or something to that effect, and you smile sweetly and pass on. As soon as the lady is out of earshot your young companion exclaims: "Dear me! how very stout poor Mrs. Carruthers has grown! I should hardly have known her, she looks so elderly. She was at school with you, too, wasn't she?"

"Yes," you meekly assent, but do not add, "in the kindergarten department, while I was in the graduating class." Certainly no one would think it now to look at us. But, after all, the soul never grows old. I have had the privilege of knowing some dear young friends of seventy and eighty years. Not young in the sense of being foolish and inexperienced or frivolous, but young in the right sense of the word, with the fresh, enthusiastic interest of youth in all around them, still learning something new up to the time of their passing away from the world of limitations to where there is no longer a veil of flesh to hinder us from making a perfect use of all our faculties.

I admit it is undignified to see a lady of mature years and bulky form gamboling like the youngster she feels herself



McCall Pattern No. 8940 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8940.—LADIES' JACKET COSTUME (consisting of a Seven-Gored Skirt in Round, Short-Round or Instep Length, and an Eton Jacket, with two Styles of Closing, with the Sleeves Pleated or Gathered at the Top and with or without the Cuffs), requires for medium size, $11\frac{1}{4}$ yards material 22 inches wide, 7 yards 36 inches wide, $5\frac{1}{2}$ yards 44 inches wide, or $4\frac{3}{4}$ yards 54 inches wide. Lining required for jacket, $4\frac{1}{2}$ yards 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide; fancy braid represented, 3 yards; 10 buttons and loops. Price, 15 cents.



McCall Pattern No. 8926 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8926.—LADIES' NINE-GORED SKIRT (in Round or Short-Round Length, with Graduated Tucks Terminating at Flounce or Yoke Depth), requires for medium size, $12\frac{1}{4}$ yards material 22 inches wide, $8\frac{1}{4}$ yards 36 inches wide, 6 yards 44 inches wide, or $5\frac{1}{2}$ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, $5\frac{3}{4}$ yards. Price, 15 cts.

to be for the time, but do not laugh at her, ye severely decorous ones; it is a happy moment in which the soul within the somewhat overgrown body has asserted itself and forgotten its envelope of "too, too solid flesh." Too soon it will remember again, and the envelope will collapse into the nearest chair, gasping for breath, red and perspiring, a truly unlovely sight, but in that momentary excitement, say a wild chase after a frolicsome, mischievous puppy, more of the true, joyous, bounding, elastic soul of the woman was visible than in the stodgy hours of stately walking or inert sitting in an easy chair with a piece of interminable crochet on her lap. Tell me, ye wise ones of the earth, has anyone ever dreamt of being old? I think not. In dreams one is invariably in the spring-time of life. The fleshy envelope stretches its tired limbs in bed, stiff they may be with hard work and rheumatism. No matter; the moment sleep has touched the eyelids with her magic wand, the impatient soul within unbars the door of the cage and escapes for a time from its prison. No longer limited by gravitation and a thousand other considerations, what can the freed soul not accomplish? It is true some of its antics are far from intelligent and scarcely respectable, but to counterbalance these, are there not delicious moments of, for example, gently floating over mountain tops, swimming without exertion in a transparent lukewarm sea, not to mention the subtler intellectual joys of pouring forth music such as Beethoven and Mozart would have envied, of painting pictures from which Raphael and Michael Angelo might have learnt a lesson, and then, crowning felicity of all, when your beautiful young soul meets in these delightful realms its counterpart.

This I take it to be the truer self than the one we see growing old and frail, too often, alas! filled with selfishness and small unworthy aims. Look through the fleshy envelope, then, and if your eyes are clear enough, you will see this youthful soul within; and if your ears are sharp enough you will hear a voice say: "Eighty—ninety—what is a hundred years to an immortal soul? I am not old at all; I am only a few million years young!" For, after all, youth is in the soul and not in the body. Some happy people are younger and more light-hearted at eighty than others ever were at twenty-five. So try not to let your hearts grow old and selfish, but take an interest in everything around you.

RUTH RAEBURN.

Fashionable Lingerie

THE new shirt waists of thin sheer materials absolutely demand a dainty corset cover to be worn beneath them, and a great many pretty designs have been brought out in this line, especially in the French corset covers with their full fronts and backs, gathered in at the waist line by a ribbon.

I believe the notion of turning embroidered and lace-edged pocket handkerchiefs into corset covers (the prettiest trades you ever saw!) and frills of petticoats is not new, but it seems to me that the idea can be carried much further. Nightgowns can have big collars, and collarless nightgowns, supposing they possess tucked fronts, which can be finished off with little turned back revers, are provided with these by splitting some daintily embroidered or inset "hanky" diagonally and using the two halves. Sets of collars and cuffs can be made with a minimum of trouble, and I have seen a rather finely-embroidered handkerchief of fair size skilfully "dipped" an old cream color, and figure as revers on a smart afternoon frock, where it was taken by the average observer for a valuable bit of antique embroidered muslin! Ruffles also were contrived to match it by means of a little skilful cutting and joining. The modern *mouchoir* is so very pretty and so very cheap that, as the French say, it gives one furiously to think—of other methods of using it.



McCall Pattern No. 8952 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8952.—LADIES' SHIRT WAIST (Tucked in Box-Pleat Effect, with the Sleeves Tucked or Gathered at the Cuffs, with or without the Cuffs and Shawl Collar and with or without the Body Lining), requires for medium size, $4\frac{3}{4}$ yds. material 22 ins. wide, $4\frac{1}{4}$ yds. 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; all-over embroidery represented for vest and collar, $\frac{3}{4}$ yard; extra material for Shawl Collar, etc., 1 yard; fancy braid, 2 yards; plain braid, $3\frac{1}{2}$ yards; 8 buttons. Price, 15 cts.

fashion as she descends from her carriage or automobile. She has evidently copied it from some painting. She brings the train around to the right knee, then catches the front of the gown also with the right hand, and lifts it several inches, so that the underskirt is well exposed to view.

A great deal of eyelet embroidery is seen on the lingerie skirts, but always in conjunction with lace. The embroidered skirt is not now a fashionable garment when trimmed with embroidery alone. It must have some lace trimming also. Not so with the lace-trimmed skirt, which may be trimmed solely with lace.

The petticoat most favored with the colored street suit and day gown is of a shade to match the costume, or else of a lighter shade of the same color. These are generally in the taffeta silks. With the black suits a silk skirt of brocade or taffeta of a shade to match the hat or its trimming is the correct thing. Knee trimmings are more and more accented by Dame Fashion for the underskirts.



McCall Pattern No. 8960 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8960.—LADIES' DRESSING SACQUE (with the Front, Back and Upper Portion of the Sleeves cut in One Piece, and having the Sleeves Finished in Two Styles), requires for medium size, $5\frac{1}{4}$ yds. material 22 ins. wide, $4\frac{1}{4}$ yds. 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or $3\frac{1}{4}$ yds. 44 ins. wide. Band trimming represented, 5 yards; lace, $7\frac{1}{2}$ yards; ribbon, 13 yards. Price, 15 cents.

There is evidently a keen rivalry between the lingerie and the silk petticoat for fashionable favor. So far as length is concerned the best-dressed women were wearing the petticoat which reaches scarcely below the boot tops. It is a pretty and sensible length.

There are few lace-trimmed silk skirts to be seen, while the lingerie skirt of finest nainsook or similar sheer material is literally covered with lace and fine embroidery. The fashionable woman today lifts her train-dress skirt in a very picturesque

McCall Pattern No. 8938 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8938.—LADIES' TEA GOWN OR WRAPPER (in Sweep or Round Length, with Round or Square Collar, High or Low Neck, Two Styles of Sleeves and with or without the Collar), requires for medium size, $12\frac{1}{4}$ yds. material 22 ins. wide, $7\frac{3}{4}$ yds. 36 ins. wide, or $6\frac{3}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; lace represented, $7\frac{1}{2}$ yards; edging, 6 yards; insertion, $4\frac{1}{2}$ yards. Price, 15 cts.

New Wash Dresses

THE very prettiest of the new organdies are so sheer that they need to be made up over silk, sateen or colored lawn. The most fashionable dressmakers are using white silk for this purpose, as they say that with the delicacy of the coloring of the flower designs a colored lining would, in most cases, detract from the beauty of the material.

Quantities of ribbon and what is a great novelty, colored Valenciennes lace are being used to trim these costumes, so that a great deal of character is obtained for a gown by the clever adjustment of the correct color in the trimming. The lace is generally dyed a pale shade of pink, blue or lavender to match the principal color of the flower design.

As for the ribbon trimming, when it is used it is frequently chosen of a contrasting color though of a delicate shade. The French combination of pink and blue is considered very stylish indeed. For instance, a pink rose printed organdie is trimmed with a wide girdle and sash ends of pale blue satin messaline.

The sashes of these new gowns have very narrow tops where they join the girdle in the center of the back, and then widen out to a full half yard at the bottom of the skirt, being edged all around with a ruching of chiffon of the same shade as the ribbon sash.



McCall Pattern No. 8928 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8928.—LADIES' GUIMPE WAIST (consisting of a Guimpe and a Separate Outside Portion with Elbow Sleeves), requires for medium size, $5\frac{3}{4}$ yds. material 22 ins. wide, 3 yds. 36 ins. wide, $2\frac{5}{8}$ yds. 44 ins. wide, or $2\frac{1}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; lace appliqué represented, $3\frac{1}{2}$ yds.; velvet ribbon, 8 yds.; silk for girdle, $\frac{1}{2}$ yd.; edging, $3\frac{1}{4}$ yds.; fancy tucking, $\frac{5}{8}$ yd.; lace for frill, 2 yds.; all-over lace, $1\frac{3}{8}$ yards. Price, 15 cents.



McCall Pattern No. 8958 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8958.—LADIES' SURPLICE SHIRT WAIST (Tucked or Gathered at the Yoke, with Cuffs in either of Two Depths and with or without the Body Lining), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, $4\frac{1}{4}$ yds. 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; all-over embroidery represented, 1 yd.; wide band trimming, $3\frac{3}{4}$ yds.; narrow band trimming, 1 yd.; 16 buttons. Price, 15 cents.



McCall Pattern No. 8946 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8946.—LADIES' WAIST (with Full Length or Elbow Sleeves and with or without the Puffs), requires for medium size, $3\frac{3}{4}$ yds. material 22 ins. wide, 3 yds. 36 ins. wide, $2\frac{1}{4}$ yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; all-over lace represented, $2\frac{1}{2}$ yds.; fancy tucking, $\frac{5}{8}$ yd.; silk for girdle, $\frac{1}{2}$ yd.; band trimming, $3\frac{3}{4}$ yds.; edging, 10 yds.; 8 fancy buttons. Price, 15 cts.



McCall Pattern No. 8936 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8936.—LADIES' SURPLICE SHIRT WAIST (with or without the Revers and with or without the Body Lining), requires for medium size, $4\frac{3}{4}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; all-over embroidery represented, $\frac{3}{4}$ yard; edging, $1\frac{1}{2}$ yards. Price, 15 cents.

Ribbons Very Fashionable

THIS excellent industry is not to be ignored this year, either employed as sashes or in millinery, and in narrow widths for underlinen and for interthreading laces. Choux, bows, cockades, and rosettes of all kinds are introduced on many hats and flat ruchings, for ribbons are not only used *au naturel*, but gathered—we had almost said tortured—into every imaginable form. Vandyke points are a new feature in the rosettes of the hour, and require a certain skill in making, and two close set rosettes are divided by an upstanding sheaf, which has much to recommend it.



McCall Pattern No. 8935 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8935.—GIRLS' COAT (with or without Shoulder Caps, Belt, Cuffs and Gathers in Back), requires for medium size, $6\frac{1}{2}$ yds. material 27 ins. wide, $4\frac{1}{4}$ yds. 36 ins. wide or $3\frac{1}{4}$ yds. 44 ins. wide. Lining required, 6 yds. 22 ins. wide, or 4 yds. 36 ins. wide; fancy braid represented, 7 yds.; band trimming, 4 yds.; buttons 3 large and 12 small. Price, 15 cents.



McCall Pattern No. 8965 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8965.—MISSES' NORFOLK JACKET COSTUME (having a Nine-Gored Umbrella Skirt, and with or without Vest and Sleeve Bands), requires for medium size, $10\frac{1}{4}$ yds. material 27 ins. wide, $7\frac{1}{4}$ yds. 36 ins. wide, or $6\frac{1}{2}$ yds. 44 ins. wide. Lining required for jacket, $5\frac{1}{2}$ yds. 22 ins. wide, or $3\frac{1}{4}$ yds. 36 ins. wide; fancy braid represented, $5\frac{1}{4}$ yds.; 4 buttons. Price, 15 cents.

I saw a number of evening frocks yesterday ready to be shipped to Palm Beach. The materials employed were plain point d'esprit, figured and dotted point d'esprit, tulle pompadour and satin lumineuse. All were billowy, cloudy, and the draperies were so arranged as to cover all suggestion of a tight foundation. There were great bunches of baby ribbon in all delicate shades in every imaginable part of the frocks.



McCall Pattern No. 8919 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8919.—MISSES' SURPLICE SHIRT - WAIST COSTUME (Bloused or Drawn Down at the Back, with or without Gathered Flounce and having a Five-Gored Skirt), requires for medium size, 10 yds. material 22 ins. wide, 9 yds. 27 ins. wide, 6 yds. 36 ins. wide, or 5 yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; band trimming represented, $4\frac{1}{2}$ yds.; silk for girdle, $\frac{1}{2}$ yd.; shield and collar, $\frac{5}{8}$ yard. Price, 15 cents.



McCall Pattern No. 8927 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8927.—MISSES' COSTUME (without Body Lining), requires for medium size, $9\frac{1}{4}$ yds. material 22 ins. wide, $7\frac{3}{4}$ yds. 27 ins. wide, $5\frac{1}{4}$ yds. 36 ins. wide, or $4\frac{3}{8}$ yds. 44 ins. wide. Insertion represented, 13 yds.; ribbon, 10 yds. Price, 15 cents.

Fashions for Misses and Girls

No. 8965.—MISSSES' NORFOLK JACKET COSTUME.—Fancy blue and black mixed cheviot made this smart suit, but broadcloth, covert, mohair, taffeta silk or almost any seasonable material can be substituted for its development if desired. The Norfolk jacket is cut with a straight vest of plain red cloth, prettily braided in black silk that fastens down the center with small brass buttons. On each side of this vest the fronts roll back in revers effect and are invisibly joined onto the rolling collar that finishes the neck. Both the fronts and the collar are faced with black velvet and completed with rows of stitching. On each side the fronts are tucked in the box-pleat effect that always marks the Norfolk jacket. The back is cut straight and is only semi-fitting. It is tucked in box pleat effect to correspond with the front. A belt of the material is worn around the waist, starting from each box-pleat in the front. The sleeves are full at the tops and are finished at the hands by flaring band cuffs of the material faced with velvet and adorned with rows of stitching. If desired, the garment can be made up without the vest, as shown in the medium view on page 586, and the cuff bands can also be omitted.

The skirt is of the material made without trimming, in the umbrella style that is now so popular. For another view of this design and quantity of material required, see medium on page 586.

No. 8935.—GIRLS' COAT.—Tan-colored broadcloth, braided in brown silk made this smart coat, but cheviot, mohair, ladies' cloth, silk, etc., can be substituted if desired. The fronts are cut in one with the shoulder portions of the coat that form the yoke effect. The sides are pleated, as shown in the illustration, and joined on beneath the yoke and at the under-arm seams. The center-back is cut in one with the back yoke effect and the side-back portions are pleated and joined onto the garment in the same manner as the fronts. The garment is held into the figure by gathers in the center-back which give it a very quaint and pretty appearance, but, if preferred, these gathers can be omitted and the coat can hang straight from the shoulders. From each side of the center-back a braided belt of the material starts and continues around the waist and fastens in the front. The neck is cut out in V shape and finished by a rolling collar of the material, fancifully braided. Shoulder caps, decorated in the same way, are placed at the tops of the sleeves but, if desired, these can be omitted, as shown in the medium view.

The sleeves are full at the tops and are completed at the hands by braid cuffs which flare slightly. Silk frogs are used to form the double-breasted closing of the coat. For another view of this design, see medium on page 586.

Coats and Jackets for Misses and Girls

HERE seems every indication, so far, that the fashions for girls, during the spring and summer months will be both practical and pretty, admirable qualities which do not always go hand in hand. Common sense and good taste seem likely to make their voices heard once more, and we are promised less exaggeration in shape, as far as sleeves are concerned, and a greater simplicity in the trimming of the skirts, upon which fact we may well congratulate ourselves.

In outdoor garments for misses' wear, this spring a great variety is shown. The redingote, Norfolk, Eton and box-coat are all fashionable, while the new blouse coat bids fair to be very popular. These latter coats are as becoming to the young lady of seventeen or eighteen as to the little school girl of fourteen or fifteen.

Many of the new blouse coats are not full in the back, although some are pleated or shirred, while the fronts are draped in the form of a surplice. These are usually finished off with high bodice belt and sometimes with a postilion back.

The short Eton with a wide belt is also in evidence, particularly in light-weight fabrics suitable for warm weather. Among the recent importations were a number of these short coats in taffeta, mohair and linen.

The Norfolk is always a popular coat for young people's wear. The new coats show many novelties in cut and finish, but they are Norfolks for all that. Sometimes they have a belt reaching only to the side

seams, at other times it clasps in front; again it reaches to the pleats in front, but the belt remains. This year a belt of the material is more often seen than one of leather.

Raincoats for the small girl are one of the novelties for spring. And these little garments are just as carefully made and as up to date in every respect as the mackintoshes worn by grown-up ladies. The favorite model is a full, loose sacque shape, with pleats at the shoulders that are caught below the waist line and then flare out stylishly from there. These are made in the covert and Oxford mixtures.



No. 8965. MISSSES' NORFOLK JACKET No. 8935—GIRLS' COAT

Misses' Costume

No. 8957.—MISSSES' COSTUME.—A pretty blue and white foulard made this lovely gown, but all sorts of washable materials, taffeta, China silk, mohair, cashmere, challie, etc., can be successfully used for this pattern. The dainty bodice is made with square yoke and stock of white satin striped with point de Venise insertion, and edged with a row of white silk gimp. The fulness is gathered beneath this yoke both back and front and blouses but slightly at the waist line. The closing is formed in the center-back. The sleeves are full to just below the elbows where they are met by fitted cuff portions of the white satin, trimmed at the tops with a row of the insertion. This waist is



No. 8957. MISSES' COSTUME

also very pretty made up with the deep pointed bertha which is given in the pattern and illustrated in the medium view on this page.

The skirt is cut with five gores and has its fulness gathered at the belt. It is trimmed with three deep crossway tucks alternating with rows of the insertion. For quantity of material required for this design, see medium on this page.

If your subscription for McCALL'S MAGAZINE does not expire for two or three months and you want to buy a pattern *now* you can send us Fifty cents to extend your subscription and get the pattern free. See page 567.



McCall Pattern No. 8957 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8957.—MISSSES' SQUARE-VOKE DRESS (with or without Bertha, High or Low Neck, Bloused or Drawn Down at Back, and having a Tucked Five-Gored Skirt Gathered at the Top), requires for medium size, 9 yds. material 27 ins. wide, 6½ yds. 36 ins. wide, or 5¼ yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or ¾ yd. 36 ins. wide; all-over lace represented, ¾ yd.; insertion, 5 yds.; edging, 3¼ yds.; wide lace appliqué, 15¼ yds.; beading, 2 yds.; baby ribbon, 2½ yds.; narrow lace appliqué, 3 yds.; 4 lace medallions.

Price, 15 cents.



McCall Pattern No. 8909 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8909.—MISSSES' DRESS WITH GUIMPE (having a Three-Piece Skirt), requires for medium size, 7½ yds. material 22 ins. wide, 6¾ yds. 27 ins. wide, 5½ yds. 36 ins. wide, or 4 yds. 44 ins. wide. Lining required for waist, 1½ yds. 22 ins. wide, or ¾ yd. 36 ins. wide; all-over lace for guimpe, 2½ yds.; material for guimpe, 2¼ yds.; insertion represented, 5½ yds.; piping, 1 yard

Price, 15 cents.

**McCall Pattern No. 8923 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8923.—MISSSES' TWO-PIECE COSTUME (having a Seven-Gored Pleated Skirt Stitched to Yoke Depth and with or without Trimming Band and Pointed Sleeve Strap), requires for medium size, $10\frac{1}{2}$ yds. material 27 ins. wide, $7\frac{3}{4}$ yds. 36 ins. wide, or $6\frac{3}{4}$ yds. 44 ins. wide. Lining required for jacket, 5 yds. 22 ins. wide, or 3 yds. 36 ins. wide; extra material for bands, etc., $1\frac{1}{8}$ yds.; fancy braid represented, 8 yds.; 8 buttons. Price, 15 cts.

ON all of the MCCALL PATTERNS the printed directions are arranged so that you can find at once the parts in bold black letters. You don't have to read the directions over and over again to find the part you want—that's one of the features when you buy a MCCALL PATTERN.

**McCall Pattern No. 8951 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8951.—MISSSES' ETON JACKET COSTUME (with or without Cuffs and Vest, having a Seven-Gored Skirt with Two Pleats at Each Side Seam), requires for medium size, 8 yds. material 27 ins. wide, $5\frac{1}{2}$ yds. 36 ins. wide, or $4\frac{3}{4}$ yds. 44 ins. wide. Fancy braid represented, $2\frac{1}{4}$ yds.; plain braid, $2\frac{1}{2}$ yds.; buttons, 18 small and 1 large. Price, 15 cents.

A Smart Loose Jacket

No. 8963.—MISSSES' JACKET.—This jacket is in one of the new loose shapes that are so stylish for young girls. Dark blue cheviot with a vest of white cloth was used for our model, but broadcloth, covert, mohair, silk, etc., can be used instead if preferred. The pattern is cut with a straight vest of white cloth adorned with two rows of tiny brass buttons. A shaped band of the same cloth, prettily braided, finishes the neck and runs down each side of the front, ending in pointed tabs at the chest. In the back it is cut in round-yoke shape. The back of the coat is straight and loose with a seam down the center. The sleeves are full at the tops and completed at the hands by turn-up cuffs of the white cloth stylishly braided.

FOR both girls and children the little reefer coats are very smart and jaunty. They are made in covert cloth and also in blues, reds and dark green, with broad sailor collars finishing the neck and trimmed in the colored cloths, with braid and brass buttons.

THE Garrick coat is conspicuous in the new spring coats intended for dressy occasions. This, for both girls and children, has a semi-fitted back with full skirts arranged with pleats inset in the seams below the waist line. The fronts are double-

**McCall Pattern No. 8963 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8963.—MISSSES' JACKET (with or without Collar Facing and Cuffs), requires for medium size, $4\frac{3}{4}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, 5 yds. 22 ins. wide, or 3 yds. 36 ins. wide; extra material represented for vest, etc., $1\frac{1}{4}$ yds.; fancy braid, $4\frac{3}{4}$ yds.; 16 small buttons and loops and 12 large buttons. Price, 15 cents.

breasted; there is a high, straight military collar, and three shallow capes that are cut away across the front make a very smart finish.

Broad pocket flaps appear on the hips. The very light-colored box cloths are the favorite in these, and delicate tints rule. The fainter biscuit shades, the light gray known as "dusty miller," and the delicate pastel tints in pale blue are all popular colors; and velvet is often inlaid on collar and cuffs, and on the pocket flaps as well, when these latter items are added.

Highest Awards were given the McCall Company for Meritorious Patterns and beautiful display of Paper Costumes at the St. Louis Exposition. Two Grand Prizes and Two Gold Medals. Over 5,000,000 ladies saw and admired our great exhibit.

Girls' Guimpe Dress

No. 8913.—GIRLS' DRESS.—White mercerized material with a pale blue silky stripe was used to make this jaunty little frock, but lawn, chambray, gingham, dimity, Swiss, China or wash silks, cashmere or challie could be successfully used instead, if preferred. The dress is worn over a guimpe of white lawn with a yoke and tiny stock of all-over embroidery and wristbands of the same embroidery finishing off the bishop sleeves. The frock itself is made with a full waist gathered into the neck, back and front, and blousing just slightly at the waist line. A very stylish bertha of the material, edged with embroidery insertion, surrounds the low neck and is brought down in long tabs that hang nearly to the bottom of the skirt in the front. Full gathered caps of the material, trimmed with insertion to correspond with the bertha, fall over the tops of the guimpe sleeves, or the dress can be worn without a guimpe in low neck and short sleeved effect, as shown in the smaller view of the medium on



McCall Pattern No. 8913 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8913.—GIRLS' DRESS WITH GUIMPE, requires for medium size, 5 yds. material 27 ins. wide, $3\frac{3}{4}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, $1\frac{1}{8}$ yds. 22 ins. wide, or $\frac{7}{8}$ yd. 36 ins. wide; material for guimpe, $2\frac{1}{2}$ yards 27 ins. wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide; tucked material represented, $\frac{1}{2}$ yard; band trimming, $8\frac{1}{2}$ yds.; narrow braid, 20 yards. Price, 15 cents.



McCall Pattern No. 8949 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8949.—GIRLS' DRESS (with or without Large Collar, Cuffs and Body Lining, and having a Five-Gored Pleated Skirt), requires for medium size, $6\frac{1}{4}$ yds. material 27 ins. wide, $4\frac{1}{2}$ yds. 36 ins. wide, or $3\frac{1}{2}$ yds. 44 ins. wide. Lining required for waist, $1\frac{1}{4}$ yds. 22 ins. wide, or $\frac{7}{8}$ yd. 36 ins. wide; insertion represented, 4 yds.; white braid, 4 yds.; black braid, 8 yds. 15 cts.



McCall Pattern No. 8907 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.
(For quantity of material, see next column.)



No. 8913. GIRLS' DRESS

this page. The full straight skirt is sewed onto the waist. It is plainly completed by a deep hem. For quantity of material required for this design, see medium on this page.

This little frock would be very pretty indeed made out of white challie with a dainty pink and blue floral figure. The bertha and sleeve caps could be edged with narrow pink gauze ribbon run on in the shape of a tiny ruching. This could be worn over an ordinary guimpe of white tucked lawn, or one with an all-over lace yoke and lace wristbands on the sleeves.

The design would also be very pretty for party or best wear if made of pale blue wash silk with bertha and sleeve caps trimmed with lace insertion and baby black velvet ribbon and worn over a guimpe with lace yoke and sleeves. Or, if wanted for hard, everyday wear, the pattern could be made up in fine checked gingham, blue and white or pink and white, and trimmed with fancy white cotton braid.

No. 8907.—GIRLS' DRESS (with or without Bertha and Body Lining), requires for medium size, 5 yds. material 27 ins. wide, 4 yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, $1\frac{1}{8}$ yds. 22 ins. wide, or $\frac{7}{8}$ yd. 36 ins. wide; lace or ribbon band trimming represented, 4 yards; wide lace, $1\frac{3}{4}$ yds.; wide ribbon, $2\frac{1}{2}$ yds.; 6 buttons. Price, 15 cents.

A Jaunty Dress

No. 8933.—GIRLS' DRESS.—Pink lawn with a tiny black polka dot made this pretty frock, but linen, piqué, dimity, chambray, gingham or any serviceable wash material as well as taffeta silk or fine woollens can be appropriately used. The full blouse waist is tucked to yoke depth back and front and has two tucks in box-pleat effect running straight down the center-front from the neck to the waist line and a box-pleat covering the closing in the back. The large collar, which extends down the front in vest effect, is of the material edged with embroidery insertion and trimmed with medallions. The collar-band is also adorned with a row of insertion and so are the cuffs of the bishop sleeves. If desired, however, the big collar can be omitted, as shown in one of the smaller views of the medium on this page.

The full, straight skirt has a shaped panel outlined with insertion inserted in the front. A belt of the insertion is worn around the waist. For quantity of material required for this design, see medium on this page.

A New Idea for Children's Suits

AN entirely new wrinkle this spring is the corduroy suit for children. These are made in white, tan, green and brown. But the



No. 8933—GIRLS' DRESS

white suits are the most popular, no doubt, owing to the fact that they are washable. They are usually made with a coat three-quarter length, unlined, a full loose sacque shape, single-breasted and collarless. With this there goes a skirt, which is either shirred, side or box-pleated to the belt. This item is of the Swiss order, pointed back and front, and with broad bretelles running over the shoulder. A lawn shirt waist or guimpe is to be worn with this, and the fact that the small girl can thus wear a shirt waist just like her mother's is doubtless one of the attractions of the suit.

Dainty little coats are now made for little children. These models are usually cut with yokes, while small capes are a prominent feature. Braids, ribbons, both shirred and pleated, lace edgings and appliques are used. Most of the coats are lined

with a thin China silk, if of silk or woolen, but the little capes are unlined. They are made of linen, piqué, bedford cord, cashmere, or faille Française, and form one of the very prettiest wraps for spring and summer that it is possible for a young child to have.

No. 8921.—GIRLS' TWO-PIECE DRESS (having a Box-Pleated Five-Gored Skirt and Detachable Collar), requires for medium size, $6\frac{3}{4}$ yds. material 27 ins. wide, $4\frac{1}{2}$ yds. 36 ins. wide, or 4 yds. 44 ins. wide. 8 buttons, 1 collar and 1 tie. Price, 15 cts.



McCall Pattern No. 8933 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8933.—GIRLS' DRESS (with or without Large Collar, Skirt Panel and Body Lining), requires for medium size, $5\frac{1}{2}$ yds. material 27 ins. wide, $4\frac{1}{4}$ yds. 36 ins. wide, or $3\frac{3}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; insertion represented, $7\frac{1}{2}$ yds. Price, 15 cents.



McCall Pattern No. 8959 (All Seams Allowed).

• Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

(See quantity of material in first column.)



McCall Pattern No. 8921 (All Seams Allowed).

Cut in 7 sizes, 8, 9, 10, 11, 12, 13 and 14 years.

(See quantity of material in first column.)

Dainty Frocks for Children

No. 8931.—CHILD'S GUIMPE DRESS.—This pretty little frock is made of pink mercerized chambray, but lawn, gingham, dimity, cashmere, challie, China silk, etc., could be substituted for its development if desired. The pattern is cut with a full blouse waist of the material gathered into the square neck, back and front, and blousing at the waist line. The dainty bertha of chambray is trimmed with three rows of white braid, finished around the neck by a square neckband of white insertion. The guimpe is made of fine white lawn in the usual manner. It has a tucked yoke and a neckband of embroidery insertion, while wristbands of the same insertion complete the full bishop sleeves. The frock has full sleeve caps of the chambray, trimmed to match the bertha, that fall gracefully over the guimpe sleeves. The full straight skirt is sewed onto the waist, the seam being concealed by the ribbon sash. It is simply finished around the bottom by a deep hem, headed by rows of the white braid. If preferred, this little frock can be made up without the sleeve caps and square neck band, as shown in one of the smaller views of the medium on this page, under which the quantity of material will be found.

No. 8917.—CHILD'S BOX-PLEATED DRESS.—Pale blue linen made this jaunty little frock which is cut in one piece and box-pleated on each side of the center from the shoulder seams nearly to the hem, both back and front. An applied box-pleat, ending in a pointed tab just above the belt, runs down the center-front and conceals the closing, for this frock opens in the front. Over the shoulders are shaped caps of the material trimmed with braid and buttons.

The belt is of the material decorated with lines of white braid. The sleeves are in the bishop style and are completed at the hands by wristbands, trimmed to correspond. If preferred, this little frock can be made up without the shoulder caps. The pattern is suitable for chambray, gingham, linen, duck, piqué, etc., as well as taffeta silk, cashmere, or nun's veiling.

Navy blue duck, trimmed with white braid and buttons, would be very serviceable made up by this pattern.



No. 8931.—Child's Guimpe Dress

No. 8917.—Child's Box-Pleated One-Piece Dress

New Styles for Very Little Folks

IN dresses for the very little ones, children from one to three years old, the cut remains about the same. White frocks with square yokes, round yokes, raglan sleeves that require no yokes at all, as well as the sacque shapes, all find ready acceptance, and the small embroidery beadings are used on the short dresses wherever possible.

Many of the new dresses for these little ones are made with a shaped tablier front. This has been out of style for so long that it comes back almost as a novelty.

Here is opportunity for quite a wealth of trimming and elaborate detail, and the designers have taken due advantage of it. All-over laces and embroideries, strip insertions, laces and beadings of all varieties are all employed; and every stitch is made to yield telling effect.

Some very dainty white dresses have their little sleeves inserted with very fine beading, while the yoke, in this case, consists of strips of the beading pieced together in a row. Charming coats and cloaks for little people are now made of bedford cord, cashmere or the new chiffon faille Française.



McCall Pattern No. 8931 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8931.—CHILD'S GUIMPE DRESS (with or without Square Neck Band and Sleeve Caps), requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, 3 yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards 22 ins. wide, or $\frac{3}{8}$ yard 36 inches wide; tucked material represented for yoke, $\frac{1}{2}$ yard; braid, 15 yards; insertion, 8 yards; edging, $4\frac{1}{2}$ yards; ribbon, $2\frac{1}{2}$ yards. Price, 15 cents.



McCall Pattern No. 8917 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8917.—CHILD'S BOX-PLEATED ONE-PIECE DRESS (with or without the Shoulder Caps), requires for medium size, $3\frac{1}{2}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Velvet represented, $1\frac{3}{8}$ yards; braid, 7 yards; piping, 7 yards; 9 buttons. Price, 15 cents.



McCall Pattern No. 8943 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8943.—GIRL'S TWO-PIECE DRESS (having a Four-Gored Skirt and with or without Collar and Shield), requires for medium size, $5\frac{1}{2}$ yards material 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $3\frac{1}{4}$ yards 44 inches wide. Lining required for waist, $1\frac{1}{2}$ yards 22 inches wide, or $\frac{7}{8}$ yard 36 inches wide; extra material represented for band and cuffs, $\frac{3}{4}$ yard; 4 buttons.

Price, 15 cents.

McCall Pattern No. 8945 (All Seams Allowed).
Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 8945.—CHILD'S COAT (with or without Sleeve Strap over the Collar and Cuffs), requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, $5\frac{1}{2}$ yds. 22 ins. wide, or $3\frac{1}{4}$ yds. 36 ins. wide; extra material represented for collar, etc., $\frac{3}{4}$ yard; band trimming, $2\frac{3}{4}$ yards; lace, $1\frac{3}{4}$ yards; 20 buttons. Price, 15 cts.

A Pretty Silk Frock

No. 8943.—GIRL'S TWO-PIECE DRESS.—A smart little blue and white plaided silk was used for this jaunty frock, but all sorts of washable materials as well as challie, cashmere, fine cheviot, silk or corduroy can be used for its development if preferred. The pattern is cut with a full blouse waist fastening in double-breasted style up the left side of the front and cut out square in the neck. A band of the plain blue silk runs around the square neck and down the closing. The sleeves are full at the tops and trimmed at the wrists with pointed cuffs of white silk, edged with broad band of dark blue. The waist is separate from the skirt and blouses all around at the belt in sailor style. The skirt is cut with four gores and sewed onto a plain underwaist of lining that is finished at the neck by a shield piece and band collar of white silk; but this can be omitted if desired, and the frock worn with a low neck, as shown in the medium view on this page.

Hints for Mothers

"A PLACE for everything, and everything in its place" is a motto that should be framed, glazed and hung up in every kitchen, nursery and school-room, so that children and young people may become familiar with it. If well observed, how much comfort and what freedom from annoyance it produces! Children should have early lessons in order, one of the first being to insist that they put away all toys and playthings before going to bed.

Mothers should not fail to see that girls and boys alike fold up and put away articles of dress they are not wearing, and that they put soiled linen into bags or baskets, which should be provided in every bedroom.

Boys should be made to be neat and orderly as well as girls. Order and neatness is of as much value to a man as to a woman when it comes to fighting the battle of life.

Never punish a child when he confesses he has done wrong. To do so is really to encourage him to tell lies. Many a child has got into a habit of telling untruths simply because he knew he would be punished if he confessed. Let him see and try to make him understand how it grieves you, but train him

to look on you as a friend to whom he can tell all his childish misdeeds without fear of punishment to follow.

Truthfulness is the foundation-stone of character, and should be strictly adhered to when dealing with children. Parents and children often enforce authority by threats never meant to be executed, and promises never meant to be fulfilled; then they wonder that the child is not truthful, honest and straightforward in his dealings with others. Falsehood cannot seem a serious thing to a child when deceit and falsehood are used toward him by his elders. Children easily fall into habits of untruthfulness from fear, injustice, and a desire to accomplish their ends; often with no proper sense of the seriousness of the offense.

The people who are training the children of today hold the fate of the future in their hands. Nursery teachings last through life, and the hour in which you play with your children and direct their games will be remembered in years to come. Always speak pleasantly to a child, and remember it is better to give a few severe punishments than to worry him continually over trifling matters.

It is a great mistake to think that a child can be too young to understand. Almost from the moment of its birth, a child can be made to know what is said to him, and a little firmness (not cruelty) at the very commencement will save years of pain and trouble both to parents and child. Above all, never promise a child anything simply to get rid of his importunities, and never make a promise you do not intend to fulfil.

Children ought to be trained to be self-helpful; to know how to do for themselves. It is a mistake to think that they must be watched every moment, and have a nurse stand over them from morning to night. A healthy child is the better for being alone a portion of each day.

It is difficult to be always patient and gentle with young children, but it is best to inquire into the merits of a quarrel before passing judgment. All are liable to error, therefore, liable to misjudge. Children are very quick to feel injustice, but gentleness and patience are the surest and safest means to bring about harmony and real justice with the little ones God has placed under our care.

Never repeat any of the pretty little sayings of children in their presence.



No. 8943.—CHILD'S TWO-PIECE DRESS

Girls' Guimpe Dress

No. 8947.—GIRLS' GUIMPE DRESS.—White lawn made this pretty frock. The waist has a tucked blouse front and gathered back beneath a yoke of embroidered lawn cut in a V at the neck. The sleeves have full gathered caps of the embroidery at the tops over short puffs of the material. The dress closes in the center-back. A ribbon sash is worn around the waist. The skirt consists of double ruffles of the embroidered lawn, but the upper one can be omitted if desired.



McCall Pattern No. 8947 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8947.—GIRLS' GUIMPE DRESS (with or without Top Skirt and Sleeve-caps), requires for medium size, $4\frac{3}{4}$ yds. material 27 ins. wide, 4 yds. 36 ins. wide, or $3\frac{3}{8}$ yds. 44 ins. wide. Embroidery represented for skirt, 5 yds.; embroidery for sleeve-caps and yoke, $2\frac{3}{4}$ yds.; embroidered edging, 2 yds.; insertion, $\frac{1}{2}$ yd.; dotted band trimming, $\frac{3}{4}$ yd.; plain braid, 16 yds.; fancy braid, $6\frac{1}{4}$ yds.

Price, 15 cents.



McCall Pattern No. 8925 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8925.—GIRLS' JACKET (in Seven-Eighths or Three-Quarter Length, Pleated or Gathered Sleeves and with or without Belt Strap), requires for medium size, $4\frac{3}{4}$ yds. material 27 ins. wide, $3\frac{1}{8}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining, $6\frac{1}{4}$ yds. 22 ins. wide, or $3\frac{1}{2}$ yds. 36 ins. wide; material represented for collar, $\frac{3}{8}$ yd.; braid, 5 yds.; 2 stars, 6 large buttons and 2 small buttons.

Price, 15 cents.



McCall Pattern No. 8953 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8953.—CHILD'S COAT (in Two Lengths and with or without Cuffs), requires for medium size, $2\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{1}{8}$ yds. 36 ins. wide, or $1\frac{3}{4}$ yds. 44 ins. wide. Lining required, $4\frac{1}{2}$ yds. 22 ins. wide, or $2\frac{1}{2}$ yds. 36 ins. wide; all-over lace represented, $\frac{1}{2}$ yd.; band trimming, $1\frac{1}{4}$ yds.; 6 buttons.

Price, 15 cents.



McCall Pattern No. 8915 (All Seams Allowed).

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 8915.—GIRLS' APRON (with or without Handkerchief Bertha), requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, or 3 yds. 36 ins. wide. Insertion represented, $5\frac{1}{2}$ yds.; edging, $4\frac{1}{2}$ yds.

Price, 10 cents.



McCall Pattern No. 8911 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8911.—CHILD'S DRESS (with or without Band Trimming), requires for medium size, 4 yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required 1 yd. 22 ins. wide, or $\frac{3}{4}$ yd. 36 ins. wide; extra material represented for band trimming, etc., $\frac{5}{8}$ yd.; fancy braid, 4 yds.; 6 buttons.

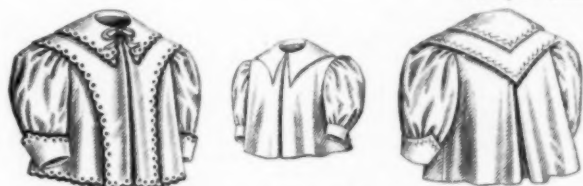
Price, 15 cents.

**McCall Pattern No. 8939 (All Seams Allowed).**

Cut in 4 sizes, 2, 4, 6 and 8 years.

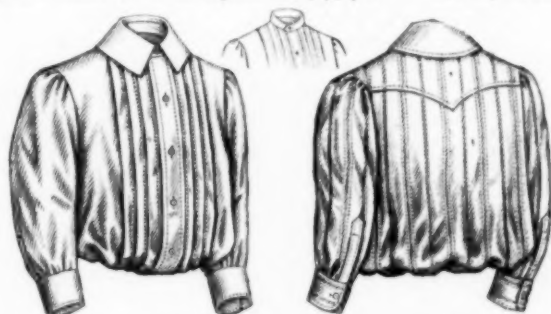
No. 8939.—CHILD'S APRON (with or without Bertha and Sash), requires for medium size, 3 yds. material 27 ins. wide, or 2½ yds. 36 ins. wide. Embroidery represented, 2¼ yds.

Price, 10 cents.

**McCall Pattern No. 8937 (All Seams Allowed).**

Cut in one size.

No. 8937.—INFANTS' SACQUE (with or without Large Collar and Cuffs), requires 1½ yds. material 27 ins. wide, or 1¼ yds. 36 ins. wide. Ribbon represented, ½ yd. Price, 10 cents.

**McCall Pattern No. 8929 (All Seams Allowed).**

Cut in 6 sizes. 4, 6, 8, 10, 12 and 14 years.

No. 8929.—BOYS' BLOUSE (made with Collar Attached or without a Collar—to be worn with Separate White Collars and with or without Back Yoke Facing), requires for medium size, 2½ yds. material 27 ins. wide, or 1¾ yds. 36 ins. wide. 7 buttons and 1 linen collar.

Price, 10 cents.

**McCall Pattern No. 8955 (All Seams Allowed).**

Cut in 7 sizes. 6 months, 1, 2, 3, 4, 5 and 6 years.

No. 8955.—CHILD'S DRESS (with or without the Smocking or Shirring at Yoke Depth and Sleeve Bands), requires for medium size, 3¼ yds. material 27 ins. wide, 2¾ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Band trimming, 4½ yds. Price, 15 cts.

**McCall Pattern No. 8941 (All Seams Allowed).**

Cut in one size.

No. 8941.—INFANTS' BOX-PLEATED DRESS, requires 2½ yds. material 36 ins. wide. Insertion represented, 5 yds.; edging, 1½ yds. Price, 10 cents.

Child's Dress

No. 8961.—CHILD'S DRESS.—Blue and white lawn made this dainty little frock which is cut with a full body, gathered under a short yoke band of embroidery. An embroidered ruffle forms the bertha. The yoke can be omitted and the bishop sleeves can be made into caps if desired. This yoke is of the lawn laid in fine tucks and has a neck band of embroidery, while the sleeves are completed by embroidered cuffs matching the yoke band. The dress is finished around the bottom by a deep hem. Lawn, dimity, Swiss, chambray, gingham or other washable materials, as well as China silk, cashmere or challie can be used for this design which is very easy to make.

**McCall Pattern No. 8961 (All Seams Allowed).**

Cut in 7 sizes. 6 months, 1, 2, 3, 4, 5 and 6 years.

No. 8961.—GIRLS' DRESS (with Bishop Sleeves or Perforated for Caps and with or without the Yoke Guimpe), requires for medium size, 3½ yds. material 27 ins. wide, 2¾ yds. 36 ins. wide, or 2¼ yds. 44 ins. wide. Extra material represented for Yoke, ½ yd.; band trimming, 2 yds.; lace for frill, 1½ yds.; plain braid, 5 yds. Price, 15 cents.

All About the New Fashions

SPRING shopping in a great city like New York is a most fascinating and dangerous pursuit, fascinating because of the multitudes of beautiful materials, trimmings, laces, ribbons and everything pertaining to women's wear that are shown in all our best stores, and dangerous because these same novelties tempt one irresistibly to buy more and more, until the purse becomes empty before one realizes that it has been more than "dipped into."

WAISTS with artistically draped fronts have been in vogue for some little time, but now a distinctly novel idea is presented to us by Dame Fashion and that is the waist with the draped back. In such models the folds are drawn down from the sides to the center of the back and in a curved or slanting direction, their junction at this point being concealed beneath some sort of garniture, usually a straight band of lace, embroidery or galloon descending in graduated width from neck to waistline.

THE shirt waists for this season are smartness personified and already the shops are filled with eager purchasers of these indispensable and comfortable garments. Both comparatively heavy and sheer cotton and linen materials have been used for their manufacture. Fancy cotton vesting, basket weaves, mercerized goods, oxfords and chevrons, plain and embroidered linens are some of the fabrics used for the heavier waists—"tailored waists" they are usually called—while mull, handkerchief linen, dotted Swiss and lawn are the diaphanous materials out of which the thin waists are made.

ANOTHER feature of this season's shirt waists decidedly worth noting, is the fact that some of them are finished by pretty linen collars. There was a time when almost any old thing was considered good enough to finish the neck of a shirt waist, but now we have changed all that and this season's offerings are completed by the nattiest little neck-riggings possible. These linen collars are all of one style as regards shape. They are of the straight turn-over variety with rounded corners. Some of them are quite plain, like a man's collar, while others show rows of hemstitching, fancy blocks in the corners, etc.

VERY lovely are the frocks of organdie, lawn and Swiss this season. Everything about these frocks is dainty and diaphanous, from the many little ruffles frilled with the baby ribbon to the high pointed ceinture finished off with Louis XVI. love knots. The sleeves are quite short—in some cases only a three-cornered fall of lace.

There is no suggestion of berthas around the transparent lace yoke; only a flat frilling of the tulle or point d'esprit, which is held to the shoulders by the ribbon rosettes, or by many folds of the ribbon, coming out of the neck and finishing several inches down in a waterfall.

SILK coats will be worn a great deal this season and many handsome models in these long silk separate garments are being prepared in the plain and rough woven pongees, taffeta, corded silks and satins that are not extremely lustrous. These are generally of the redingote type of garment, or occasionally the automobile style.

Sleeves of the silk coats are all fanciful and of the leg-o'-mutton type. In the redingote style of coat the fronts are draped and in the automobile style the fronts are straight and loose.



But in all coats this season whether long or short, suit coats or separate garments, the fitted back prevails.

THE blouse coats this spring bear the faintest possible resemblance to what has hitherto been known as a blouse. There is no blouse in the back, which generally ends in a short postilion, while the fronts are often draped in surplice style.

When the fulness is gathered into the center of the front at the waist line there is no blouse, the fulness being held just easy.

THE most stylish of the new skirts are of the pleated and circular shapes. The latter is very smart indeed trimmed with several rows of wide silk braid or with

row upon row of corded pipings. The pleated skirt will no doubt be the popular favorite.

One of these shows the pleats set on just above the knee to a gored upper portion. This has chiefly its novelty to recommend it.

Of course, there are numberless varieties of this type of skirt among the new models, as its virtue is that it gives the full effect below the knee, yet preserves the fit around the hips, and still takes less material than if the full portion began higher up.

As a rule, the new models are well and gracefully shaped, following the lines of the hips closely, and spreading out in a stylish manner from there to the bottom. Well-dressed women have set the seal of their approval upon the instep-length skirt for the tailored suit for the season. In the more elaborate styles the all-round skirt will be fashionable.

THE fashion demand is entirely for a sleeve of the fanciful leg-o'-mutton variety in the dress waists of silk. There are so many changes rung on this type of sleeve that it would be impossible to describe them in detail. Nor is it probable that any one particular style of sleeve of this type will predominate.

IN sheer materials the novelties are almost numberless. Plumetis, which is printed dotted Swiss, comes in a host of charming patterns. One piece with a waved blue stripe is sprinkled with quaint pink flowers. Chiffon organdie is one of the new spring materials. One of the most attractive pieces has pink sweet peas scattered over a white ground.

Printed Brussels net in white ground is printed with a waved ribbon pattern of pink, blue or lavender. The material is forty-five inches wide. A Brussels net with cream ground covered with Delft blue roses is very lovely.

Dotted mohair Swiss is a new material. A typical member of such a collection has a Delft blue ground striped with white and sprinkled with black and white dots.

THE dinner and evening gowns are good examples of the craze for shaded effects and eminently of ribbons. Nets, gauzes and chiffons are trimmed in fanciful designs with ribbons shirred on both edges.

A gown with iridescent gray and green spangles is trimmed with natural-looking roses cleverly made from the lining silk—a shaded or shot taffeta showing pink, green and deep yellow, and the ruche on the dropskirt is of those three colors in chiffon.

The vogue of ribbons is clearly demonstrated, a long evening wrap—it is eight yards around the hem—being composed of alternate bands of white satin ribbon and white lace, the ribbon predominating in the design.

BETTY MODISH.

The Latest Ideas From Paris

THIS is a time of intense activity in the workrooms of the great Parisian modistes.

The spring fashions must be evolved in all their elaboration and dozens of new gowns must be made for fashionable French society which is departing in large numbers to spend this month in the Riviera, in Nice, Mentone or Monte Carlo, not to return to Paris until the chestnut trees along the boulevards burst into bloom in May.

Many of the details of the new fashions are borrowed from the time of Louis XV., for one has only to glance at the dress of the daughters of that monarch in the portraits in the Louvre to recognize the source of some of the costumes made at present. Other styles of Marie Antoinette's time are duplicated, and some from the period of the Directoire are seen.

One of the newest modes here is that of trimming cloth gowns with mousseline de soie. Cloth coats of redingote type, with an entire skirt of mousseline in the same color, banded with cloth, are used, or else the main body of the skirt may be of cloth. I noticed a very handsome one of this description a few days ago at a leading dressmaking establishment. The mousseline was repeated in the sleeve puffings. Wherever velvet was used for garniture on the winter fashions, in the same manner at present satin or the softest silk is now employed. Cloth frocks have sleeves entirely or partly formed of satin or silk. Bands, ruchings, girdles, waistcoats of these same materials are introduced on these costumes.

It is an entirely new idea to make skirts with a tablier of a different fabric from the rest of the costume. Thus gowns of taffeta, satin or lace are made with a tablier of crêpe de Chine, mousseline de soie or figured lace. A smart taffeta has a self-colored velvet tablier on which is worked a trellis design in cream-colored Cluny insertion, with a large black jet cabochon in the center of each square.

In all cases the garniture of the waist and sleeves is a reproduction of that of the skirt. A gown of dahlia



satin has an extremely effective tablier composed of three deep flounces of Irish point, interspersed by groups of three narrow flounces of mousseline, thrice repeated, the first narrow flounce placed at the foot.

All kinds of Japanese and Chinese embroidery are widely employed as trimming for luxurious gowns. Blue and gold, with a touch of *coq de roche* are seen.

Skirts for the spring are trimmed in two ways. When the garnitures consist of an appliqué trimming of lace, galloon or soutache, it extends quite high up the skirt, while in the

case of flounces or tucks, whether or not of the same material, they cover at most but the lower third of the skirt.

There are, of course, exceptions, but these are rare, and this type of adornment is worthy of attention as being a most useful fashion hint, and producing a much more graceful effect than the deeply flounced skirts of last summer and fall.

In the matter of lace, fashion dictates prodigality this season. Where real lace can be afforded, as a matter of course it will always be worn, but imitations are so clever that the woman who cannot invest such an amount as the bona fide article calls for should feel no compunction in wearing the next best thing. Complete blouses and three-quarter length coats of Irish lace are effective and need little or nothing in the way of trimming beyond an edge of lace to correspond.

Charming toilettes are being specially designed for the Riviera. I have noticed lately several becoming gowns in velour mousseline or taffetas souple. Lace is much used, and is especially effective worn as a kind of transparent short basqued Louis XV. coat. These dainty coats of guipure or lace are very effective over a plain velour or soft silk corsage shaped in crosswise ruchings to produce a corselet effect in front. The lace is fashioned to finish at the throat by a collar formed of rows of coral beads or pearls interlacing black ribbon velvet, while the pink or pastel-colored velvet corsage beneath is fashioned with a transparent lace yoke. LEONTINE CHARPENTIER.



My Lady's Spring and Summer Hat

THE hat or turban of white, black or light-colored maline bids fair to be very popular this season. Last year it was chiffon which was most favored; now it seems to be the turn of maline. These hats are generally being made with row upon row of the plaited maline arranged upon the wire frame.

The Charlotte Corday shape is one of the novelties of the season. Some very attractive models are shown by the leading milliners. A remarkable pretty example has the outer brim covered with hops of the same color as the huge ribbon bow which covers the crown. This shape is one which can be worn both with the present

far wrong, for while the faded colorings are considered very smart, it would be impossible to entirely do away with the natural tints of the flowers. Medium-sized roses are very stylish indeed, and there is a large list of smaller blossoms. Fruits are used on the trimmed hats at the present time. These are generally of the medium size, such as small pears, apples and occasionally grapes.

Green, violet, pink and pale blue are the colors which are most popular in the chiffon and maline hats at the present time. Green, violet and butter color head the list in the straw shapes.

In Paris, at present two extremes in size are evident in the



DRESSY HAT OF TUSCAN STRAW



TURBAN OF SHIRRED CHIFFON AND LIBERTY SATIN

style of hair dressing, as well as with the new low coiffure which hairdressers tell us is to be worn to a great extent.

Another novel *chapeau* is the new poke illustrated on this page. This looks very pretty and piquant on some faces. It is made of both fancy straw or maline and usually has ribbon strings that tie under the chin.

A point to be remarked among most spring hat models is that the crown is rarely of the same size in its entire height. It expands at the base or the summit. This is speaking of broad-brimmed headwear, where the crown is round, and does not, of course, apply to the smaller shapes where the crown is very frequently oval.

In the selection of flowers for a spring hat, one cannot go very



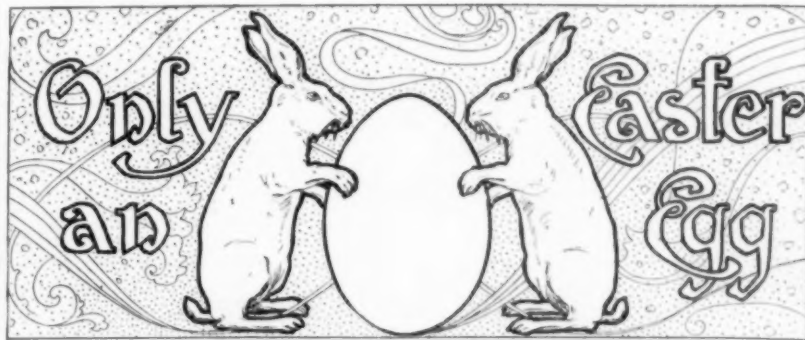
NEW POKE SHAPE TIED WITH RIBBONS UNDER THE CHIN

hats shown. Very small coiffure hats, which in certain cases appear as though they mingled with the hair, are found side by side with the somewhat large Directoire hat and *chapeau de style*. The Louis XVI. style, turned up sharply at the back, with bows of ribbon velvet and a *panache* of bright flowers, promises to be the popular headgear, while the high-crowned Charles IX. form is reappearing in fine silken straw garnished with soft *souple* ribbon and plumes.

Another favorite is of the marquis family, with the brim raised abruptly in large godets, commencing towards the front on the left side and continuing around the back, the brim on the right side being flat and forming somewhat of a point in the center of the front.



TURBAN OF WHITE MALINE



"NOT another minute will I be in suspense!" declared Nathan Allison as he vigorously made his toilet one stormy evening. "There isn't one chance in a thousand of having her accept me, but she's going to have the chance to refuse this very night. I wonder why in the world my tongue refuses to act whenever I am with her and it's just as bad to try to write. Helen reads so many novels and delights in all the pretty, bright things men say to her, but I'm going to say bluntly, 'I love you, Helen, and I want you for my wife,' no matter what happens."

He played a last tattoo on his thick dark locks with the hair brush and banged that article down on the dresser in a way that brought his sister from the next room to inquire what was the matter. Anyone to have seen him would have thought he was preparing for battle rather than going to see the girl he loved, and it was to be a battle with his shy self. He was a successful business man and thoroughly at home in a company of men but he quaked in the presence of the fair sex and never hoped to overcome the difficulty. His sister frankly said it was his long residence out West that was accountable for this state of affairs, for in a community where only men are to be seen for months at a time there is very little chance to acquire ease and grace.

"I am very glad to see you," said the soft voice of Helen Frazier as she allowed her hand to linger the least bit longer than necessary in his big manly one. "Isn't it strange the weather stays stormy so late in the spring?" She led him into the brightly lighted parlor and there he saw the man he most despised, simply because Miss Helen smiled on him oftener than she did on big Nathan Allison.

"How any sensible woman can like a fop like that!" said Nathan to himself in a rage as he listened to the gay talk in which he was powerless to take part. In vain Miss Frazier made graceful efforts to include him in the conversation and even Mr. Ford asked questions about the West. The silent young man could not or would not respond to their advances and at an early hour left the field to his rival.

He strode home through the soft white snow with bitterness in his heart. That dapper little man with his nimble tongue and store of compliments would win pretty Helen and he would have to helplessly look on. He sat moodily down by the fire in his sister's sitting-room and thought of his late resolution. "I'm a coward, that's what I am," was his final conviction as he rose to go upstairs.

"Did you hear how John Trent proposed last year to Nellie?" the voice of his romantic little niece was saying to her girl friend as he passed through the hall. "He sent her one of those eggs like the children usually get at Easter, and in it put a tiny note and a bunch of violets. Wasn't that too lovely for anything?"

Mr. Allison immediately had business in the parlor again. He wanted to hear the particulars of this lovely way of proposing and he took up a paper near the door where he could listen easily. Easter was only a week away and he might be able to pick up some useful hints.

"Was it one of those eggs that fit together and the joint is hidden by a band of ribbon?" asked the other girl eagerly. "I have a big notion to fill one of them with violets for that sick girl at the hospital. I think that is a beautiful idea and I always wondered how that shy fellow picked up courage to ask such a brilliant girl to marry him."

"I heard that she told her most intimate friend that she just couldn't refuse when she saw the note hidden among the violets," said Rose Brand with conviction. "John took a pretty box and filled it with violets to put the egg in and then he got his little niece to carry it to Nellie on Easter morning. He may not be very eloquent with his tongue but his heart is all right."

"I could do that," said Mr. Allison aloud before he realized what he was doing, and then he flushed guiltily and looked up to see if the girls had heard him. They were busy over a table full of calendars, cards, eggs and all the dear dainty gifts of Easter time and never paid the slightest attention to the man in the next room so he easily escaped upstairs.

Before the next evening Mr. Allison had purchased a dainty blue egg that could be pulled apart and a box to put it in. These he carefully locked in his desk and set about constructing the note that was to go with it. After many attempts he carefully folded a tiny sheet of paper on which was written, "Helen, dearest, I love you and want you to be my wife—Nathan," and slipped it into the box beside the egg.

"For me?" said Mrs. Brand in delight as her brother came down stairs on the day before Easter with a great box of violets. "How lovely of you, Nathan! I think violets are perfectly irresistible!" Mr. Allison had purchased five times as many of the fragrant flowers as he needed and could afford to be generous. Upstairs in a cup hidden in his desk was a bunch for the precious egg and another

(Continued on page 626)

A CHILD'S LIFE IN JAPAN

THE little Japanese boy or girl has a very happy time for the first nine or ten years of existence, before he or she is big enough to take up the cares and tasks of daily life that are sure to come to all of us no matter what our nationality.

"Treasure Flowers of Life" is the pretty and poetical way in which the subjects of the Mikado refer to their little ones, and no trouble is considered too great to take to add to their pleasure and happiness. When a baby is born in a Japanese family its advent is a cause of great rejoicing and a special messenger is at once sent to inform all the relatives and intimate friends of the happy event, while formal letters of announcement are despatched to acquaintances. Every one who receives such a letter is expected to pay an early visit to the baby and take it some present. All kinds of toys are given, or materials for the newcomer's dress, such as silk, cotton or crêpe, and these gifts are invariably accompanied by fish or eggs for good luck. As many as a hundred eggs are sometimes presented daintily arranged in a covered lacquered box wrapped in white paper and tied with a curious red and white paper string through which is thrust the bit of dried fish done up in colored paper, the good luck token which accompanies every present in Japan.

If the baby is a boy the relatives and friends send or bring with their congratulations tubs of water in which live fish are swimming about. For this occasion the fish must be the carp, or *koï* as the Japanese call it, for this is the emblem of the male child and also of luck.

Names of flowers, trees and other beautiful objects in nature are usually given to girls, as Cherry Blossom, Sunshine, Gold, Chrysanthemum, etc., while boys of the lower classes are designated by such appellations as Bear, Tiger, Stone, etc. To call a child after any friend or relative is not considered an especial compliment in Japan.

The baby's dress is very quaint and pretty and consists of as many wide sleeved kimonos of silk, flannel or cotton as the season may require. These garments are all cut after the same pattern and are fitted one inside the other before they are put on. Then they are laid on the floor and the little one is laid into them, a soft sash or belt fastened to the outer kimono is tied around the waist and the baby is dressed.

When the child is a month old, or to be exact, on the thirtieth day after its birth, the first important event in its little life occurs when it is taken for the first time to the Shinto Temple to be placed under the protection of some deity. Offerings are made both to the god and to



the priest and the baby is dressed in a fine silk or crêpe kimono, upon the back of which appears the crest of the family, for every Japanese family has its crest, and it appears on all ceremonial costumes of either young or old. After the ceremony at the temple there is, if the family be at all well-to-do, usually a party given at the home, and it is etiquette on this day to send return presents in acknowledgement of those received when the baby was born. These either take the form of red bean rice or cakes made

of rice paste or a peculiar kind of dried fish. The rice is put in a very handsome lacquered box on a lacquered tray, both covered with a square of silk or crêpe called a *furoshiki*, in which presents are always sent. The box, the tray and the square of silk must be returned, and it is considered unlucky to wash the box before it is sent back, so after the rice is taken out a piece of Japanese paper is slipped into it and it is returned as it is.

Japanese children are never dressed in white, as white is the garb of mourning in Japan. A little baby is clothed in very bright colors, gorgeous reds and yellows, but at a very early age the boy is dressed in dark tints, brown, dull green, blue and gray. The girl, however, still continues to be brightly appareled, and silks, crêpes and cottons of bright red patterned with huge conventional figures are considered especially appropriate for her. On their feet, both boys and girls wear the *tabi* or mitten-like sock with a separate compartment for the big toe, and as they grow older and are able to walk about a little they also wear the *cori* or *geta* a light straw sandal or small wooden clog attached to the foot by a strap passing between the toes.

If the baby belongs to a poor family, within a few weeks of its birth it is tied upon the back of the mother or some brother or sister by long straps of cloth. It is not an uncommon sight to see a baby a month old securely tied on the back of some small girl of seven or eight who is playing out in the streets with her

little companions. When it is cold, the sister's coat serves as an extra covering for the little one, and when the sun shines her parasol protects the little bald head. She jumps and runs and plays all sorts of games paying no attention to the little passenger on her back and if he is good-natured he sucks a bit of sugar cane contentedly, and if he is cross he thumps his little sister over the head with it. This custom, however, applies only to the lower classes.

Babies of the middle class are never seen in public in this way, but ride about upon the backs of their nurses until they are able to toddle by themselves, while the children of the nobility and the Imperial family are never put upon the back at all, but are carried about in the arms of a servant within doors and without. Royal babies are held in the arms



A JAPANESE ORPHAN ASYLUM IN OKOYAMA

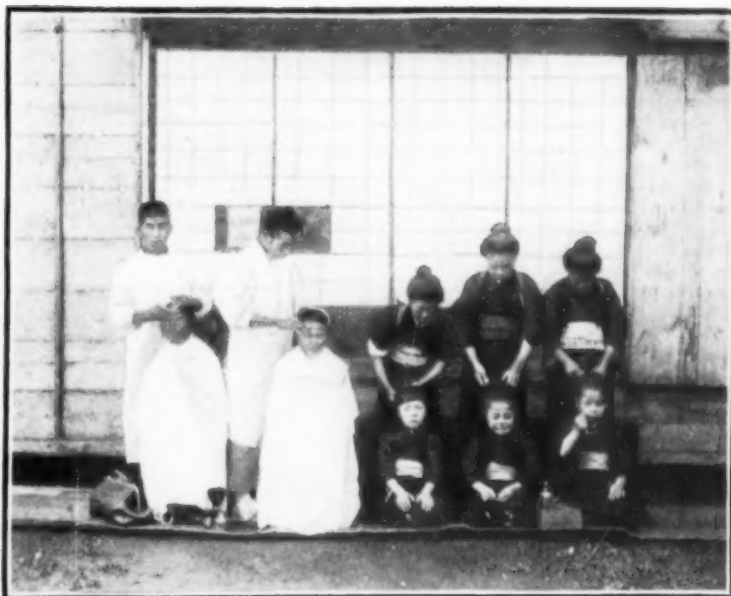
Here we see some of the smaller children being treated with sweetmeats in the afternoon. Notice the outstretched hands. Teacher is holding some pieces of sweetmeats in her hands.

of some attendant both night and day from the time they are born until they are able to walk alone.

There are no chairs in a Japanese house and all the family from the baby to the parents sit on soft mats on the floor with their knees bent under them, as is shown in the illustration of the children at school, so that from a very early age the muscles and tendons of the knees become accustomed to what is to an American a very uncomfortable posture indeed.

In Alice Bacon's "Japanese Girls and Women" it is said that "The small stature of the Japanese is due largely to the shortness of the lower limbs which are out of proportion to the rest of the body. The sitting from early childhood upon the legs bent at the knee, arrests the development of that part of the body, and produces an actual deformity in the whole nation. The introduction of chairs and tables as a necessary adjunct of Japanese home life, would doubtless in time alter the physique of the Japanese as a people."

Every boy in Japan celebrates his birthday on May five, no matter at what time of the year he was born and every girl commemorates her natal day on the third of March.



JAPANESE BARBERS AT WORK

Boys and girls having their heads dressed. Extreme left, boy getting head and forehead shaved; also hair on nose between the eyebrows. Next towards the right, boy getting his head clipped. Barbers are in regulation uniform, that is, long white sleeved aprons. The three girls are having their hair dressed. At the extreme right a girl is holding a piece of twisted paper in her hand so that when the hairdresser wishes to tie the hair she can reach it easily.

wish to please their father they must be brave and courageous and follow the example of such men. "Thus only can they hope to repay the many blessings they owe their own father and the 'Father of the Land,' the Emperor."

The little boys bring their dark heads to the floor in polite obeisance before her and run out to their play.

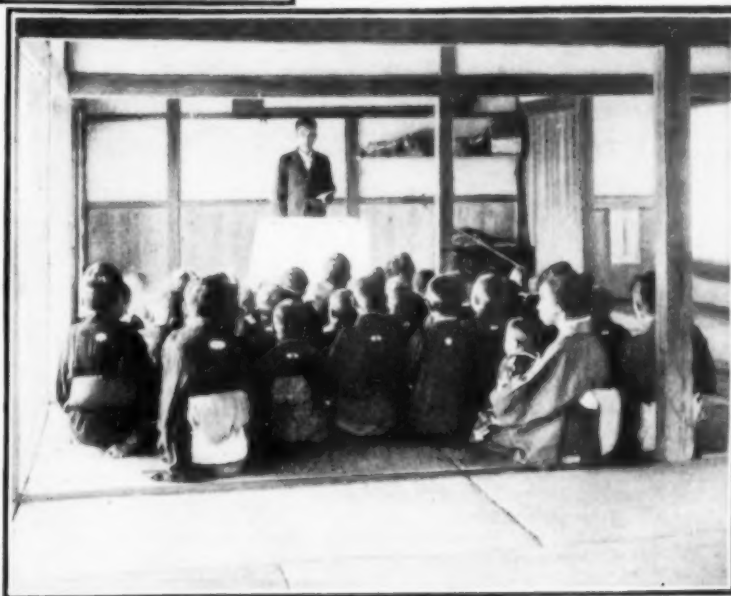
On this day presents of cakes in square lacquer boxes are sent to friends and a little feast of sweetmeats and red bean rice is served in the home. At the *Tango*, as the Boys' Festival is called in Japanese, it has always been the custom to give the boys a toy sword or gun or something relating to the art of war.



JAPANESE CHILDREN AT WORK

Children being taught how to weave straw braid. At the right some of the boys are reeling the finished braid into bundles.

The fifth of May, the Boys' Festival, is a time of great rejoicing, and from gilded poles in front of each house in Tokio and every other city and town in the land huge paper fishes are flying in the wind, one for each son the house contains and the smaller the child the larger the fish and vice versa. These fishes are all made after one pattern, the Japanese *koi* or carp. They are of gorgeous colors, blue, red or gray with silver scales and made hollow so that they shrink or fall according to the direction of the wind. The house itself is decked with iris, a flower sacred to this festival, and in the best room there are many things besides these blossoms set out. On shelves and tables are tiny figures of warriors and toy weapons such as would appeal to any boy's heart in the world. But these figures are not toys to be played with, but are intended "to point a moral and adorn a tale." They are the portraits of the heroes of Japanese history. In the *oya shiki* (literally "honorable drawing-room") the mother gathers her boys around her and relates the histories of these warriors. And when the tales are finished she tells her sons that if they



JAPANESE CHILDREN AT SCHOOL

The miniature warrior accepts these gratefully and goes out, happy as a king to play soldiers with his little comrades.

On the third of March comes the festival beloved of all the little girls in Japan, the Feast of Dolls. Every family of any importance owns a large collection of dolls, some of them hundreds of years old, which are kept for the greater part of the year in the *godown*, or fireproof storehouse, that stands in the grounds of every rich Japanese, for as the houses are all of inflammable materials fires are the great curse of the country. But when March comes around the storehouses are all opened and the wonderful doll families are brought to light and their glories displayed on red covered shelves in a special room prepared for them. Most prominent among the dolls are the effigies of the Emperor and Empress in antique Court costumes, seated in dignified calm each on a lacquered dais. Near them are the figures of the five court musicians in their robes of office, each with his instrument. Besides these dolls, which are always present, numerous others, more plebeian, but more lovable, find places on the lower shelves and the array of doll's furnishings which is brought out on these occasions is something marvelous. For three days these imperial effigies are served sumptuously at each meal, the little girls of the family taking great pleasure in placing tiny dishes of dainties before them, but when the feast ends the dolls are all packed away in the storehouse for another year.

Throughout the year are various flower fêtes, the cherry-blossom festival, the wistaria, the chrysanthemum, etc., that furnish good times for the children, when they together with the whole family visit the famous gardens where these blossoms attain their greatest loveliness.

Nowadays both boys and girls in Japan are sent to school, but in the old times the girls (except those belonging to the lower classes, who received very little education) were always instructed at home. They learned to write and, if they were of good family, received some instruction in the Chinese classics and poetry. For accomplishments they learned to play on the *samisen* (the Japanese guitar) or some other musical instrument, the proper arrangement of flowers—an art in itself in Japan—how

to make the ceremonial tea, and above and beyond all else they were carefully instructed in the rules of Japanese etiquette. Everything in daily life has its rules, and the Japanese child is considered quite outside the pale of polite society who does not know "the etiquette of bowing, the position of the body, the arms and the head while saluting, the methods of shutting and opening the door, rising and sitting down on the floor, or the manner of serving tea." It is because of this thorough teaching in etiquette that the Japanese are never at a loss and are the politest nation on the face of the earth.

The boys are early sent to school and are always instructed in the Chinese classics and many of them nowadays receive an

education such as is given in the schools and colleges of Europe and America.

According to Mrs. Fraser, the wife of a British Ambassador who lived for several years in Japan and made quantities of friends, the children are remarkably good and are rarely spoiled by all that is done for them. She says:

"The children rule everything in the little homes and are not a bit spoiled. When they come to what is considered the age of reason (anywhere between six and ten), they abdicate their sovereignty of their own accord and seem to grow up in a day; for they at once begin to take their share of the family work, and smile indulgently, just as their elders do, at the baby ways and make-believe tempers of their successors on the throne."

When a child dies in Japan it is at once given a new name by which it is to be known in the world of shadows. The old familiar cognomen is left behind with its worn out toys and other earthly possessions. A memorial tablet bearing this new name is put up in the home, and before this the heart-broken mother places a plate of dainties and pours out a small portion of tea in a tiny cup after each meal, lest the small spirit should return and be hungry. And this strange custom is kept up for years after the little one's departure to a brighter clime by the faithful mother, who can never forget the child she once held in her arms and hushed to sleep each evening with the quaint old Japanese good night "*Oyasu mi nasai*" (To receive sleep condescend).

BRUNSON CLARKE.



JAPANESE ORPHAN CHILDREN AT DINNER

Showing the children at meals sitting at a long table with rice bowl and chopsticks and a plate with boiled fish for dinner. Notice small girl on the left being fed by the teacher. Center of picture shows the rice tub or "O hachi" as it is called in Japanese, and teacher filling up a bowl of rice for one of the children. The writing on the paper in the center of the wall means "Dining-room"—"Shoku Do" in Japanese.

To a Young Girl

(From the Spanish)

MAIDEN with the April eyes,
Dancing in the sun,
Full of fun and glad surprise,
Life has just begun.
On the fringe of life you stand,
Gazing towards that wonderland,
Waiting to be won.

Maiden with the rosy cheek,
Innocent of art,
Guessing there's a world to seek,
Where you'll play a part.
And how bright it ever seems,
Like a fairy glade of dreams,
Never once a smart.

Maiden with the raven hair,
Heedless of all fears,
Knowing naught of Master Care,
Nor the coming tears,
Thinking only of the joys
And the dear unbroken toys
Of the dawning years.

Maiden of the virgin soul,
Blushing in your teens,
Working to the larger whole
Of vague, unknown scenes,
Love and laughter, joys and hope,
All with these you'll have to cope—
That is what life means.

A Million-Dollar Haul

By

Francis Lynde



RAGLAN was having a hard time of it, and when the fact occurred to him, as it did many times a day, he grew sentimental and self-piti-

ful. He had counted upon all sorts of opportunities evolving themselves out of the thousand-mile trip in President Carothers's private-car party, and thus far they had refused to evolve. And when the "Esmeralda" took the siding at Fort Larimore to be out of the way of a mysterious special speeding eastward, nine of the ten hundred miles had been measured off, and he could count his chances for free speech with Helen Langham on the fingers of a badly mutilated hand.

Now, though he did not look it in the least, Raglan was a fighter by nature, and the irksome thing about the dead-lock of opportunities was that there was nothing to fight. True, he was only the company's consulting engineer, and his standing in the private-car party was technical rather than social but in his most unreasonable mood he could not say that the technicalities made any difference. He had properly "met" Miss Langham and her aunt, and the two Misses Carothers at Old Orchard the summer before; and for aught he could see he was as acceptable in rough tweeds in Wyoming as he had been in outing flannels or a dress coat at the summer resort.

None the less, the intangible obstacles had multiplied themselves. Raglan had his duties as the president's eye, ear and hand on the tour of inspection, and when he was free of these, Mrs. Grandison always managed to make him responsible for Letitia or Esther Carothers, or both, thus giving Lieutenant Bisby a clear field with Miss Langham.

After all, it was the lieutenant who was Raglan's *bête noire*. He was a newly fledged West Pointer, and Mrs. Grandison's nephew on the married side. Also, he magnified his calling, as the newly fledged may. Being what he was, it was only natural that he should score Raglan by innuendo for having thrown up his captain's commission in the —th. For Raglan was also a West Pointer who had resigned after four years of deadly inactivity on a frontier post, leaving the service, as it chanced, on the very eve of a brush with the Apaches which might have given him something to do.

The car-party was rising from luncheon when the "Esmeralda" took the side track at Fort Larimore to let the special pass; and Raglan went out upon the rear platform. Bisby had been rubbing it in again on the original so respo of the upthrown commission, making the inference fairly obvious that the eve of an Indian outbreak was an eminently safe time for an officer to resign. Wherefore, Raglan, who was ordinarily a good-natured giant, chewed his cigar viciously and swore at the widespread landscape thus:

"Hang his undergraduate impudence! If the thing weren't so confoundedly out of date, I'd call him out!"

"To see the scenery?" broke in a musical voice at his elbow; and he spun around as one overtaken in a fault.

"Ah—er—I beg your pardon, Miss Helen; I hadn't the least idea you were here," he stammered; and but for the sun-breeze she must have seen his schoolboy flush.

"O, don't be alarmed," she said sweetly, and her laugh was as the tinkling of silver bells. "I didn't overhear anything except a 'confounded' desire to call some one out."

"I meant it," asserted Raglan, who could be downright upon occasion. "Bisby passes all the limits of forbearance, sometimes."

"As just now when he spoke of the commission-dropping at the beginning of the Indian campaign? You mustn't mind Cousin Arthur; soldiering is his trade, you know."

"And not mine, you would say."

"I didn't say so, but I will, if you want me to."

"Say it; you may as well say it as think it."

"But you did resign, didn't you?"

"Assuredly; and, of course, I did it because, as Bisby intimates, it was the safe thing to do."

She winced a little at that, and the mocking smile died out of the slate-blue eyes.

"You mustn't try to make me believe that. You didn't really know about the Apaches when you—when you resigned, did you?"

"How can you doubt it!" he burst out, when the words were to be had. "You are like all the rest of them in this present-day renaissance of the swashbuckler—daft over the romantic hero in slashed doublet and top boots, with a sword and a cheerful disregard for human life!"

"Hush!" she commanded; and he became dumb at the word and turned away from her. But she did not leave him. On the contrary, she stood beside him at the hand-rail, looking backward over the level expanse of the great brown plain shimmering under the glare of the noonday sun.

Far to the westward, where the track and the long line of sentrylike telegraph poles led the eye into the immensity of the perspective, a faint blur of black smoke was rising above the shimmering heat haze.

"Is that a train coming?" she asked.

"Yes; it is the special for which we are waiting."

"Oh; the 'mysterious special,' Uncle Parkman called it. Why is it mysterious?"

Raglan was cool enough by this time to be decently ashamed of himself, and he explained the mystery at some length.

"It is a treasure train, carrying a million dollars in gold coin—a payment of some sort from the Japanese government to ours, I believe. Naturally, there is a certain element of risk; enough to make the railways hurry the train across the continent with as little publicity as may be."

"Risk?" she said.

"Yes. A million-dollar haul would be a considerable temptation for train wreckers."

"Oh!" she shuddered. And then: "But I suppose they take every precaution, don't they?"

"Extraordinary precaution in a case of this kind. The car is a 'blind express,'—with no end doors or platforms, you know—and it is armor-plated and pierced with loopholes, so that the guard inside can cover the men on the engine."

They stood watching the growing smoke cloud on the horizon, and the little knot of station loungers on the platform opposite did the same. It was in this interval, when all eyes were turned westward, that a number of curious things went forward unnoted by any of the onlookers.

The first of these concerned the big eight-wheeler standing on the side track in readiness to relieve the locomotive of the incoming train. The men of its crew, the engineer, firemen and coal passer, were in their places in the cab, and no one saw a fourth man in grimy clothes crawl under the big engine and do something to its machinery with a short iron bar forked at the end.

A moment later this man emerged, his iron bar transmuted by some sleight-of-hand into a heavy hammer with a short handle. He crossed the tracks to the president's car, which was standing with its engine coupled on, ready to follow the treasure train eastward, paused until the din of the upcoming special filled all ears, and then crept under the "Esmeralda" to strike a mighty blow at some part of the air-brake machinery. Followed

(Continued on page 608)



It is strange how little attention is paid to the staircase in our ordinary houses, considering how very decorative it is possible for it to be. As a rule, it just leads out of the hall, or even out of a narrow passage which some people honor by the name of a hall. A very beautiful and extremely practical staircase with a broad landing is shown in our illustration. The paneling beside the staircase and all the woodwork, with the exception of the banister railing, which is mahogany, is painted white. The stair carpet is plain moss-green ingrain, without a pattern.

An ivory white and scarlet hall is really beautiful. This combination is perfect, and is not too bold for hall and stairway. It could be done expensively in ivory white paneling, scarlet Turkey carpeting, scarlet velvet curtaining and a handsome conventional frieze having scarlet pattern on a cream ground. But it could also be done cheaply—large panels of cream arras cloth, separated by broad strips of pine, painted scarlet, the picture rail painted scarlet, and the frieze being formed of cream color wash broken in to small panels by narrower strips of the scarlet pine. Scarlet felt on the floor and stairs and wrought-iron fittings. Tall palms will relieve this scheme, and a brilliant entrance-hall will be arrived at for quite a small outlay. The worst of cheapness is we can never make it look severely dignified, it has a way of appearing pert and trivial, but a few really good and solid pieces of furniture, such as settles and heavy chairs will go far to take away the undignified effect.

In taking care of the home the modern woman is not as particular as her mother and grandmother used to be. They, perhaps, overdid this care and were apt to be fidgety over house matters; still, the beautiful condition in which furniture and other heirlooms were handed down justifies their conduct. I am afraid that very few women nowadays preserve the same order, and pay the same attention to detail in their houses, yet such care makes all the difference both in the appearance of the house and in the length of time things will last.

A watchful eye in the first place should be kept on carpets. These naturally do not possess the wearing qualities they had in our grandmother's time, when their original cost was, perhaps, four times as great as it is now, but still a careful housewife will get years more wear out of a carpet than one whose attention is hardly ever turned to matters concerning her home. As soon as the first hint of wear appears in a new carpet it should be turned round, so that the thread will come in a different spot. For this reason it is a mistake to have a carpet fitted into a bow

window or fireplace recess; it should fit the "body" of the room only, and rugs should carpet the recess.

A stair carpet, too, should be well looked after. In the first place each step should be provided with a felt pad, then a yard more carpet than is actually wanted should be provided, so that it can be continually shifted; in this way the dreaded threadbare line along each stair may be kept at bay for a number of years.

Upholstered chairs should be thoroughly brushed every week, and the coverings will then look fresh for a long time. All furniture should have a weekly polishing, which keeps it always in good condition, and it will then improve in appearance rather than deteriorate, as neglected furniture does.

For carved table legs, clock cases, trays, etc., nothing is better than a mixture of equal parts of linseed oil, turpentine and vinegar to half a part of alcohol, and as very little is used at a time a winebottleful once mixed will last for months. Such

little matters as providing the dinner-table and sideboard with felt under the cloths often escape attention, the result being that the polish of the furniture is spoilt, and it is an expensive matter to get it right again.

Mattresses and pillows should be inspected, too, at regular intervals, and if any little ties are missing from the former they should be replaced at once, otherwise the stuffing slips out of place and the mattress becomes lumpy and uneven, and has eventually to be sent to the upholsterer's, all for

want of a few minutes attention at the right time. If a feather pillow becomes hard the stuffing should be taken out, dried and thoroughly pulled apart before it is replaced. The feathers becoming slightly damp cause the hard feeling, and after they have been so treated it will often be found that the contents of two pillows will fill three.

A carpet sweeper is a most valuable ally in the care of the home, but it must not supersede the regular broom. A room should be thoroughly turned out weekly and well swept out in the ordinary way, and then the sweeper will do the regular daily work most successfully, economizing time and labor, as it raises no dust, and consequently decreases the amount of dusting necessary. These sweepers will not injure the carpet if used properly for the removal of surface dust, crumbs, etc., but if they are the least out of order, or are used too heavily, and expected to do the regular work of a broom, they do wear the pile. But this is the fault of the user, not of the carpet sweeper.



COMFORTABLE RECEPTION HALL AND ARTISTIC STAIRCASE IN A MODERN HOUSE

The New Coiffure

THE fashionable style of hairdressing at the present moment is decidedly the low coiffure, especially for young ladies and youthful matrons. Although the high arrangement of the hair that has prevailed for so long has by no means been superseded and is still worn by many women, it is not considered so smart as the style here illustrated. With this coiffure the front hair can be either arranged in the usual soft pompadour, or, as is shown in our illustration, in the new pompadour that is parted on the left side.

To dress the hair in this way, first part the hair of the pompadour on the left side and then wave it slightly with a curling-iron. Now divide the back hair with a comb, taking up about one-third on the right side and twist this towards the left, this twist gives the foundation of the roll on the right side of the head. Now take up about one-third of the hair on the left side in the same way and twist it towards the right to make the foundation for the roll on the left side of the head. Put the ends of these rolls together and lay them over the top of the head to be out of the way. Now divide the back hair into two parts and make a loose coil of it. The ends of the front hair are now twisted together into a figure eight just above the loose knot of the back hair and the coiffure is complete.

Beauty is greatly affected by the way the hair is arranged. Bad points may be softened or even obscured, while good ones are brought into prominence. Of course, no universal mode can be followed if a woman wishes to emphasize her best facial expressions. She must find out the style that most becomes her, and adopt it as her own with variations. For example, a round face needs hair arranged on the top of the head, or at least it should be brushed off the forehead, and the part in the middle should be avoided.

A woman should take no notice of what the fashionable coiffure may be, but just dress her hair to suit her face. Anyone with a broad brow should wear as little hair as possible on the temples, and dress it high. One with a low brow, when the eyes are not set too high, should keep the hair off her forehead in front, and arrange a few wavy locks on the temples. A receding brow should be partly covered with fluffy hair, while the bad effect of high cheek bones may be modified by combing the hair over the temples.

The owner of a small nose should wear her hair arranged on a line with it, but the woman with a Roman or long nose had better arrange her tresses on the top of her head.

A broad-faced woman with tapering chin should avoid a style of hairdressing that calls for curls or fluffy waves on either side of the head, the triangle portion of the face being thereby brought into greater prominence. For the broad face and heavy jaw, no straight lines of any sort; instead, the hair should be arranged in fluffy coils that will give breadth to the top of the head.

It is surprising, too, by the bye, how a woman can improve the appearance of the neck and shoulders, when wearing evening dress, by a proper arrangement of the hair. By dressing the hair low down on the nape of the neck, the thin woman can take a great deal off its length if she needs to do so. Then, again, the fashion of wearing one or two long, thick curls hanging past the shoulders will be found very useful. Two curls, for instance, cover the hollow in the back of the neck too plump woman, while one curl, thrown negligently over one shoulder, will improve its appearance, if at all thin.

New designs in side and back combs, hair pins and barettes are constantly appearing, the more elaborate showing filigree work in gold or silver or in pearls, rhinestones, etc., in combination with either metal. Plain gold bands and beading are always in good taste on combs of amber, celluloid or tortoise-shell.

The evening head adornments this year are varied, and in many cases more than usually dainty and desirable. Some of the simpler kind are indeed more attractive, in the estimation of

many people, than the stately tiaras of gems which are, by the way, far more numerous than formerly. But some very smart women go in for simplicity. A very beautiful woman, a well-known member of the "Smart Set" is frequently seen at the Opera with one beautiful pink rose placed in her fair hair. Another society leader remains faithful to a flat wreath of leaves or a gold fillet across her dusky locks, while many others prefer a tiny wreath of flowers, forget-me-nots or wee roses. Then there are advocates for a bow of black velvet, a tiny pailletted wing, or a wisp of tulle or chiffon in pale tints. One has only to glance round the Opera House to realize how liberal the fashions are.



TAKE UP ABOUT ONE-THIRD OF THE BACK HAIR AND TWIST IT TOWARDS THE LEFT



THE FINISHED COIFFURE



AN ARTISTIC ARRANGEMENT OF DAFFODILS

Floral Decorations for Easter

WHEN all is said and done, there is but little scope for originality or novelty in church decoration. Season after season comes around with its time-honored methods of ornamenting our churches with flowers, and try as we will we seem unable to break away from the old designs, or to invent new ones in the least degree suitable for the purpose. So a few suggestions on this somewhat difficult subject may be both useful and interesting at this time of year, in preparation for Eastertide.

First and foremost, it is a great mistake to suppose that very rigid conventionality is necessary in the designs. It is not. Considerable latitude is permissible in the designs themselves, though a certain amount of conformity of outline is desirable in many cases; the altar vases, for example, must always present a somewhat flat appearance, being marked out strongly in order to "match" well from a distance. In order to render the appearance of the altar decorations softer, without destroying their symmetry, an edging of some small flower should be arranged



A BASKET OF FLOWERS

beyond the firm outline. This will be found to relieve the suggestion of stiffness inseparable from decorations of this nature. It is essential to have a firm background of foliage to show up the white flowers to greater advantage at a distance, and to have one or two large blooms standing out prominently from the center of the close groundwork. Between each pair of the stiffly arranged vases, place one containing five

or seven Easter lilies or callas on long stalks, arranged naturally, yet at the same time taking care to produce an even effect. Callas and Easter lilies, being the most plentiful white flowers at Easter-time, are very much used in churches, but in those parts where yellow may be used daffodils are more effective, and lend themselves especially for arrangement on the chancel screen, the choir stalls, the window sills, or, indeed, wherever they can be placed in a natural way—in clumps just as they grow, in beds of moss, and grouped very much as they are shown in the illustration at top of page.

This design of diamond shapes was, however, arranged for a long narrow dinner or luncheon table for an Easter festivity, and daffodils being thoroughly seasonable, nothing looks better than this graceful spring flower arranged in the simple manner illustrated. Pink or yellow tulips, with lilies of the valley similarly arranged, also make a dainty table decoration.

A very beautiful cross of flowers intended for church decoration is illustrated on this page. It is composed of calla lilies

and tinted leaves and is suspended by strands of smilax—or rather of fine wire with the creeper twined round it. This cross is suitable for hanging either on a lectern or on the front of the pulpit, and the effect of the little white narcissus blooms nestling amongst the smilax adds something out of the common to an otherwise not very remarkable form of ecclesiastical decoration. The flowers, callas, and white narcissus are fixed in a tin cross, so constructed that when placed in an upright position it holds water, and enables each individual flower to obtain the necessary moisture to keep it alive and fresh for several days.

The exquisite basket of flowers makes a charming Easter gift, or it can be used for a table decoration for a dinner party. Beautiful as the picture makes it appear, the

photograph naturally fails to render the lovely coloring of white lilac and pink Catherine Mermet roses, the stems of the lilac tied, in the Parisian fashion, at intervals with bows of dainty ribbon. In this case the tones, including that of the ribbon, comprised mauve, mauve-pink and white—a combination equally artistic and charming. Another delightful blend of shades is obtained by using mauve lilac and pink roses with bows of pale blue ribbon.

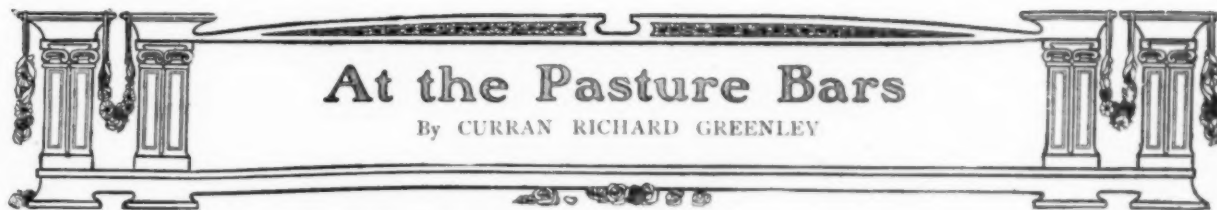
The simple yet very lovely round arrangement of Roman hyacinths in a flat bed of moss would make a very pretty centerpiece for a dinner table, or the same scheme could be suitably used for church decoration.



A TABLE DECORATION OF ROMAN HYACINTHS



CROSS OF CALLAS, SMILAX AND NARCISSUS



(Continued from last month)

The Judge cleared his throat. In spite of the evidence, there was something in the two faces before him, that plead with a louder voice than all the prosecuting attorney's arguments. He sentenced Derwent to State Prison for life, and to Dorothy, the lighter sentence of twenty years.

There was no motion for a new trial. Public opinion was too strong, and their lawyers felt that the best had been done for their clients. Derwent appealed to the Judge to grant him one last interview with Dorothy before they were separated for life; and while the matter hung, big Jim Evans took it into his own hands. For a brief hour they were left together, while the guards paced the corridor outside.

Dumb and helpless, they sat with clasped hands, so many things crowding for utterance, and over it, like a pall, the consciousness that this was their last meeting on earth. Derwent drew the sunny head down against his shoulder, and held her close, hushing the pitiful, remorseful words that she strove to utter. She had brought him to this bitter case; but he would gladly have laid down his own life to set her free. In voiceless agony, the moments ticked on; then—swift steps came rushing down the corridor, and big Jim Evans, thrusting the guards to the right and left, tore into the cell, and grasping Derwent by both shoulders, whirled him over the floor in a mad war dance. "Glory to the living God! Down on your knees, both of you, and thank Him that you are a free man and woman this day." Then it was Derwent's turn to shake the sheriff, holding his arm in a vise, "Man! What are you saying? For God's sake don't torture us with talk of freedom unless you mean it."

Jim Evans dropped down on the side of the iron cot, "It's too long to tell while she's waitin' in this place," pointing to Dorothy, who leaned against the wall, looking more like a ghost than a woman, "but the meat of the matter is this. Along er-bout ten years ago the old Squire sent a man to prison for stealin' some chickens, and while they was a tryin' him for the chickens, it come out that he was mixed up in some horse stealing over in Bourbon, an' he was tried on both counts, an' got the limit of the law. It seems he just got through a settlin' the bill for the Squire's chickens and the other feller's horse, and when they turned him a loose up there in Frankfort, he makes a bee line for the old Squire, a meanin' mischief beyond any doubt. He passed your house on the way, and seein' the open window of your room, slipped in and helped himself to anything he could find loose, an' he took your coat off the bed where you flung it, which they said was the chiefest thing agin you. Then he come on to ther Squire's and lay around until he saw a light in the old man's room, and seed he was a-settlin' down for the night; when he ups and gets the ladder and puts it to ther window. The old Squire, bein' deaf, never saw him a lookin' at him. To go back a bit, Mandy, that yaller nigger what cleans up the house, has owned up that she forgot and left the window up that day; and said she was scared to tell it when they laid so much weight on Miss Dorothy openin' it. Well, the gypsy saw the old Squire a settin' on the side of the bed, counting some money out of a leather bag. That settled the question for the Squire.

He put up a pretty good fight for an old man, and tried to holler; but the gypsy got him by the windpipe. They struggled pretty nearly all over the room. That was how it come so tore up, and the coat so bloody; but it didn't take the gypsy feller long to fix him. Then he tried to find where it was the Squire got them money bags; but he couldn't do it, and the old man was too far gone to be made tell. So after searchin' around until he most tore things wrong side out, he put the old man back in the bed, crept down the ladder, took off the coat and buried it, and made tracks for the next county. But he came back in a few days when he heard that you was arrested for the murder, and he's been layin' around here ever since, a livin' on the old Squire's money. Last week he fell in with a gang of tramps what was comin' down below the trestle, an' fust thing he know'd he came down with the smallpox. There wouldn't nobody go near him, but old Mammy Cynth, and the Lord only knows why she did. Since Miss Dorothy got into this trouble, that old nigger has been nosin' around every hole and corner tryin' to find out somethin' about the murder. She took the gypsy feller to her cabin, an' I reckon she nussed him as well as he deserved; but he soon got to where he saw that he was a goin' to peg out; so this mornin' old Cynth come in town a wantin' a doctor and a notary. I smelled a rat as soon as I heard the fust word, an' me an' a half dozen more went out there and hung around as close as we dared, until the doctor and the notary—it was Jim Maskin who had had the smallpox and wa'n't afear'd—come out and tole us. He'll be dead by sundown—that's no matter—but there's fifty people out there now a waitin' to go bail for you and a wonderin' why I'm so durned long a bringin' you out. I reckon we'll have the pardon all regular as soon as we can get the facts before the Governor. Come on you two," and he half dragged them out to where half the county were lined up in an excited mob. At the sight of the tall, well-set figure, and the slight drooping one at his side, a mighty cheer rent the air. A sea of faces surged forward, and a hundred hands shot out to grasp and welcome John Derwent back to his own.

Out into the free sunlight, and back to the stately old home, where the tall oaks kept watch and ward over the rolling reaches of blue grass, Dorothy Holmes came back; and late that evening, in the prim old parlor, Dorothy Holmes and John Derwent were married.

The old Squire's room had been closed ever since the body of its owner had been carried out of it, and for a time they shrank from even the thought of entering it; but one day the question of the mysterious hiding place that the gypsy had sought in vain occurred to both, and they searched every inch of the walls and wainscot. Just behind the head of the bed, Dorothy noticed a small bright spot in the dull wood, a nail head, that on pressure revealed the fatal hiding place that had tempted the gypsy to murder. Behind a sliding panel of the wainscot lay the darlings of the old Squire's heart, for whom he had given his life—shining eagles and half eagles, rustling bonds and stock certificates, the accumulation of a lifetime.

Strange Superstitions About the Hair

It is said that more fair people than dark ones remain unmarried, and people residing in the country have lighter hair than those who live in towns, owing to the fact that they are more in the sun and fresh air. Black hair was most esteemed by the ancient Jews, while the Greeks and Romans gave the preference to the golden shades. Those with dark hair work best, those with fair hair think the most. Red hair is a sign of passion, jealousy, and ardor; auburn shades indicate delicacy and refinement of taste; dark brown hair combines strength and susceptibility; while black hair denotes hasty temper, self-will, and revenge. Black haired people are the most liable to consumption; brown haired to rheumatism and heart disease; red haired to pleurisy, pneumonia, ague, and neuralgia; and fair haired persons to skin diseases. Closely curled hair denotes vivacity and excitability; hair curling in irregular rings on the

face indicates good nature and vitality; hair parting naturally down the center and falling over the temples denotes feminine element, and genius of a certain kind; straight hair in cultured persons indicates evenness of character, honesty of purpose, a clear head, and good talents.

Good hair, like good teeth, runs in families, and it is noticeable that mothers with a fine head of hair generally transmit it to their daughters. In some families the hair of the men and the women turns gray at an early age.

As with families, so with races, and good hair may be looked upon as a national characteristic. At all events, a magnificent head of hair, perfectly alike in color and texture, is a sight for "sair een," and, next to her eyes, is the theme which poets have delighted in dwelling upon since first they sang their praises of woman.

How to Retain Your Youth



"This Too,
Too
Solid
Flesh"

RISEING WITHOUT THE SUPPORT OF THE ELBOWS

NOTHING makes a woman look old more quickly than superfluous flesh. If you were told to judge the age of a man, you would look first at his hair and beard; if you were asked to judge the age of a woman, you would estimate her girth. On this account, the woman who would be young should be as jealous of her waist line as the Japanese are of the Manchurian Line.

The first requisite to keeping thin is care in eating, though one should not abstain too much. Most women who diet do it so rigorously that their health is temporarily affected. It is not necessary to lose five pounds a week. One should be weighed often and make sure that she loses a pound in that time. Do not eat less than usual, but give up fatty foods, starches, sugars and bread. Never drink with your meals, and never drink alcoholic liquor at any time. This is most imperative. Take your meals at regular hours and at your leisure. Often fat is the result of nervous inactivity superinduced by brain fag.

Exercise is an important factor in keeping thin and it should be exercise that is willingly taken and executed almost unconsciously. In summer, tennis and golf are excellent things, if one can afford them. In winter, skating and riding. If these cannot be undertaken, there is always that accomodating horse, vulgarly known as Shank's Mare. Two or three military "setting up exercises" are good, too.

In exercising, dress loosely, leaving the bosom, the arms and the ankles free as possible. Stand perfectly erect and hold the

arms at full length. That done, make a circle in the air with the arms and hands slowly and carefully. Do this six times in succession. It is an excellent thing for the arms. Closing the hands rapidly makes them pliable. Lift the hands above the head and then try to touch the floor with your fingers. It is an old idea, but the effect on the carriage is pronounced. Stand on one foot and lift the other slowly until the knee is as near as possible to the chin. This is excellent for reducing the weight. Lie on your back and rise without the aid of the elbows. All these exercises contribute to one's grace, and above everything else, if persisted in, they will keep down flesh.

One of the best reasons for not indulging in violent exercises or in dieting too much is that sudden loss of flesh brings sallowness and lack of firmness that are greater evils than avoirdupois. A plump woman, even if she is

too plump, is far better to look upon than a boney woman. The neck in particular may be quite partridgey. The stout woman has in compensation a pretty back, a pretty neck and a pretty pair of shoulders. A very simple exercise will improve the back greatly. Raise the arms from the sides until they are held straight in front of you, then lift them above your head, and let them drop back to your sides. Do this a dozen times a day for a month or so, and you can be surprised if you do not find a dimple in each shoulder blade.

While on this subject let me mention two or three other splendid exercises for reducing the abdomen and hips and improving circulation, and I will give these first: (1) Lie flat on the back; raise the right knee, bent, until the thigh touches the body; as the right leg is once more extended, raise the left in the same manner, and repeat each movement three times. (2) Lie stretched out quite flat; raise both feet right above the head, keeping the knees rigid; then bring them back to the ground, and, raising the body to a sitting posture, lean forward and let the hands touch the toes. (3) Stand erect with the arms down; raise them slowly and rigidly to extreme height above head, and lean back as far as possible; then bring them slowly forward again, and, without bending the knees, lean down and touch the toes with the fingertips. This exercise requires perseverance and patience. (4) The same as No. 1, only in a standing posture. (5) For rendering the waist supple and increasing the circulation, take up a firm stand, holding feet and knees quite stiff, with the hands on the hips; turn the head and the body, from the waist up, as far as possible to the right, and then to the left, and so on, rather quickly. This is excellent practise, and one can soon learn to see at the back of one's head, so to speak.

Speaking of fleshiness, a stout woman may accomplish much by her manner of dressing. A tight corset cover or a bandage will reduce the size of her bust or her abdomen. These render it unnecessary to lace tightly. Black, red, gray or blue, are good shades of color for the large woman. White or green are very bad. Avoid ruffles, laces or other bulky trimmings, and, of course, avoid horizontal stripes. Trim ankles—and these are desirable in these days of Flat-iron Buildings—are largely a matter of good shoes and of plain black stockings. The stout woman has a great advantage over the woman who goes to the other extreme, for it is much easier for a stout woman to appear *svelte* than



THIS IS EXCELLENT FOR REDUCING
THE WEIGHT



THIS GIVES GRACE OF
CARRIAGE

for a thin woman to appear plump.

The woman who desires to remain young and retain her youthful bloom may as well understand first as last that she has no rosy path to tread. She who cannot deny herself when it comes to a choice of food, and contentedly eat what is best for her, may as well retire from the contest.

No one diet, of course, or kind of food will serve all women. Most women thrive best and look best on a very simple diet. I believe in the virtues of ripe fruit, and plenty of water taken between meals. It is hard for those who are in the habit of drinking water, tea or coffee during meals to do without them. But if you expect your digestive organs to do their work properly you must depend upon the gastric juices for aid in digesting food.

If you swamp your stomach with water, for instance, during meals, you arrest the normal functions of the digestive organs. Water drunk during meals also proves a perfect demon in piling up fat. But pure water freely drunk early in the morning, late at night, and between meals, is of inestimable value as a complexion beautifier.

Fresh vegetables, salads, and fruit should enter largely into the daily diet. Spinach, lettuce, watercress, and tomatoes are especially valuable for their antiscorbutic qualities, while ripe, sound apples and grapes are excellent as complexion beautifiers. Of all fruits, the apple is most generally useful. It contains more phosphoric acid in an easily digested combination than any other



Stand Perfectly Erect and Hold the Arms at Full Length

surely grow as slender and shapely as she could possibly desire.

LILLIAN RUSSELL.

vegetable product. It is a good brain food, a live, stimulant, assists in retarding tartar from the teeth, is valuable in rheumatism, and helps to prevent calculous concretions. Oranges, also, are invaluable as complexion beautifiers. Strawberries are also good for stout people. Stewed prunes and figs are exceedingly wholesome, especially if taken in the morning; in fact, all fruit is at its best when eaten at breakfast-time.

Distilled water is an admirable skin purifier. It may be drunk freely during the day, and a tumblerful should be taken the last thing at night and the first thing in the morning. But one thing is certain. The woman who wishes to reduce her weight must bid a long farewell to cakes, pies, sweet desserts, confectionery and pastries, as well as to mixed dishes containing meats and rich sauces. Indigestion is the greatest foe to health, and when there is any weakness of the digestive organs, too much care cannot be taken in the choice of food. Those who suffer from flushing of the cheeks or nose after eating should avoid taking very hot liquids during meals. At first glance it may seem that the list of things to give up comprises almost everything of which one is really fond. But the road to beauty is a hard one to travel, and it is necessary that the woman who values her complexion should make great sacrifices in the way of food. And if she persists in her diet and exercises regularly she will

A New and Pretty Crochet Edging

THIS edging makes a very pretty border for a teacloth, side-board cover or bureau spread. Use crochet cotton No. 8. For convenience I have described the pattern in sections beginning with the inner square.

THE SQUARE.—6 ch., join round. First Row.—5 ch., (3 to stand for a treble), * 2 ch., 1 tr. Repeat from * 5 times more, 2 ch., join to third ch., of first tr. Second Row.—5 ch. (3 to stand for a tr.), * 1 tr. into the next tr., stitch of last row, 4 ch., 1 long tr., into the same stitch, 4 ch., 1 tr. again into same stitch, 2 ch., 1 tr. into next tr.; repeat from * 3 times, and join into third stitch of 5 ch.

Third Row.—* 3 double into hole of 2 ch., 5 double into next hole of 4 ch., 3 chain, 5 double in next hole of 4 ch., 3 double into next hole of 2 ch.; repeat 3 times from *. Fourth Row.—1 double into every double stitch, taking up back thread only, and working 3 double into the 3 ch. at the corners. Fasten off.

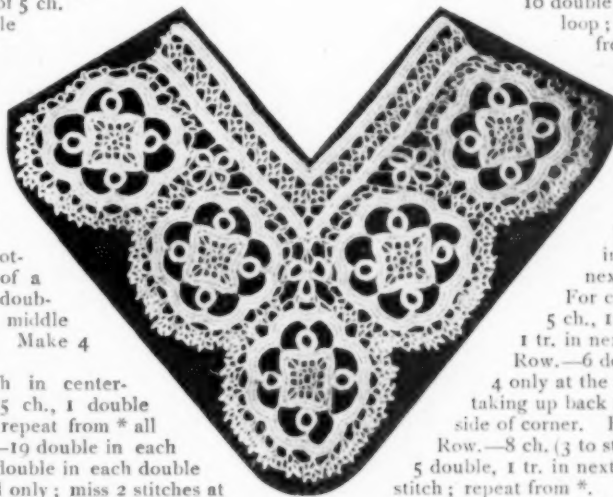
THE RINGS.—Wind the cotton ten times round the end of a pencil, and fill the ring with 24 double. Join it in working to the middle stitch of one side of square. Make 4 rings.

FRAME.—* 1 double stitch in center-stitch at the corner of square, 15 ch., 1 double in middle stitch of ring, 15 ch.; repeat from * all round and join. Second Row.—19 double in each loop of 15 ch. Third Row.—1 double in each double stitch, taking up the back thread only; miss 2 stitches at each point. Fourth Row.—The same. Fifth Row.—Slip stitch into fourth stitch from the point, 8 ch. (3 to stand for a tr.), 1 tr., into same stitch, * 5 ch., miss 3, 1 tr. in next, 5 ch., 1 tr. in same stitch; repeat from * all round, missing 3 stitches each side of points. Make as many patterns as required, joining them in working to the picots.

TO JOIN.—Join by 3 picots, and the loop of 5 ch. between, to the corresponding picots of next pattern. There should be 10 free picots left at the top of the pattern and 8 free ones at the bottom. For the corner, start by joining the patterns one picot higher up, and in such a manner as to have only two free picots at the top of the corner pattern.

THE LEAF.—15 ch., join; 6 double in loop, join to middle stitch of free picot next to those already joined; 8 double, join to next free picot of next pattern, 6 double; 15 ch., join; 10 double, join to next free picot on same pattern; 10 double; 15 ch., join, 20 double in the loop; 15 ch., join; 10 double, join to free picot in first pattern, 10 double, join neatly and fasten off securely. Work only three petals to corner leaf, joining each one twice to one pattern.

THE BORDER.—* 1 double in a picot, 5 ch., 4 times, 1 tr. in next, 5 ch., 1 l. t. in side of leaf, 5 ch., 1 double in top of leaf, 5 ch., 1 l. t. in side of next leaf, 5 ch., 1 tr. in next picot, 5 ch., and repeat from *. For corner work after the double stitch 5 ch., 1 tr. in leaf, 1 l. t. between leaves, 1 tr. in next leaf, 5 ch., 1 double. Second Row.—6 double under every loop of chain, 4 only at the corners. Third Row.—Double taking up back stitch only; miss 2 stitches each side of corner. Fourth Row.—The same. Fifth Row.—8 ch. (3 to stand for a tr.), 1 tr., * 5 ch., miss 5 double, 1 tr. in next, 5 ch., another treble in same stitch; repeat from *. In corner 1 tr., miss 10, 1 tr. Sixth Row.—2 ch., 1 double under the loop of 5 ch., 2 ch., 1 tr. in picot, 5 ch., another treble in picot; repeat; omit ch. at corners. Seventh Row.—5 ch., 1 double in picot; repeat. Eighth, Ninth and Tenth Rows.—Same as 2, 3, 4. **EDGING.**—1 double in loop of 5 ch., 1 ch., 4 treble in each picot, with a picot (5 ch., 1 double in 2d ch.), 1 ch., between each treble, 1 ch.; repeat.



A Little Chat

DO you want to save money this spring and still have as many new gowns as you do every season? Then make your own clothes. With the aid of a McCall Pattern you will find this very easy, and if you read the "Lessons in Dressmaking" that we publish each month, all the puzzling little points in the by no means difficult art will be explained to you quite clearly, and the details of finishing coats and dresses fully illustrated by reproductions taken directly from cloth models, so that even the making of the most elaborate gown will no longer terrify you.

And if ladies' dresses are simple and easy to make by the aid of a McCall Pattern, children's clothes present even less difficulties to the inexperienced needlewoman. Our designs for the little ones are so dainty and stylish this month that they will be sure to tempt every loving mother to try her skill.

It seems as if Dame Fashion can never let the sleeve alone. She allows a skirt to remain stationary in style for quite a con-



With Our Readers

siderable moment, but the poor sleeve, like the Wandering Jew, must always be moving on. Hardly is it decided that a sleeve full at the bottom is charming and graceful than we see that those in the forefront of fashion are wearing sleeves full at the top. "By their sleeves you shall know them," may well be said of Fashion's slaves. If we are to have the "leg of mutton" sleeve again—and the new styles show scarcely anything else—let us try, by all means to keep it

of moderate proportions.

If a woman happens to be thin she must not make herself a sort of living beanpole by wearing striped goods and dresses made in long lines. If she is short, she need not make herself a roly-poly by indulging in broadening effects. If she is neutral in her tints, she must not wear strong colors, which will only emphasize her neutrality. If she has a fine, vigorous coloring, she may make her beauty shine out strongly against some decided, contrasting colors.

Chocolate

VIENNA CHOCOLATE.—Shave fine, two squares of unsweetened chocolate, add one pint of hot water; when dissolved add one scant teaspoonful of brown sugar and one pint of milk; put this over the fire in a granite saucepan and stir frequently. Dissolve two heaping teaspoonfuls of cornstarch in one-half a cup of milk and add it slowly to the hot mixture. Let the whole boil up once and the cooking is done. Break one egg into a quart bowl and pour over it one-half of a cupful of hot water, (*not boiling*), and beat thoroughly with an egg beater. Place one-half of this in the chocolate pitcher, and pour the chocolate in slowly through a strainer. Add the remainder of the foam and serve. The liquid must not be boiling when mixed with the egg, or the egg will curdle. This recipe will make eight good-sized cupfuls.

CHOCOLATE BISCUITS.—Beat the yolks of four eggs, adding to them one tablespoonful of grated chocolate, two ounces of flour and four ounces of sugar. Beat thoroughly and then add the whites of the eggs beaten very stiff. Place on buttered paper on a flat pan, in small spoonfuls and bake in a quick oven.

CHOCOLATE RAMEKINS.—Cook together in a saucepan one tablespoonful of butter and two tablespoonfuls of flour and when blended add six tablespoonfuls of hot milk. Stir until thick and smooth, and then pour this upon the yolks of three eggs that have been beaten light with three tablespoonfuls of powdered sugar. Add five tablespoonfuls of grated chocolate and beat until cool. Fold in the beaten whites of two eggs and bake quickly in ramekin dishes set in a pan of boiling water. Serve at once with whipped cream heaped on top of each.

CHOCOLATE COOKIES.—Rub together one cupful of sugar and one-half cupful of butter slightly melted. Add one whole egg and one yolk, one cupful of chopped nuts, one cupful of raisins, stoned and floured, three-fourths of a cupful of sweet milk and two cupfuls of flour in which two teaspoonfuls of baking powder have been sifted. Melt two squares of unsweetened chocolate and put in last. Flavor with vanilla. Drop in small pieces on pan and bake in moderate oven.

COCOA CREAM.—Put into a granite saucepan, one-quarter of a pound of cocoa, the same amount of fine sugar, the yolks of three eggs and one-half pint of cream. Stir over the fire until the mixture begins to thicken, being careful not to let it curdle. Strain and add another quarter of a pint of cream stiffly whipped and three-quarters of an ounce of gelatine which has been previously soaked in a little cold water. Mix well together, pour into a mold and stand in a cold place until set.

ENGLISH CHOCOLATE LAYER CAKE.—Beat one cupful of butter with two cupfuls of sugar to a cream; stir in the yolks



Recipes

(beaten) of five eggs one by one and the whites of two, one cupful of milk and three and a half cupfuls of sifted flour in which a large teaspoonful of baking powder has been mixed. Butter three shallow tins and put one-third of the mixture in each and bake. The filling is made of one-half a cupful of sugar boiled with one table-

spoonful of water to a syrup; whisk up the whites of the three eggs left over from the cake to a stiff froth and gradually add three tablespoonfuls of grated chocolate and a little essence of vanilla and the hot syrup. Spread two of the cakes with this; place them one on top of the other and ice the topmost with chocolate icing.

CHOCOLATE ICING.—Beat to a froth the white of one egg, adding gradually one teaspoonful of powdered sugar, which has been mixed with one-quarter of a pound of grated chocolate. Flavor with one teaspoonful of vanilla.

CHOCOLATE CUSTARD.—Scrape with a knife one ounce of chocolate and mix with it one cupful of powdered sugar; wet this with two spoonfuls of boiling milk, working it into a paste. Have ready one quart of boiled milk and stir the mixture into it when it reaches the boiling point and also add six well-beaten eggs; stir this for three minutes and then strain. Set the pan in cold water stirring occasionally until cold, then add two teaspoonfuls of vanilla and serve in glasses.

CHOCOLATE SOUFFLÉ.—Pour two cupfuls of scalded milk over one cupful of stale breadcrumbs and let them swell for half an hour. Melt one square of chocolate in a bowl over a boiling kettle of water, add half a cupful of sugar and scrape it into the soaked bread, beating well. Add a dash of salt, half a teaspoonful of vanilla and one egg slightly beaten. Turn this into a buttered dish and bake for three-quarters of an hour. Serve hot.

CHOCOLATE FEATHER CAKE.—Work to a cream one and a half cupfuls of sugar with half a cupful of butter; add three well-beaten eggs. Into a bowl put eight tablespoonfuls of grated chocolate, three tablespoonfuls of sugar and beat in three tablespoonfuls of boiling milk; add this to the cake mixture immediately, then add two cupfuls of flour in which has been sifted two heaping teaspoonfuls of baking powder.

ENGLISH CHOCOLATE TAFFY.—Three pounds of white sugar, one cupful of water, half a cupful of cider vinegar, a lump of butter the size of a large walnut and six tablespoonfuls of grated chocolate. Put all together in a granite kettle and boil without stirring until a little dropped in cold water is crisp. Pour on buttered dishes and when cold enough to handle, pull it as you do plain molasses candy.

M. A.



Cooking Oysters, Clams and Fish

Some New and Delicious Recipes

PERHAPS there is less variety in cooking what is designated by our more pretentious fish dealers as "sea food" than any other article of diet. But there are dozens of delicious recipes for oysters, fish and clams that are just as easily prepared as the plain stew or fry, the clam chowder or boiled or baked specimens of the finny tribe. Before that all-important letter R leaves us, and in so doing sends into retirement, one of our most loved articles of diet—the oyster—I would like to give a few most appetizing recipes to our good housekeepers.

OYSTER STEW FOR CHAFING-DISH.—One tablespoonful of flour may be put in the dish with two tablespoonfuls of butter and stirred until the consistency of paste; then add four tablespoonfuls of cream and one cupful of strained oyster liquor. At the boiling point add twenty oysters and a dust of paprika and salt. Let this cook for about two minutes until the gills are curled up. Serve in bouillon cups with plain crackers.

A SPANISH FRY.—Bring to the boiling point three dozen oysters in their own liquor with the addition of a large cupful of chicken broth and about an ounce of butter; take out the oysters and add a little more butter well-kneaded with two ounces of flour; when this is smooth add three well-beaten eggs, salt, pepper and a dash of nutmeg; boil this two or three minutes, stirring all the time. Return the oysters to this sauce and pour into pans to cool. Join the oysters in pairs, roll in crumbs, then in beaten egg and again in crumbs. Fry in plenty of very hot fat. If you have a wire basket lay them in it when you fry. Serve either mushroom or tomato sauce and garnish with bits of lemon.

OYSTER COCKTAIL.—Put from four to six raw oysters in each glass and pour over them the following mixture: Four teaspoonfuls of tomato catsup, one teaspoonful mushroom catsup, one teaspoonful Worcestershire sauce, one teaspoonful of vinegar, juice of one lemon, a few dashes of tabasco sauce and a shake of paprika. This quantity will make enough sauce for many glasses as you pour on only enough to cover the oysters.

OYSTER BARBECUE.—Take as many steel skewers as you have guests, and thread on them, alternately, oysters and small strips of bacon. Place these on the fine oyster broiler over a bright fire until cooked. Serve on slices of toast (not removing the skewer) with bits of lemon and grated horseradish.

OYSTERS AU LIT.—Dip soda crackers in wine, and lay them in a baking-dish. Chop one quart of oysters and mix with them, two tablespoonfuls of lemon juice and melted butter, one teaspoonful of salt and one-half a saltspoonful of pepper. Place a layer of oysters on the crackers, then another layer of crackers and oysters and over that a layer of crackers spread with butter. Bake twenty minutes.

OYSTER PIE.—Fill a pudding-dish with oysters dredging them with salt, pepper and butter. Soak one cupful of bread-crumbs in milk and with two well-beaten eggs add to the oysters. Cover the dish with a good pie crust leaving an air-hole in the center and bake quickly.

BISQUE WITH SNOWBALLS.—Take one pint each of oysters and clams, chop them fine and add their liquor and enough hot water to make two quarts. From a freshly boiled lobster take the coral and mash it, adding one teaspoonful of salt, one-half teaspoonful of paprika, a bit of mace, an onion and one tablespoonful of Worcestershire sauce; cook all this about three minutes. Make a sauce of two tablespoonfuls of butter, two of flour, one and one-half cupfuls of hot milk and one cupful of tomato pulp, and add to the oysters and clams. When boiling, strain and serve, putting a snowball in each plate on its way to the table.

SNOWBALLS.—Beat stiffly the white of one egg, adding one cupful of whipped cream; season with salt and a few drops of lemon-juice. Take up with two dessertspoons forming a ball.

CREOLE SCALLOPED OYSTERS.—Make a sauce with four tablespoonfuls of butter and two of cornstarch, add the liquor from one pint of large oysters and cream enough to make one and one-half cupfuls. Season this with salt, paprika, a speck of nutmeg and a little Worcestershire sauce. Mix all this with one pint of large oysters which have been scalded and place in buttered shells or ramekins. Cover with buttered crumbs and grated cheese and brown in a hot oven.

OYSTER OMELET.—Heat until the juice flows one dozen small oysters. Drain off the juice and cut up the oysters in small pieces. Season with salt and pepper. Add to the oyster liquor one tablespoonful of butter and one teaspoonful of flour, and cook; now stir this into the well-beaten yolks of three eggs, add the oysters and the whites of the eggs beaten stiffly. Cook in a hot omelet pan and when brown underneath place in the oven to dry the top. Fold over and serve.

FANCY ROAST.—Toast four slices of bread and lay on a platter. Roast two dozen oysters in the oven in their shells until the shells open. Melt one tablespoonful of butter, add two teaspoonfuls of flour, when smooth add one cupful of cream. Season with salt and pepper. Take out the oysters, letting the liquor drain over the toast and place them on the toast, pouring the cream over all.

OYSTERS WITH ONIONS.—Cut up four small onions in small dice-shaped pieces and fry with four ounces of butter until they turn yellow on the edges. Now add fifty oysters or less and their juice, a tablespoonful of finely minced parsley, a saltspoonful each of salt and white pepper, and a pinch of cayenne. When the beads begin to ruffle pour into a tureen and serve.

ESCALLOPED CLAMS.—This rule will render clams tender and digestible. Chop quite fine two or three dozen clams. Line the bottom of a baking-dish with cracker-crumbs, season with pepper and salt and dot with tiny bits of butter; make alternate layers of clams and crumbs until the dish is full, seasoning each layer as at first. The last layer of crumbs should be moistened with egg and milk. Bake half an hour. Cover for the first twenty minutes to steam the clams, then uncover and brown.

(Continued on page 634)





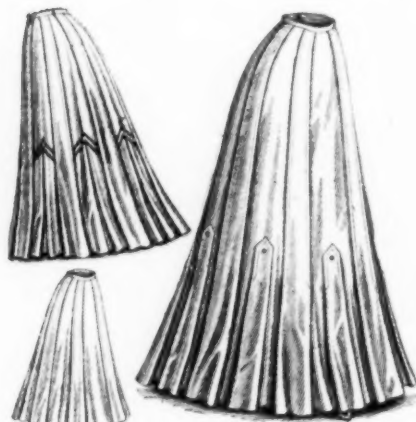
8758.—Ladies' Ten-Gored Double Box-Pleated Skirt (in Round, Short-Round or Instep Length, with Pleats Stitched to Yoke or Plounce Depth). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



8770.—Ladies' Blouse Coat with Vest (Bloused or Drawn Down at the Back and with or without Peplum or Cuffs). Cut in 6 sizes 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



8828.—Ladies' Seven-Gored Box-Pleated Skirt (in Round, Short-Round or Instep Length and with or without an Inverted or Outside Box-Pleat Inserted in Each Gore). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



8882.—Child's Square-Yoke Dress (with or without Bertha, High or Pointed Neck and with Bishop or Short-Puff Sleeves). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

Price, 15 cents.



8867.—Ladies' Redingote (in Three-quarter or Shorter Length, and with Sleeve Pleated or Gathered at the Top and having Darts or Gathers at the Cuff). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



8892.—Child's Box-Pleated Dress (with Pointed Yoke in Front). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

Price, 15 cents.



8866.—Girls' Tucked One-Piece Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.



8861.—Infants' Cloak. Cut in one size.

Price, 10 cents.



8886.—Girls' Dress (with or without Large Pointed or Round Collar and with a Straight Box-Pleated Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.



8817.—Ladies' Nine-Gored Umbrella Skirt (in Round or Short-Round Length and with an Inverted Pleat or Habit Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



8857.—Girls' Dress (with High or Round Neck, and Full Length or Elbow Sleeves and with or without Shirred Puffing on Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.



8871.—Ladies' Seven-Gored Skirt (in Round or Short-Round Length and with an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



8879.—Ladies' Nine-Gored Skirt (in Round, Short-Round or Instep Length, with an Extension at each Gore, giving a Kilted Effect at Lower Part and with an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8899.—Ladies' Guimpe (with Two Styles of Sleeves and with High or Dutch Neck). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



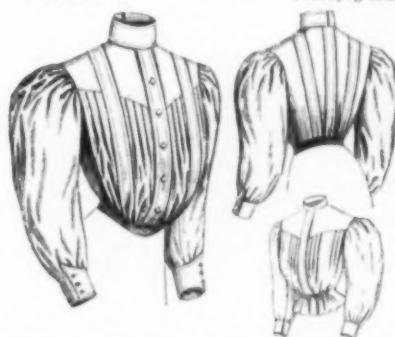
8865.—Ladies' One or Two-Piece Umbrella Skirt (in Round or Short-Round Length and with an Inverted Pleat or Habit Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8901.—Ladies' Berthas. Cut in 3 sizes, small, medium and large. Price, 10 cents.



8898.—Misses' Costume (with or without the Tuxedo Collar and having a Tucked Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8887.—Ladies' Shirt Waist (with Pointed Yoke in Front, with or without the Applied Box-Pleats, with Straight or Pointed Cuff and with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8890.—Child's Box-Pleated Coat (with or without Cape, Cuffs and Belt). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8894.—Misses' Jacket (having Two Styles of Sleeves and with or without Collar Facing and Cuffs and with Vest in Two Lengths). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8859.—Little Boys' Russian Dress. Cut in 3 sizes, 2, 3 and 4 years. Price, 15 cents.



8868.—Misses' Seven-Gored Umbrella Skirt (with Inverted Pleat at the Back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8885.—Ladies' Jacket with Vest (with Sleeves Pleated or Gathered at the Top, having Darts or Gathers at the Cuff and with or without the Peplum). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

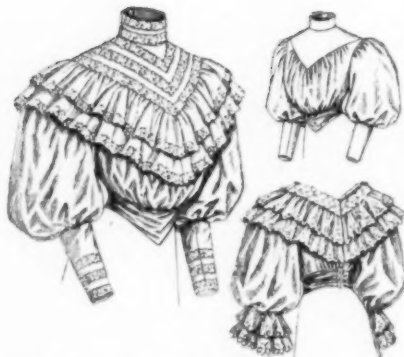


8858.—Ladies' Five-Gored Umbrella Skirt (in Round or Short-Round Length and with an Inverted Pleat or Habit Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

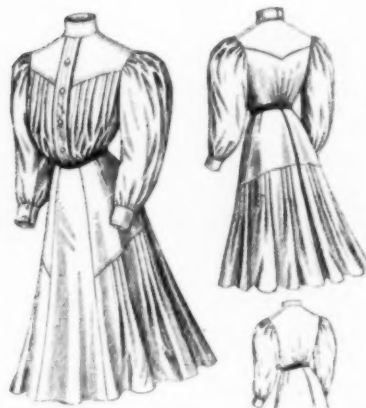
All Seams Allowed on above Patterns. Cut by edge of the Pattern



8878.—Misses' Guimpe Dress (consisting of a Guimpe with High or Dutch-Round Neck, and Full or Three-quarter Length Sleeves and with a Circular-Gathered Skirt Lengthened by a Straight-Gathered Flounce). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8875.—Ladies' Waist (with High or Pointed Neck Full Length or Elbow Sleeves and with or without the Bertha). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8884.—Misses' Shirt-Waist Costume (having a Three-Piece Skirt, and with or without Yoke Facing in the Back of Waist). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



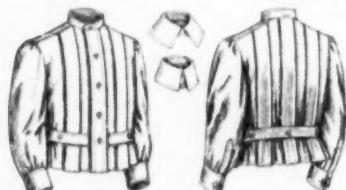
8863.—Ladies' Waist (with High or Dutch or Low Neck and Full or Three-quarter Length Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



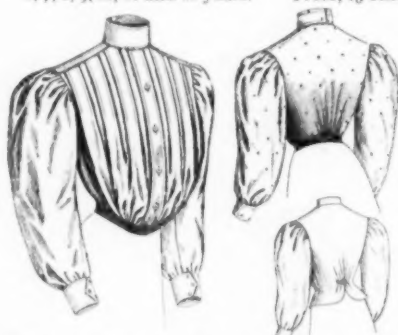
8902.—Girls' Suspender Dress (with or without Suspenders and having a Shirred Yoke Guimpe and Straight-Gathered Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8873.—Ladies' Shirt Waist (with Front and Cuffs having a Straight or Fancy Closing and with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8856.—Boys' Box-Pleated Shirt Waist (with Detachable Turn-Down or Eton Collar). Cut in 9 sizes, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years. Price, 10 cents.



8869.—Ladies' Shirt Waist (with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8870.—Girls' Apron. Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 10 cents.



8883.—Ladies' Nine-Gored Skirt (in Round, Short-Round or Instep Length, with Box-Pleated Panels Inserted at the Sides, having the Upper Portion finished in Tab or Straight Effect and with an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8880.—Girls' Round-Yoke Dress (with or without Tucked or Gathered Bertha, Tucked or Gathered Sleeves and with a Straight-Gathered Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8891.—Ladies' Five-Gored Skirt (in Sweep or Round Length, having Pleats at the Top Stitched Around and in Tuck Effect or Gathered, and with or without the Straight-Gathered Flounce). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8895.—Ladies' Coat (in Seven-eighths or Three-quarter Length, with Two Styles of Collar and with the Sleeves Pleated or Gathered at the Top). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



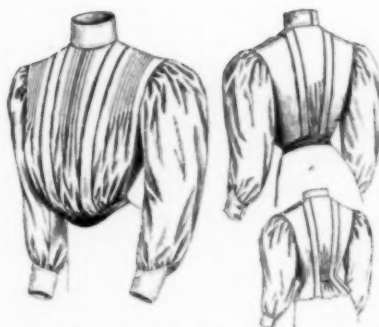
8876.—Child's Round-Yoke Dress (with or without Bertha). Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



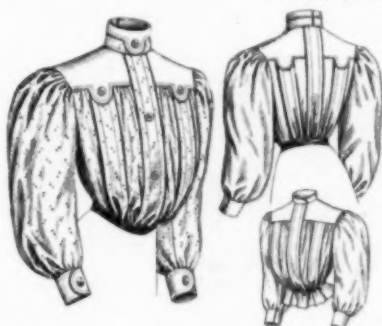
8872.—Girls' Dress (with or without Plain or Slashed Round Collar). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8888.—Misses' Blouse-Jacket Costume (with or without Peplum and having a Seven-Gored Tucked Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8881.—Ladies' Shirt Waist (closed at the Side, with a Pointed or Straight Cuff, and with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8877.—Ladies' Shirt Waist (with Fancy or Straight Yoke and Cuffs, and with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8904.—Child's Coat (with or without Capes, Round Collar, Cuffs and Open Neck Facing). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8874.—Girls' Box Coat (in Full or Three-quarter Length, with Round or Square Collar and with or without Shield). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8903.—Ladies' Negligee or Bath Robe (with Square or Round Collar and with Bell or Bishop Sleeves). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8860.—Ladies' Shirt Waist (with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8862.—Ladies' Box-Pleated Shirt Waist (with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8900.—Girls' Coat (with or without Cape, Cuffs and Belt Strap). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8889.—Ladies' Waist (with Full Length or Elbow Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8864. Girls' Dress (with Pleated or Gathered Skirt and with or without the Bertha). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



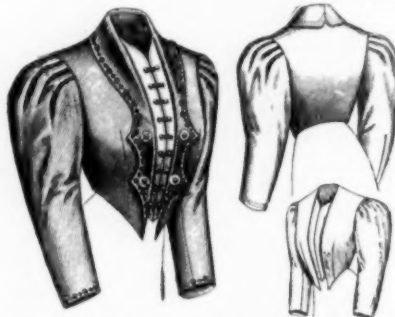
8896.—Child's Sailor Dress (with High or V-Neck, Large Square or Round Collar and with or without Pocket and "Buster Brown" Collar). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8832.—Ladies' Shirt Waist (with Sleeve Tucked or Gathered at the wrist and with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8897.—Ladies' Dressing Sacque (Shirred in Girdle Effect at the Waist or Falling Straight from the Yoke, with High or Low Neck and with Two Styles of Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8893. Ladies' Eton Jacket with Vest (Leg-o'-Mutton Sleeves Pleated or Gathered at the Top and with or without the Collar). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8848.—Little Girls' Dress (with or without the Bertha). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



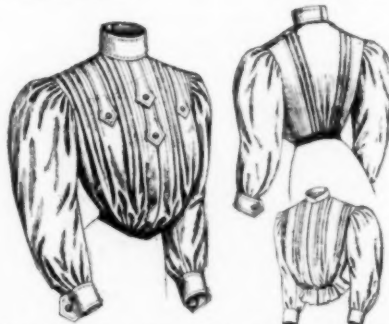
8818.—Child's Set of Short Clothes (consisting of a Box-Coat with or without the Cape or Cuffs, a Dress with High or Dutch Neck and Full or Three-quarter Length Sleeves and a Petticoat). Cut in 4 sizes, 6 months, 1, 2 and 3 years. Price, 15 cents.



8823.—Ladies' Princess Dress (in Sweep or Round Length, with High, Round or Square Neck and either of two styles of Full Length or Elbow Sleeves and with or without the Bertha). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8905.—Ladies' Girdles. Cut in 2 sizes, small and medium. Price, 10 cents.



8821.—Ladies' Shirt Waist (with Cuff in either of two styles and with or without the Straps or Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

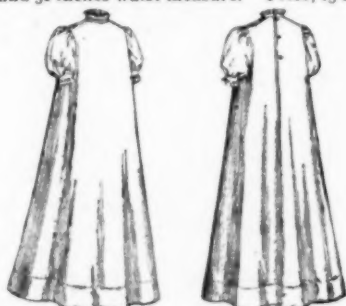


8855.—Ladies' Nine-Gored Skirt (in Round, Short-Round or Instep Length and having an Inverted Pleat at each Seam). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8835.—Ladies' Nine-Gored Skirt (in Round, Short-Round or Instep Length, with an Inverted Pleat at the Back and Pleated Panels Inserted at the Sides). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8846.—Infants' Slip or Night Gown. Cut in one size. Price, 10 cents.



8820.—Girls' Box-Pleated Dress (with or without the Bertha). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8836.—Misses' Costume (having a Waist with or without the Bertha and a Seven-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8851.—Ladies' Shirt Waist (with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8833.—Ladies' Surprise Dressing Sacque (with Sleeve in either of two styles, with Fancy Collar or 'Band Facing and with or without the Chemisette). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8843.—Ladies' Shirt Waist (with Sleeve Pleated or Gathered at the Top and with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8841.—Ladies' Shirt Waist (with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8845.—Ladies' Skirt (having a Six-Gored Upper Part, Tucked or Gathered at the Top and Lengthened by a Circular Gathered Plounce, in Dip or Round Length). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8829.—Little Girls' Russian Dress (Tucked or Gathered at the Neck in Front). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8839.—Ladies' Open Drawers with Yoke (with Inverted Pleat or Gathers at the Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 10 cents.



8825.—Ladies' Skirt in Dip or Round Length (having a Five-Gored Upper Part lengthened by a Circular Plounce and with or without the Shirrings). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

Fancy Work Department

THIS month we show you some charming examples of the new English eyelet work that bids fair to be very popular both for dress garnitures of all sorts and table decorations, such as centerpieces, sideboard covers, doilies, small table-covers, etc. Illustrations 1, 2, 3 and 4 are of four stylish collars made of this embroidery on fine quality Irish linen. The large round collar (No. 588) would look very stylish worn over a linen suit by either a lady or a miss, while the centerpieces are the very latest thing in that line and both the rose and fleur-de-lis patterns with which they are stamped are remarkably effective.

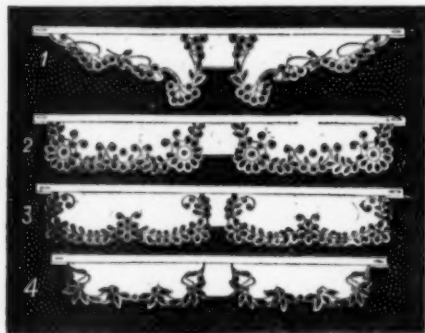
This English eyelet embroidery is very simple



No. 588.—LADIES' COLLAR, made of a combination of Arabian Braid, Silk Cord, Net and Taffeta Applique. This is very handsome and requires very little work as the net takes the place of a good many lace stitches. Pattern stamped on cambric, 15 cents. Pattern and all the necessary materials for working, \$1.35. We pay postage.

signs in lace, the stock No. 590 being a most dainty finish to a new gown or jaunty waist. It is made of Honiton lace braid and has in the tab in front three extremely smart white silk and gilt rosettes.

A glance at the illustration serves to show the beauty of the pattern of the Renaissance table-cover, while the collar of Arabian braid, net and white taffeta appliqué looks as if it was imported from France. In fact, the model is a Paris creation that has just been brought over. And the very best thing about this extremely fashionable collar is the ease with which it can be made, as the foundation of net is very quickly applied and takes the place of a great many lace stitches. This is just the thing for the woman who does not like to make an entire Renaissance collar on account of the labor involved in the operation, as it can be put together in half the time the latter takes.



Nos. 1, 2, 3, and 4.—LADIES' OR MISSES' COLLARS, in Eyelet work stamped on fine quality Irish Linen, 10 cents a piece. One collar and white thread for working, 20 cents. It is not necessary to send for the entire set, the collars can be ordered separately. We pay postage.



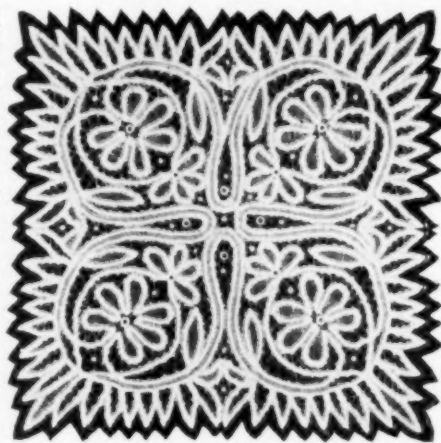
No. 590.—LACE STOCK, made with a combination of Honiton Braid and three ready-made White Silk and Gilt Rosettes. Pattern stamped on cambric, 10 cents. Pattern and material, including rosettes, 45 cents. We pay postage.

ple and effective work. The holes in the pattern are made with a piercer, or the sharp end of the scissors, and either button-holed or worked in satin stitch (the simple over and over stitch of ordinary embroidery), and when finished the result is surprisingly pretty and stylish.

Besides this new work we have given you some lovely de-

two edges together; do the same to the other three strips; then sew them to the outer edge of the insertion. In making it you will notice that the strips extend, or at least should extend, one inch beyond the corner of the insertion. Turn the ends of each strip in a quarter of an inch, then lap one end over the other and hemstitch them across the corner together; do the same to each corner. Then sew

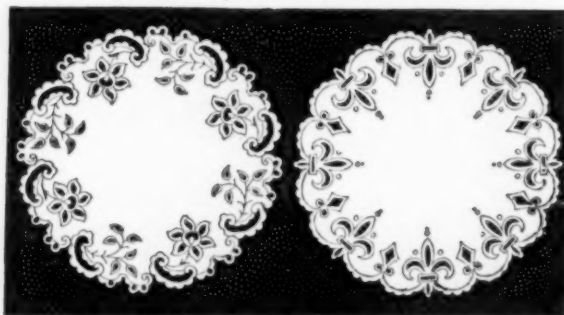
tion thirty-four inches. In cutting out the handkerchief, it should be made nine inches square, the hem being allowed; then crease the hem one inch wide taking a quarter inch off for turning in under; then the hem should be hemstitched with fine white thread, which, when the hem is taken off leaves the handkerchief seven inches square. For trimming for this handkerchief, I have chosen Valenciennes lace and insertion, one row of insertion being sewed to the outer edge of the hem of the body part of the handkerchief. Then cut four strips of the lawn, ten and a half inches long and two inches wide. Take one strip, turn a quarter of an inch of each edge in and whip the



No. 586.—TABLE COVER of Renaissance Lace, 24x24 inches. Pattern stamped on cambric, 20 cents. Pattern and material for working, 90 cents. We pay postage.

Valenciennes lace on the outer edge of the strips, holding it quite full at the corners and a little full on the sides.

SEND for our Guide to Lace Making and Catalogue of Designs. This tells how to make all the fancy work shown in this magazine and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch, Duchesse, Honiton, Renaissance, etc. We will send it to our readers together with a Catalogue of Embroidery, Roman Cut Work, Modern Lace Designs for 10 cents.

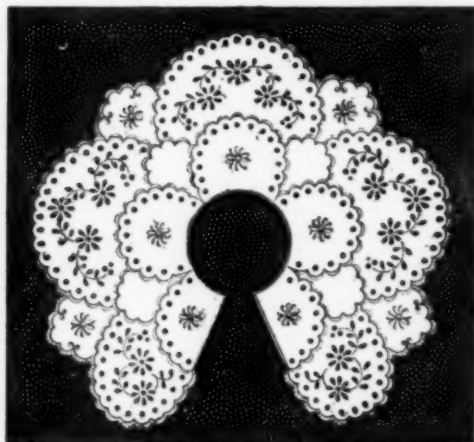


No. 586.—LINEN CENTERPIECE, 20x20 inches in the new English Eyelet Embroidery. Fleur-de-Lis pattern stamped for working, 35 cents. Centerpiece and White Lustre Thread for working, 60 cents. We pay postage.

No. 587.—LINEN CENTERPIECE, 20x20 inches, in the new English Eyelet Embroidery. Rose Pattern stamped for working, 35 cents. Centerpiece and White Lustre Thread for working, 60 cents. We pay postage.

A Dainty Lace Handkerchief

THE kerchief which I am now going to describe is made of fine India lawn and trimmed with Valenciennes lace and insertion. Of the lace it takes one and two-third yards, and of the inser-



No. 588.—MISSES' OR LADIES' COLLAR, in English Eyelet work stamped on fine quality Irish Linen, 40 cents. Collar and White Lustre Thread for working, 70 cents. We pay postage.

Address all Letters and Remittances to Fancy Work Department, McCall's Magazine, 113 W. 31st St., New York City.

In Merry Mood

The Ballad of the Ice

A LITTLE dish of broken ice
Lay basking in the sun,
Its owner had forgotten it
Before her work was done;
But when she went to get the ice
And bring it in to tea,
She found the ice was not what it
Had been cracked up to be.—*Puck*.

Now They Don't Speak

MISS SCREECH—He said something to you about my singing last night, didn't he?

MISS PEPPERY—Well, he did remark how funny the corners of your mouth looked when you sang.

"The idea! How could he have seen them."

"Why not? He was sitting directly behind you while you sang."—*The Catholic Standard and Times*.

Filling the Breach

MISS SMYTHE (organizing a subscription dance)—I'm in despair about our dance, Mr. Brown. So many people have failed me. You'll come, won't you?

MR. BROWN—Really, Miss Smythe, I'm not a dancing man. I don't dance at all.

"Oh, that won't matter in the least. You'll help fill up, you know."

"Ah, yes, with pleasure. I will look in about supper time."—*London Punch*.

A Brave Man

SHE—We are to be married in a fortnight, aren't we, George?

HE—Yes, dear.

"And, George"—

"Yes."

"I am learning to cook! What do you think of that?"

"Well, you know, none but the brave deserve the fair."—*Yonker's Statesman*.

A Friendly Opinion

JIM PERSIMMONS—I reckon dat's a ten-horse-power automobile!

PETE POSSUM—Wot! You reckon dat machine's got ten times as much power as dis horse o' mine?

"No; twenty times as much; dat looks like a one-half horsepower horse dat you got dar!"—*Puck*.

The Man for the Place

COL. BRANDER—So you want a job on my ranch? What do you know about herding cattle?

THIRD RAIL MIKE—Well, I was four years on the New York Elevated.

Col. Brander, who has been East—That'll do; you are engaged.—*N. Y. Sun*.

Discovered

DIOGENES, lantern in hand, entered the village drug store.

"Say, have you anything that will cure a cold?" he asked.

"No, sir, I have not," answered the pill compiler.

"Give me your hand," exclaimed Diogenes, dropping his lantern. "I have at last found an honest man."—*Chicago News*.

Afraid of Those with Horns

THE teacher had been telling the class about the rhinoceros family.

"Now name some things," said she, "that it is very dangerous to get near to, and that have horns."

"Automobiles," replied little Jimmie Jones promptly.—*Pittsburg Post*.

EASTER COSTUMES \$6 TO \$25 New York Styles

Leave Your Dressmaking Worries to Us

Although you may not live near this great Fashion Centre, there is no reason why you cannot have your garments made here, and at money-saving prices.

WE SEND FREE our new Spring and Summer Catalogue, illustrating and describing 158 of New York's latest styles, and a large assortment of samples from our stock of over 500 fabrics.

We help you to select both style and material—show you how to take measurements, and we make the garment to your order exactly as you wish. **WE GUARANTEE TO FIT YOU**; if we fail to do so we refund your money.

Everything Made to Order—Nothing Ready-Made

TAILOR-MADE SUITS The styles illustrated in our catalogue are the handsomest ever produced in tailored suits. We have over 300 choice fabrics, from which selections can be made for these garments.

We make them to your order using only reliable materials and fashionable trimmings that harmonize.

Our moderate prices range from **\$7.50 to \$25**

SILK COSTUMES A silk costume is truly a gown of elegance, and since our low prices have placed it within the reach of all, it is no longer the unattainable dress of luxury.

The charming designs we show are beautiful and extremely fashionable. Made to order **\$12 to \$25**

SHIRT WAIST SUITS Our catalogue pictures 30 original and most effective designs in shirt waist suits.

We carry all the latest fabrics which are adapted for these attractive costumes.

Made to order of mohair, **\$6 to \$20**
brilliantine, lansdowne, etc.

Made to order of taffeta, **\$12 to \$25**
pongee, peau de soie, etc.

WE DO NOT CARRY WASH GOODS

SEPARATE SKIRTS Novel effects in skirts are the new shirred, flounced and plaited models—in length just clearing the ground—well shaped around the hips and a generous flare at the bottom.

Our 40 attractive models represent the latest New York creations, and we carry over 200 suitable materials.

Made to order **\$3.50 to \$12**

LONG COATS One often needs an extra wrap for seashore, driving, traveling or evening wear; the long coats illustrated in our catalogue are just the thing to fill this want. Made to order of novelty cloths, fancy mohairs, **\$7.50 to \$18**
brilliantines, etc.

RAIN COATS The modern Rain Coat is more than an acquisition to the wardrobe—it is a necessity. We show many beautiful styles and carry a full line of rain-proof materials, including Cravenette—staple fabrics that will not spot. Made to order **\$9.75 to \$18**

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SILK COATS Our catalogue illustrates many artistic creations including lace wraps, the new Redingote, and the fashionable Mandarin coats. Made to order in taffeta, ponce, peau de soie, Cloth of Gold etc. **\$10 to \$20**

Express charges paid to any part of the United States

WE SEND FREE

TO ANY PART OF U. S. OUR SPRING CATALOGUE showing the latest New York fashions, a large assortment of samples of the newest materials, and simple directions for taking measurements correctly. Write for them to-day. Mention whether you wish samples for a tailor-made suit, silk costume, shirt waist suit, skirt, jacket or rain coat.

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Shears that Stay Tight and Sharp



This screw and nut used on Keen Kutter Shears is a wonderful little invention. Having two threads running oppositely, it cannot possibly work loose, but keeps the blades always in proper conjunction, and insures clean cutting.

KEEN KUTTER

Shears and Scissors

are made of the very finest cutlery steel. They hold their edge and keep true. Keen Kutter cutlery was awarded the Grand Prize at the World's Fair. Next time you buy a pair of shears or scissors be sure to ask for Keen Kutter. Learn what a difference there is between Keen Kutter and the ordinary kinds.



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504 Madison Ave., Toledo, O.**

Beautiful MADE FROM RUGS YOUR OLD CARPETS

FREE—Send for our booklet giving full information on how we transform old, thread-bare, shabby and worn out carpets into beautiful and durable rugs, at a small cost.

Olson Rug Co., 370 West Lake St., Chicago, Ill.

How Parents Spoil Their Children

WE hear in these days a great deal about the ingratitude and lack of respect of children towards their parents. That the parents themselves are to blame in most instances cannot be denied by anyone who will take the trouble to study the cause of this state of affairs. When fathers and mothers realize that lack of discipline comes nearer to cruelty than to kindness, we shall have fewer children who have not learned to respect old age, and who do not know the beauty of the Fifth Commandment.

The mistake most parents make is in being too unselfish. Fathers and mothers work and save and deny themselves for the benefit of their offspring, consoling themselves with the hope that when the little ones are grown up their reward will come, but it too often happens that when sons and daughters reach the stage when it is possible to make life easier for their parents they have become so accustomed to see father and mother "doing without" that they never even realize that this condition of affairs ought to be reversed.

It is not fair to a child whose parents have allowed him to grow up selfish that the world should blame him because he is so, but the world does just that. It is too busy to probe below what we seem to be to learn what we are, and when it finds a man or woman who is selfish, who expects too much of it, it does not argue the matter—it simply lets that man or woman alone.

This is why parents should look beyond the present moment in dealing with their little ones. All desire for their children when they become men and women—happiness, success, power. But are all parents doing their utmost to fit them to fill positions they would have their children fill? Do we not all know people whose power of control over others is lost through inability to control themselves?

The greatest kindness we can do the little ones who may owe the happiness or the misery of their after lives to our direction for their earlier years, is to instill into them that mastery of self, which is the foundation of a well-balanced nature, and without which no man or woman can attain to a high degree of development—physically, mentally, or morally.

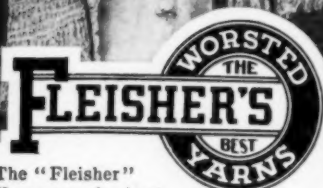
The Simplicity of Pope Pius X.

THE rule was once that the pope should take his meals alone, but when Pius the Tenth saw himself seated in state at his meal, and his companions standing about and respectfully watching—"Sit down," he commanded the monsignore and the bewildered officer, "sit down, you make me lose my appetite by watching me so solemnly."

"But, your holiness," they remonstrated, "we dare not; such is the rule with the popes."

"Well, the rule with this pope is different. Sit down and help me enjoy the grace of God."

Once, when the pope entered chapel or cathedral, applause from the congregation was considered good form, and the complicated, and in some cases almost dramatic and sensual music of brilliant composers, more careful of effect than of appropriateness and suitability, rang throughout the sacred enclosures. Now the pope appears, not as a sovereign, simply as a priest, amid the reverent silence of a crowd in prayer bent, and none but purely sacred and austere music is heard. Pius the Tenth has brought with him from his Venetian village, through the patriarchal halls of St. Mark, to the Vatican throne, the spirit of charity and of religious simplicity, the very milk of human kindness. —*Good Housekeeping.*



The "Fleisher"

Yarns are the best insurance a knitter or crocheter can have against wasted time and effort. They are uniform, lofty and elastic, and are dyed in a full line of beautiful shades. They have been on the market for many years, and their excellent qualities have earned for them a national reputation.

Every woman who uses The "Fleisher" Yarns knows that they are dependable in every way and that a garment knitted or crocheted of them will stand the test of wear and wash.

Every skein bears the "FLEISHER" trade-mark ticket.

Knitting Worsted	German town Zephyr
Dresden Saxony	Spanish Worsted
Shetland Floss	Ice Wool
Cashmere Yarn	Shetland Zephyr
Pamela Shetland	Spiral Yarn

Your dealer should carry them.

Free booklet, "A SHORT TALK ABOUT YARNS," mailed upon request.

"FLEISHER'S KNITTING AND CROCHETING MANUAL," mailed for four tickets from The "Fleisher" Yarns and 3 cents for postage. It contains directions for making all the new style and staple garments.

S. B. & B. W. FLEISHER
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Latest Invention in Garters



The Black Cat "Cushion Expanding Loop" is the newest and best fastener made for gripping the stocking—Never cuts it—A strong feature of **Samson Side Elastics**. Made in sizes for Women, Misses, Children and Babies. If your dealer hasn't them order from us giving your dealer's name. Made of superior lisle elastic (fresh rubber), 3/4 in. none-elastic. Nickel-plated adjustable buckles. Money back if not satisfied. Mailed on receipt of **15c** or two pair any sizes desired for **25c**.

Black Cat Garter Co., 237 5th Avenue, Chicago

Just a Joke or Two

A Way They Have

"A WOMAN always claims she can make a better bargain than a man," remarked the Observer of Events and Things; "and yet when she gets married, the woman always thinks she gets the worst of it."—*Yonkers Statesman*.

He Fetches 'Em

FLORENCE—Do you know, Clara, I think Mr. Dumleigh is more than half a fool?

Clara—I shouldn't wonder; but you can't help liking a man who always has his trousers creased so beautifully.—*Boston Transcript*.

Easily Disposed of

"THE man who called here this morning," said the secretary, "said that you promised him something."

"Well," answered Senator Sorghum, "find out what it was, and then assume the responsibility of promising it over again."—*Washington Star*.

A Woman's Way

MR. THOMPSON—Jones told me a secret today.

Mrs. Thompson (anxiously)—What was it?

Mr. Thompson—The one I told you last week.

Mrs. Thompson—Oh, dear me! that Mrs. Jones is such a tattler. I'll never tell her anything again.—*Judge*.

A Wise Man

THERE was a man in our town

And he was wondrous wise;

He never, never said his wife

Could not make better pies

Than his mother used to make.

"Do you drink coffee?" asked the doctor of an aged patient.

"Yes," was the reply.

"Coffee," continued the M.D., "is a slow poison."

"Yes, very slow," replied the old man. "I have taken it daily for nearly eighty years."



Sympathetic

YOUNG WIFE (rather nervously)—Oh, cook, I must really speak to you. Your master is always complaining. One day it is the soup, the second day it is the fish, the third day it is the meat—in fact, it's always something or other.

Cook (with feeling)—Well, mum, I'm truly sorry for you. Sure, it must be awful to live with a gentleman of that sort.



How many women have had just such an experience with silk as this picture represents? A few weeks' wear and the garment gone into shreds—absolutely falling apart so that you could see through it.

This is merely the result of adulteration—the weighting and filling with chemicals; the one cause of all silk troubles and one which every woman may now positively avoid by insisting on the brand with the patent selvage bearing the name **Moneybak**.

MONEYBAK Black Silk

Means Satisfactory Wear
or Money Back

It is pure silk, pure dye, natural finish and lustre. Not one ounce of adulteration is used. Nothing that would cause it to cut, fade or become dingy—and it will not.

Your protection and guidance is the selvage bearing the name Moneybak. This is woven on the silk by a patent device. If any piece of silk proves the least defective when it comes from the loom this selvage is detached at once. You could not get an imperfect piece of Moneybak Black Silk if you tried.

Moneybak Black Silk is made in all convenient widths, and is for sale on the silk counters of 500 stores throughout the United States. If you cannot get it write us. Send for our interesting booklet "*Silk Secrets*." It is free.

Important to Dressmakers—Send us your name and address and receive details of a very interesting proposition.

YORK SILK MFG. CO.,
Dept. F, York, Pa.

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Special Offer

IF YOU WANT A SHIRT-WAIST SUIT MADE TO YOUR MEASURE, OR IF YOU WANT A SINGLE SHIRT WAIST, WITHOUT ANY COST WHATEVER TO YOURSELF, WRITE US OR FILL OUT THE COUPON BELOW



THE SHIRT-WAIST SUIT—A new and extremely beautiful tailored model in the newest and most approved patterns. Extremely stylish and serviceable. This shirt-waist suit comes in all the new shades and is made of dainty muslins and cottons—both washable materials. The skirt is made with five gores and has clusters of pleats between each gore, stitched down to a flounce depth. The back fulness is arranged in an inverted pleat.

The waist is one of very unique design and is tucked in clusters to match the skirt, and is trimmed with stitching. The sleeves are full at the shoulders in the new style, with band cuffs—pointed ends. This suit comes in all sizes, 32 to 44. When ordering all you have to do is to send bust measure. We give this suit complete, waist and skirt, belt, collar, cuffs, etc., just as described above for selling only \$3.00 worth of our jewelry.

SHIRT WAIST—This shirt waist is decidedly smart and stylish. The weight and style both being desirable for this season of the year, or for early spring. This shirt waist—made after a French model—is pleated in clusters with a box-pleat in the center, and is piped with colors and has fancy buttons. New Model sleeves with extra fulness, band cuffs and neat collar, combine to make a charming waist of unapproachable value. This pattern in tan or grass linen makes a stunning waist. We give this waist just as described, all ready for you to wear, for selling only \$2.00 worth of our jewelry.

HORTON MFG. CO.
ATTLEBORO, MASS.

HORTON MFG. CO., Attleboro, Mass.

GENTLEMEN:—Please send, on 15 days' consignment, without any expense to me—(Number of pieces desired.) articles of jewelry, such as waist sets, hat pins, brooches, etc., to sell at 25c each, or—(Number of pieces desired.) articles of jewelry such as scarf pins, beauty pins, collarettes, etc., to sell at 10c each. (You have your choice of selling either 25c goods or 10c goods.) In either case, if you sell \$3.00 worth you will earn a shirt-waist suit complete; if you sell \$2.00 worth, you can earn the shirt waist.

Name.....

Street.....

Town.....

State.....

We guarantee that the jewelry that we send you to sell is new and up to date, and is sold by all retail or Department Stores for more than we ask you to sell it for.



Hasn't scratched yet!!!



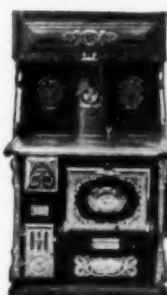
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A METAL POLISH
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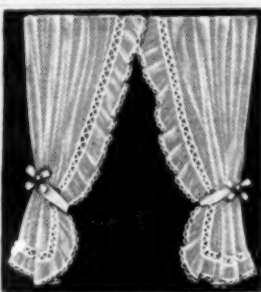
Ruffle Net

CURTAIN

\$1.25 per Pr.

Postage 12c extra

Bolinet, trimmed with Battenberg insertion 1 1/2 ins. wide and edging 1 in. wide; well constructed and trimmed with full ruffle, white only; width 42 ins.; length 3 yds. Other curtains 48 in. wide and up. Write for Free Curtain and Carpet Catalogue.



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THE MCCALL COMPANY,
113-115-117 West 31st Street,
New York City.

WILSON—Here's a problem for you, old man: A donkey was tied to a rope six feet long, eighteen feet away there was a bundle of hay, and the donkey wanted to get to the hay. How did he manage it?

Sharp—Oh, I've heard that one before. You want me to say, "I give it up," and you'll say, "So did the other donkey."

"Not at all."

"Then how did he do it?"

"Just walked up to the hay and ate it."

"But you said he was tied to a rope six feet long."

"So he was. But you see the rope wasn't tied to anything. Quite simple, isn't it?"

The Girl Who is Loved

A WOMAN cannot be said to be truly attractive or popular unless she is loved and admired by the members of her own as well as the opposite sex. She must be welcomed by all, old and young, male and female, or she cannot be called an attractive woman without reservation.

She must be herself, her best self, at all times and with all people; she must think and act for herself, and express her own opinions, rather than try to copy some person she may admire, or who is admired by the lords of creation. Individuality, when combined with polite manner and tact, is always attractive. A woman's happy, infectious laugh is better than medicine or advice, and her cheery presence is as welcome as the sunshine.

A girl, to be truly popular, never says mean things about other girls, thinking that the men will like her better, and she doesn't try to monopolize the attentions of all the men at once, but is willing to let other girls have their share of admiration and attention along with her. She doesn't mope and retreat within herself if there are no men about to admire her, but she cheerfully sets about making the best of matters without them, and making such companions as she has happier and brighter for her presence.

If she has a grievance she keeps it to herself, for a woman with a grievance is very soon voted a bore. The weeping, fainting, sad-eyed young woman is much out of style nowadays, not only in novels but in real life, and the happy, healthy, independent, cheerful and sunny girl has totally eclipsed her in popularity.

The Father's Idea

JOHNNY—Paw, what's the rest of that quotation beginning. "Truth is mighty?"

Father—"Scarce," I reckon. —Pittsburg Post.

IT'S FOOD

That Restores and Makes Health Possible

THERE are stomach specialists as well as eye and ear and other specialists.

One of these told a young lady of New Brunswick, N. J., to quit medicines and eat Grape-Nuts. She says:

"For about twelve months I suffered severely with gastritis. I was unable to retain much of anything on my stomach, and consequently was compelled to give up my occupation. I took quantities of medicine, and had an idea I was dieting, but I continued to suffer, and soon lost fifteen pounds in weight. I was depressed in spirits and lost interest in everything generally. My mind was so affected that it was impossible to become interested in even the lightest reading matter.

"After suffering for months I decided to go to a stomach specialist. He put me on Grape-Nuts and my health began to improve immediately. It was the keynote of a new life. I found that I had been eating too much starchy food which I did not digest, and that the cereals which I had tried had been too heavy. I soon proved that it is not the quantity of food that one eats, but the quality.

"In a few weeks I was able to go back to my old business of doing clerical work. I have continued to eat Grape-Nuts for both the morning and evening meal. I wake in the morning with a clear mind and feel rested. I regained my lost weight in a short time. I am well and happy again and owe it to Grape-Nuts." Name given by Postum Co., Battle Creek, Mich.

Look in each pkg. for the little book, "The Road to Wellville."

Bedell's New York Spring Fashions

Never before so many beautiful new styles ordained by women of fashion in New York. Striking examples of the smartness in style and material that has made Bedell's the fashion centre.

Now
Ready
FREE
Write
Today

Bedell's
Special
Catalog
New York
Styles



Bedell's Special Catalogue of New York styles describes and illustrates elaborately the latest Spring creations—those exclusive garments whose appearance is an event with the most fashionably appareled women of the metropolis.

Prices Lower Than Ever Before.

Smart Suits newest materials, - - \$10 to \$25
Walking and Dress Skirts, - - \$3 to \$15
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smart styles not shown by others, \$8 to \$30

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Remember, you may order from us with perfect freedom. Any Bedell garment that does not fit and please you may be returned and we will refund your money. You take absolutely no risk.

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AIRGUN FOUNTAIN PEN

SEND NO MONEY. We give good premiums for selling our best quality NEW 601.15 EYE NEEDLES at 5c a package. Quick sellers. We give FREE with every two packages a Silver Aluminum Thimble. Send your name and address, letter or postal, ordering two dozen needle packages and one dozen thimbles. We send at once postpaid with Large NEW Premium List. When sold send us \$1.20 and we will send premium which you select and are entitled to in the premium list. Write to-day and get Extra Present FREE.

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Wedding
Invitations, Announcements, Etc.
200 in script lettering, including two sets of envelopes, \$2.50. 200 Visiting Cards, 50c. Write for samples.

C. OTT ENGRAVING CO., 922 Chestnut St., Philadelphia, Pa.

Lessons in Dressmaking

(Continued from page 573)

the corresponding hooks be placed. This is a point which it is well to bear in mind. Should the eyes be placed directly on the edge with no portion extending, the hooks must also be placed on the edge of the opposite vest. It must be remembered, however, that with the latter adjustment great difficulty is experienced in opening and closing the coat, so that to have the eyes extend a trifle, is by far the best arrangement. This method is shown at Fig. 7.

Sew the eyes on securely taking several stitches over each ring; also two or three at each side of the tongue on the edge of the vest. The hooks are sewed equally securely; several stitches over each ring and an equal number under the bill, fixing the latter firm to the edge of the vest. Sometimes the hooks and eyes are arranged with all hooks on one side and eyes on the other, then again they may alternate—two hooks and two eyes, as seen in Fig. 7; or perhaps three may be used. Should a person so prefer, each alternate one may be a hook, but in any event, those on the opposite edge must be on a direct line with their mates, so as to look perfectly even. The lining of the vest must be disposed close to the edge of the material so as to cover all the stitches of the hooks and eyes.

In lining a coat join all the seams of the lining together as though for the outside, and press them. Pin the lining to position with these seams to the corresponding seams of the jacket. At the underarm, join the edges of the material and lining-seams together as explained for the sleeves. Fit the lining in the fronts and hem down these edges and around the bottom. The lining is also turned in and hemmed at the collar, also over the armhole seam, as previously explained.

A coat or jacket may be relined from these directions by simply removing the old lining, pressing it carefully on the grain of the goods, so as to preserve the shape of each piece, and cutting the new lining from these portions. Join the seams, attaching the underarm seams to the coat itself, and hemming all around as just explained. It must always be remembered, however, that the lining must be arranged quite loosely, so that when on the figure the coat will not draw in any place or appear other than smooth.

A. L. GORMAN.

If you would increase your happiness and prolong your life, forget your neighbors' faults. Forget the slanders you have ever heard. Forget the temptations. Forget the fault-finding, and give a little thought to the cause which provoked it. Forget the peculiarities of your friends, and only remember the good points which make you fond of them. Forget all personal quarrels or histories you may have heard by accident, and which, if repeated, would seem a thousand times worse than they are. Blot out as far as possible all the disagreeables of life; they will come, but they will grow larger when you remember them; and the constant thought of acts of meanness, or, worse still, malice, will only tend to make you more familiar with them.

**GROW
YOUR
HAIR
AND
EARN
\$500.**

To advertise our wonderful HAIR GROWING preparations when they are at present unknown, we offer 50¢ each prize—\$250, in GOLD; FREE. Whether you are entirely bald, or have just begun to lose your hair; or never having had much, now wish it luxuriant. YOU HAVE AN EQUAL CHANCE to earn a small fortune and in any case will GROW LUXURANT HAIR to pay you for your trouble. We find that each new patient is the means of sending us so many others that we can easily afford to pay large sums for new patients. Write To-day! The particulars are free, but if you will enclose 5c. to help us pay postage, we will send you a trial treatment consisting of a bottle of Hair Grower, box of Bandoff Cure, a tin of Terrene Soap and a book on the care of the hair which will enable you to become a Hair Specialist yourself. All this sent free in sealed package if you will send 5c. to help defray postage. Address DR. A. C. RHODES CO., HAIR AND SCALP SPECIALISTS, LOWELL, MASS.

Silk Warp

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Its beauty and adaptability are a revelation, to the woman of taste and discrimination.

Genuine perforated every 3 yards on the selvedge

WOLF BRAND

For sale at all good stores

HAIR BOOK FREE

Every woman should have this book. It tells how to preserve the natural beauty of the hair—how to regain this beauty if it has been lost, and how to acquire it. Coupled from best authorities.

Send Your Name Today



This book also lists all of our latest

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Extra short stem switches, well made of unusually good quality hair and to match any ordinary shade, at the following special prices:

2 oz., 22 in. \$1.50
2½ oz., 24 in. 2.25
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Lightweight Wavy Switch . 2.50
Featherweight Stemless Switch, 22 in. long, natural wavy . 4.95
Natural Curly Pompadour . 2.50

Send sample of your hair and describe article you want. We will send prepaid on approval. If you find it perfectly satisfactory and a bargain, remit the amount. If not, return to us.

Rare, peculiar and gray shades are a little more expensive; write for estimate. Get our FREE BOOK with illustrated catalogue of the latest styles of hair goods at the lowest prices. Write today.

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Newdane Cloth

60 inches. Retail price 25c. per yard
A HIGH GRADE FABRIC. A NEW DESIGN
A VERY STYLISH CLOTH
IN A COMPLETE LINE OF COLORS
If you cannot get these of your dealer, write us and we will send samples telling you where to get the goods. NEWDANE MILLS, Boston, Mass.

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We will send you, freight prepaid, direct from our factory any Kalamazoo Stove or Range on a

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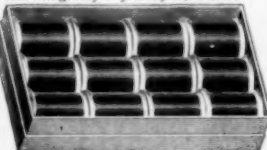
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The Skipping Cure

OF recommended cures there seems to be no end. One day we are gravely assured that the best way to keep our health, our strength and our good looks is to rise early and walk barefoot on the wet and dewy grass "ere the sun had smiled upon the earth," then we were as gravely told that in rest and quiet was our only hope of staving off the outward symbols of the passing years. The rest prescribed, however, was not the commonplace rest and quiet that ordinary mortals take as a matter of course each night in their own homes, but a medically supervised rest, that was to continue for a certain length of time, both day and night, in especially arranged homes, and often at especially high prices; but this fashion of cure was but a fleeting one, for scarce had we become converts to the system than, hey presto! all was changed; instead of rest, it was another sort of exercise we required to keep our health and youthful looks. Women were bidden, not to rise early and walk barefoot, but to ride, to fence, to play golf, and to go in for gymnastics of all sorts, to climb rope ladders and do ring exercises; and this they were told to do even if their charms were well matured and their figures no longer possessed the slender graciousness of youth. These things, however, seem to have had their day, for it has been pronounced by more than one medical authority of late that the real cure for all the ailments to which men and women are the heirs is to walk and to skip.

That skipping is in season is a fact that most of us who walk have observed for ourselves, for in every side street and alley are to be seen—as is the case each year in spring—groups of small girls in possession of the pavement, obstructing the passers-by with a rope, which they may or may not condescend to lay down, according to the mood and manners of the users. And uncommonly well some of these children skip, doing it with a certain unstudied grace that is most attractive. The manner, too, in which they keep up a quick and prolonged spell, or round—which ever, if either, be the correct term to employ—speaks well for the healthy state of the lungs of the young performers.

If all that the medical authorities have asserted in its favor be true, skipping will no

longer be left to the small denizens of our side streets and alleys. It will, instead, become the craze of the moment, the fashionable cure of the day, "a new resource, at once cheap and valuable," as a cure and amusement.

Skipping has, we are told in all seriousness, a rejuvenating effect upon all those who try it. After this expression of opinion, can there be much doubt that it will become the fashion, for what will not both men and women do to stay the "silent witness of past years," and to recover, if possible, the looks of youth that they have lost? It will be also a new source of employment to many, the teaching of this "new art," which is both a pastime and a cure.

But though skipping is, no doubt, an excellent and healthy amusement and exercise for the young, it cannot be denied that it does not appear suitable nor becoming for those of maturer years. There may be grace in the pastime, but there certainly is no dignity. It is to be hoped, therefore, that the elders among us will instead, follow the other cure, that was pronounced "good and necessary" by the same authorities as have advocated the use of the skipping-rope. This cure was the simple, homely, everyday one of walking, a cure that the greater number of us find it necessary—nay, obligatory—to follow to a certain extent, whether we like it or not.

If people walked more—that is, if they walked regularly, not merely in fits and starts, but every day—they would find themselves all the better for it. It circulates the blood, and exercises in a natural manner all our limbs, and is the exercise Nature intended us all to take. If people walked regularly, we should hear less about "cures" less, too, about faded looks and lost figures. But, unfortunately, this cure is too easy and commonplace. Anyone can walk, and everyone who cannot afford to drive or ride must do so, but everyone cannot skip, or fence, or play golf.

HEREDITY

Can Be Overcome in Cases

THE influence of heredity cannot, of course, be successfully disputed, but it can be minimized or entirely overcome in some cases by correct food and drink. A Connecticut lady says:

"For years while I was a coffee drinker I suffered from bilious attacks of great severity, from which I used to emerge as white as a ghost and very weak. Our family physician gave me various prescriptions for improving the digestion and stimulating the liver, which I tried faithfully but without perceptible result. He was acquainted with my family history for several generations back, and once when I visited him he said: 'If you have inherited one of those torpid livers you may always suffer more or less from its inaction. We can't dodge our inheritance, you know.'

"I was not so strong a believer in heredity as he was, however, and, beginning to think for myself, I concluded to stop drinking coffee, and see what effect that would have. I feared it would be a severe trial to give it up, but when I took Postum and had it well made, it completely filled my need for a hot beverage and I grew very fond of it.

"I have used the Postum Coffee for three years, using no medicine, and the change has completely cured me. During all that time I have had absolutely none of the bilious attacks that I used to suffer from, and I have been entirely free from the pain and debilitating effects that used to result from them. The change is surely very great, and I am compelled to give Postum Coffee the exclusive credit for it." Name given by Postum Co., Battle Creek, Mich.

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Only An Easter Egg

(Continued from page 599)

lot reposed in an obscure corner of his closet.

"Have you got all the trinkets you want to give away, Bess?" asked Mr. Allison, capturing his smallest niece five minutes later as she hustled some gorgeous eggs out of sight.

"No," sighed the small diplomat, as visions of extra money rose before her eyes. "I could use five more cards and three pink eggs but my money's all gone."

In spite of his anxiety, Mr. Allison could not help laughing at the bewitching face. He took two shining dollars out of his pocket and then lifted the little girl to his knee. "I want you to listen to me, Bessie, very carefully. I want you to take a little box to Miss Helen Frazier on your way to Sunday school tomorrow morning and not to say a word to anyone about it. Now, if you do this I'll give you these dollars to spend and take you down-town myself right away so you can spend the money."

Of course, Bess promised on the spot. She went to Sunday school alone every Sunday morning for the church was only three squares away and she passed Miss Helen's house on the way. She offered to cross her heart and a great many other things to show she could keep the secret though she was fairly bursting to tell it, and a very happy pair started out to do some more Easter shopping. Before Uncle Nathan had his charge safely back home again his pocketbook was lighter by several dollars besides the two he had given his niece, for that shrewd young lady divined that he was in a state of mind to stand any amount of extravagance, and she immediately profited thereby. Mrs. Brand lectured her brother on the folly of allowing Bessie to be so reckless, but her words of wisdom were wasted.

"You will be careful, won't you, Bess?" asked Uncle Nathan, slipping into her room in the early dawn of Easter day with the precious box in his hand.

"Course," said Bess, sleepily. "I'll hide it in my muff so there won't be a soul see it. I won't tell even mama, though I'd like to."

"I wonder what he's got in there," said Miss Inquisitive, all her sleepiness vanishing as soon as Mr. Allison left the room. "I can tie a better bow than that so it won't do a bit of harm to peep."

Without a thought of her uncle's generosity the day before the little traitor untied the clumsy white bow and lifted out the dainty blue egg from its bed of fragrant blossoms. How it happened she could never tell, but the fragile thing slipped from her hand and lay a mass of ruins on the rug at her feet. Frightened almost out of her senses, Bess hastily scraped up the whole mass, blossoms and all, and threw them in the grate, where they soon told no tales of naughtiness.

"What shall I do? what shall I do?" she asked herself as her rosy cheeks turned white. "I'll get some more violets from that big bunch Uncle Nathan gave mama, and put in one of my best eggs. I am so glad the box isn't hurt." She sped down to the dining-room but papa was there reading a paper and she didn't dare to take any of the flowers. She waited as long as she could and then in desperation she filled the dainty receptacle with paper flowers Irish Nora had made for her the Christmas before. As she crammed in the dusty gay roses and impossible lilies to make a bed for the big sugar egg her heart smote her, but she simply couldn't pick up courage to confess to Uncle Nathan what she had done.

"Miss Helen is too polite to make fun of it anyway," was her one consoling thought as she tied the white ribbon on again. "She'll

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We prepay all transportation charges and deliver it direct to your door without asking for one penny in advance. You keep the washer for 30 days, try and test it thoroughly, use it to do all your washing for a month and if you are willing to part with it, you return it to us and we will pay the return freight charges. This **Standard Washing Machine** is different from any other you ever saw. It will clean the clothes of a small wash as well as a large one. It takes dirt as thoroughly out of the wristbands, neckbands, collars, etc., as it does out of sheets, pillow cases and table clothes. It will wash one pair of socks, as cleanly as it will a tubful of sheets. It will not pull off the buttons, nor injure the finest fabric or laces. With the double rotary motion and ball-bearings, you do the same amount of cleaning with one half the amount of labor and within a quarter of the time than any other washer requires. We don't ask you accept our word for this. Just drop us a line that you are willing to make this test and we will ship the washer at once. Address,

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Hair Grower and Scalp Cleaner

are the standard hair preparations. The hair grower possesses wonderful vitalizing powers. It will grow hair wherever life exists at the roots. The scalp cleaner makes a delightful shampoo. It completely eradicates all dandruff and scale. Try them—you will not be disappointed.

Sold by dealers everywhere.

One should
always
remember

It's the Hair—not the Hair
That makes a woman attractive

think it's nice because Uncle Nathan sent it, just like I liked the valentine Bobby brought me, if it wasn't very pretty. I'll never, never meddle again."

"Eat your breakfast, child," insisted Mrs. Brand, when her daughter declined poached eggs and toast at the table. "If you don't eat you can't go to Sunday school."

With this terrible threat before her Bess managed to dispose of a reasonable amount of food, though it nearly choked her. Uncle Nathan thought he knew the cause of her excitement and he tried to smile encouragingly at the unhappy little girl, though his own heart was beating wildly. It was with many an inward quake he saw his niece set out with the box carefully tucked in her muff, and then he went out alone for a long walk till church time.

"If she wears some of the violets I'll hope," he told himself, remembering that his sister's family always sat just behind the Frazier pew. "I know it is absurd to suppose she would think of a big blunderbuss like me for a minute, but every man has a right to ask and be answered."

"I told her you sent it with your best love," whispered Bess rather loudly as her uncle joined the family in the pew. "She thanked me and I guess she liked it real well." In her heart Bess hoped that was true but it was a very forlorn hope when she remembered the wreck of the dainty egg.

The beauty of the Easter decorations, the splendor of the music and the eloquent sermon about the risen Lord were lost on two listeners at least that morning. Miss Helen Frazier sat between her father and mother serene and beautiful, but no violets adorned her new spring jacket. She spoke to the Brand family as usual at the close of the services and had the same smile and bow for Mr. Allison that she bestowed on a friend two minutes later, and that gentleman stumbled out of the pew with his head in a whirl.

"I might have known," he told himself savagely as days passed and no answer came to his tiny note. "What could a brilliant, beautiful girl like Helen want with me? I am going back to the ranch and forget all about women for ever more."

And in spite of all his friends and relatives could say, he prepared to bury himself in the heart of Wyoming. He plunged into business with such zeal that in less than a month he was ready to start for the beautiful lonely country where, his sister said, he would become a regular recluse and savage.

"O, Mr. Allison," called Miss Frazier as she met him on the street the day before he was to leave. "I have been wanting to see you for some time but never had an opportunity. I know it is dreadful to stop a gentleman on the street, but I hear you are going away tomorrow. Would you walk along with me a short distance and I can tell what I want in a few minutes?"

Blushing and stammering Mr. Allison kept pace with the graceful girl by his side, and even that self-possessed person blushed and stammered, too. "It is about that box you sent me on Easter," she said at last. "I suppose you think it strange I never thanked you for it, if you really sent it, but do you know I thought it was a joke of Bessie's when I saw what was in it?"

"What was in it?" said Mr. Allison rather sternly. "Am I the sort of person to send a note like that for a joke?"

"There was no note in the box," said Miss Frazier astonished in her turn. "Only an egg and some flowers."

"Did you open the egg?"

"No, was the note inside?" asked Miss Frazier. "I looked to see if the egg was the kind one could pull apart but it was not, and

The



News

WAR!

GREAT VICTORY FOR GENERAL INTELLIGENCE

Mistaken Ideas Have to Surrender to Facts and Commonsense

The women of America bought many million cakes of Fels-Naptha Soap during the past year.

This shows how true it is that Fels-Naptha Soap, without hot water or hard labor, gets the clothes cleaner and whiter than any other soap gets them, even with the hardest kind of rubbing and boiling added.

It shows that women have found out how Fels-Naptha gets at the dirt and loosens it *without ever hurting the clothes.*

That's a great victory for commonsense and reason.

LATEST DISPATCHES

The "News" special correspondent cables that after desperate and unavailing assaults by common soaps, the last spot of dirt was easily chased out of a delicate colored wash in half an hour by

FELS-NAPTHA

*The fabric stood by its colors and
The colors stood by their fabric
Never ran.*

**No Boiling No Steaming
No Back-Ache
No Heart-Break
Fels-Naptha**

Fashions

Old style wash-day
Now out of date

Bright women of the day find that hard rubbing in the wash soon wears their clothes to pieces.

They find that Fels-Naptha soap brings the clothes out white and sweet and snowy, without the severe rubbing or any boiling whatever.

"It has a peculiar power."

"It quickly loosens dirt."

"But has no effect on the fabric, not even the most delicate weave."

"Wonderful, but true."

Thousands of women have proved it.

Directions on wrapper.

Politics

Big Reform wave sweeping over the country.

No more ruthless over-taxing of women's strength and patience.

Sensible women have voted to "turn these rascals out:"

Dirt. Backache. Suds-Steam.

They've got to go.

Fels-Naptha Soap is winning the campaign for a reasonable, modern, wash-day, with comfort and economy.

Sensational Divorce

A Philadelphia woman reports that an absolute separation of all the dirt from an extra large wash was granted last Monday in her home in less than half a day.

This is record time in that family.

It's an open secret that

FELS-NAPTHA caused it.

The woman says—

"Glad of it."

"Best thing ever happened!"

Double Tragedy!

Masked Robber Named Over-work

Enters Many Homes Before Daylight—Murders Sleep and Inflicts Severe Injury on the Whole Family.

Some women don't realize how much harm is done by the long hard work of a common wash-day with ordinary soap and the scrubbing, scalding and steaming that go with it.

Perhaps they put it through with a rush and think it's done and over with in another day. But it isn't.

"Not by any means."

"That needless, slavish work takes it out of their flesh and blood."

"Robs them of their health!"

"Steals away their best energy and youth and life!"

And you don't get the clothes as clean as you would with Fels-Naptha without this useless labor and discomfort.

Better save health, strength and clothes. Ask your grocer for Fels-Naptha Soap, or write for free sample cake. Do it today.

DAZED WITH JOY

A man was discovered standing on the corner of Chestnut and Broad Streets Monday, fairly dazed with joy. On being questioned he said his wife had used Fels-Naptha Soap, finished the washing by noon, and, for the first time in years, sat down to a square meal with him on wash-day.

Fels-Naptha—Philadelphia.



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Thirty thousand readers of MCCALL'S MAGAZINE last Spring ordered from us lengths of from three to thirty yards of our Art Shirt-Waist Fabrics at 25 cents a yard. These patterns, handled exclusively by us, proved beyond question the most popular of the season's offering. This year we present an even more varied assortment of styles in the same dependable quality, but in a decidedly novel method. Our line of thirty samples is sent you, free. With them is sent a self-measurement blank. You choose your patterns, fill in the necessary measurements; and on receipt of your letter we cut to your measure the Shirt-Waists you order in the patterns you have selected, and send them to you all ready to put together,

at 75c. each!

This method safeguards you against any waste of material by reason of faulty cutting, saves you the cost of a pattern, the labor of cutting out the goods, besides assuring you of a perfect fit in every instance, as we absolutely guarantee the fit of every garment when correct measurements are sent and the parts are put together according to the plain directions we send with them. There are three exclusive styles, as shown in the above illustrations. The pieces complete for each waist go to you, packed separately, cut out just like a paper pattern, and ready to put together, according to the full printed details sent with each garment. Your money back in every instance where you are not entirely satisfied with fabric or the fit of the garment after you have finished it. Send for the samples, anyway, if you do not care to take advantage of the ready-to-make idea. The piece goods themselves are bargains that you cannot duplicate at the stores.

30 Samples Free The daintiest, prettiest, shirt-waist fabrics of the season. Where you prefer to cut your own garments, as before, the material may be purchased as last year, at 25c. per yard (three yards make a shirt-waist), or fifteen yards for \$3.00.

Agents Wanted in every community to receive orders for the Ready-2-Make ART FABRIC SHIRT-WAISTS. The most attractive and practical novelty of recent years in the world of woman's wear.

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Val. Laces at Wholesale

You will need Val. Laces to trim these waists and for other purposes. We have made an arrangement with the Compagnie de Valence, by which all our customers may purchase their laces direct at wholesale prices. Full sample line of hundreds of designs mailed on request. Write to them direct, at 99 Fifth Avenue, New York, and mention our name.



I didn't break it. I am sure it is hollow though and empty."

"Have you got it yet? May I go home with you to show you?" asked Mr. Allison abruptly, and in a very few minutes the ribbon tied box was in his hand. "Yes, this is the box," he went on hastily unfastening the white bow. "I thought perhaps Bessie mixed things up and gave you the wrong one, she had so many trinkets of her own."

When the paper flowers and the candy egg lay revealed before him he burst out laughing and Helen had to join in the mirth. "No wonder I never heard from you," he said at last. "Wait till I see that little scamp! I told you in my note that I love you, dear, and want you for my wife. Is it possible that you do care for me a little bit? Is that the reason you didn't pitch this hideous stuff in the fire long ago and hate me?"

"I thought it was a joke of Bessie's," said Miss Frazier when they had talked the matter over from every standpoint, "but I couldn't bear to have you go away out to Wyoming without a word. You must not scold Bessie either. Poor little soul! I suppose she had an accident with the original egg and the violets and had to do something to keep you from finding out."

"You here, Nathan?" said Mrs. Brand in surprise leading forward a shrinking little girl. "The maid said Miss Helen is in here and Bessie says she has something to confess. I can't get a word out of her for she says she promised not to tell, but she wants to tell you and Uncle Nathan something before Nathan goes West. What is it, Bessie?"

"You'll have plenty of time for your confession, Bess, for I'm not going to Wyoming. It's all right, so don't worry. I suppose you gave my violets and the egg to one of your small admirers, but Auntie Helen thinks just as much of the ones you substituted. Don't cry, dear, but kiss the lady who will soon be Mrs. Nathan Allison."

HILDA RICHMOND.

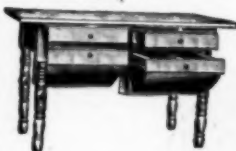
How She Got Out of It

AN old Irishwoman, who has received many benefits at the hands of a benevolent parson and his wife, is so shiftless that occasionally the large-hearted couple lose all patience with her; but she has such a sense of humor and such a beguiling tongue that she never fails to amuse them, and finally to win them back. At one time, when money was given to her to buy warm underclothing with, she wasted it upon a large plush photograph-album. The parson spoke to her with considerable severity, as did also his wife, and for some time Bridget received no calls from either of them. One afternoon, however, the parson relented, and stopped at Bridget's door on his way to see a sick woman. "Shure, and it's meself that dreamed about you last noight, Misther Williams," said Bridget, with a beaming smile. "Oi dreamed that you and Missus Williams came here to see me, and says you, 'How are you off for tay and coffee, Bridget?' And Oi says, 'It's niver a drop of ayther Oi've got in the house, Mr. Williams!' And thin you presinted me wid a pound of tay, and Mrs. Williams wid a pound of coffee on the shpot! Vis, sorr, that was me dream!" "Well, Bridget," said the parson, striving not to smile, "you know dreams are said to go by contraries?" "Shure, and that's f'what Oi said to meself!" exclaimed Bridget triumphantly. "Said Oi, 'Misther Williams is the wan that'll be giving me the coffee, and Missus Williams the tay!' Thim was my very thoughts, sorr!"

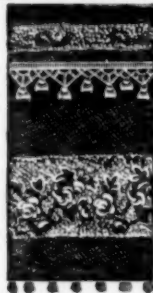
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Top 26x48 in., 2 large flour bins, 2 drawers, one divided into compartments. For selling 4 doz.

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Good quality chenille, 3 yards long, beautiful patterns in red, blue or green. For selling 3 doz.

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Beautifully hand decorated flowers in natural colors, height 18 in., complete. For selling 1 doz.

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Full size, beautiful mahogany finish, excellent tone, a genuine Lyon & Healy instrument. For selling 3 doz.

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Good quality oxford gray melton, neatly trimmed, well made and serviceable. For selling 1 doz

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Solid oak front, finely finished, very artistic, drawer 10x22. For selling 3 doz.

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26 full size pieces, handsome pattern, hand engraved; 6 each knives, forks, table spoons, tea spoons; 1 sugar, 1 butter; all in satin-lined case. For selling 5 doz.

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Solid oak, French plate mirror, large glass door in bookcase, and a complete, full size desk. For selling 7 doz.

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Fine French felt, beautiful hackle breast, large velvet bow, fancy buckle, etc.; all colors. For selling 1 doz.

**No. 79—Sewing Rocker**

Quartered oak, hand-carved, braced arms, gloss finish, plain dished seat. For selling 2 doz.

**No. 16—Ladies' 7-in. Hand Bag**

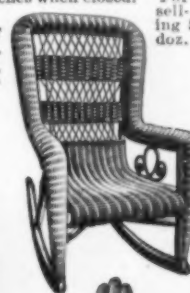
Grain seal, fancy braided handle, contains full size card case & coin purse. For selling 1 doz.

No. 4030—Reed Rocker

Full size, very comfortable, elegant finish, strongly made and perfectly balanced. For selling 3 doz.

**No. 9064—Boy's Suit**

2-piece, double-breasted, medium heavy cheviot, well made, neatly trimmed. For selling 2 doz.

**No. 1020—Ladies' Kid Gloves**

Fine quality, select kid, black, tan or brown. For selling 1 doz.

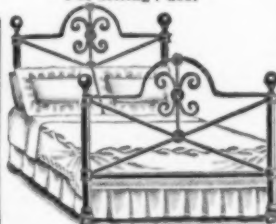
HELP WANTED

Ladies and Girls:—We want you to help us introduce among your friends our celebrated "Red Cross" Flavoring Extracts and earn any of these premiums or your choice of several hundred others. Our Extracts sell at 20 cents and are quickly sold, because they are used in every family, and once bought are always asked for again—and our first customers are our best ones. We sell it on a guarantee—money back if not satisfactory.

In this advertisement we illustrate a few of the many hundred premiums which are fully described in our New 150-Page Catalogue. We have premiums for selling one dozen up to 40 dozen. We believe our offer to be the most liberal ever made by a reliable firm, and you will be surprised to find how pleasant the work is; also how quickly you can sell the Extracts. By our plan you are not overstocked with goods until you find for yourself how many can be sold.

No money required in advance. Your credit is good with us. Send us your name and address at once; we will then send you by mail, postpaid, 1 dozen assorted "Red Cross" Flavoring Extracts to commence with; also our Big Premium Catalogue. If you can't sell them we will take them back; but there's no can't about it—you can.

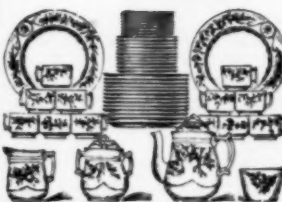
PETERSON & CO., 95 Kinzie St., Dept. 53, Chicago, Ill.

**No. 104—Iron Bed**

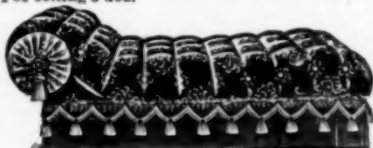
Height 56 inches, 3 coats best white enamel, brass trimmed. For selling 3 doz.

**No. 2—Extension Table**

Solid oak, well made and beautifully finished, new pattern top, 42x42 inches when closed. For selling 5 doz.

**No. 125—Tea or Dinner Set**

Fine quality, 56 full size pieces, elegantly decorated; our best crockery offer. For selling 4 doz.

**No. 27—Gondola Couch**

Hardwood frame, best figured velour covering in attractive colors; size 28x76; spring edge, seat and head. For selling 5 doz.



"TAPERING WAIST"

The "defined waist line" is the distinguishing feature that marks the carefully gowned women this season. It is a style-touch that, although comparatively new, is authoritative and will be universally adopted because it is sensible, graceful and elegant. It is an effect that depends entirely upon the corset. It cannot be secured over the old-style "straight front." It can be secured to its utmost perfection over the *Tapering Waist*

R & G

Corsets, which are today the only ready-to-wear corsets which conform properly to the Fashion law as approved and followed by the style-leaders of the world.

Made in several models, each adding to their perfect style the features of comfort, fit and long wear that characterize all productions of the R & G make.

Prices from \$1.00 to \$3.00

Every corset guaranteed.

R & G CORSET COMPANY
NEW YORK
Chicago San Francisco Boston



Hair Goods

Perfect WIGS For Ladies
Fitting WIGS & Gentlemen.
Stylish POMPADOURS, WAVY
SWITCHES \$2.00 up. Complexion
Beautifiers. Illus. Catalog Free.
E. BURNHAM, Dept. G,
70 State St., Chicago



Exclusive Styles for Spring

(Continued from page 580)

yoke—when this waist is made up for evening the sleeves can be either in short or three quarter lengths, as shown in the two smaller views of the medium on page 580.

The skirt is cut with nine gores, the alternating gores forming box-pleated panels, between these are inserted plain ones terminating in a gathered flounce. See medium on page 580.

Nos. 8908-8910. — LADIES' COSTUME. — Gray voile with medallions of Bulgarian embroidery made this lovely toilette which is cut with a round yoke of the material, trimmed with the medallions. The deep shawl shaped bertha of the material is shirred onto the yoke with atwo-inch puff and almost covers the blouse front and gathered back of the waist. The closing is formed in the center-back. A high draped girdle is worn around the waist, and draped to a stylish point in the front. The sleeves have puffs to just below the elbows and fitted cuffs trimmed with the medallions. If desired, the bertha can be omitted, as shown in the medium view on page 580.

The skirt of this lovely gown has a five gored upper part lengthened by a straight gathered flounce, and trimmed with ruffles of the material, put on with puffed headings. At the hips it is shirred to yoke depth. See medium view on page 580.

The Selfish Girl

NO matter how attractive a girl may be in face and figure, if she is thoroughly selfish all people will shun her. No careful person is likely to be charmed with the girl:

Who never thinks of anyone but herself;

Who never makes an effort to oblige others and yet expects to be waited on hand and foot herself;

Who never will own that another girl is pretty, but who endeavors instead to find some defect in her to point out to others;

Who never does a stroke of housework, but selfishly indulges in gaiety and amusement, while her mother slaves to keep affairs in order;

Who never is happy unless she is monopolizing the conversation and the interest of the men in the room;

Who never takes any notice of children, but considers them "little nuisances," "plagues," who ought never to leave the nursery;

Who never confesses she is in the wrong, but sticks to her point through everything;

Who spends all her money on dress, sweets, or some luxury for herself;

Who never bestows a kind word on those beneath her in position;

Who never, above all, could love or seriously consider the comfort of any other person but herself.

Palpitation of the Heart

A PHYSICIAN announces that distressing or excessive palpitation of the heart can always be arrested by bending double—the head down and hands hanging—so as to produce a temporary congestion of the upper portion of the body. In nearly every instance of nervous or anemic palpitation the heart immediately resumes its normal function. If the movements of respiration are arrested during this action the effect is still more rapid.

EDNA—What made you marry a man with such a homely name?

May—You ought to see how beautiful it looks when it is signed to a check.—*Detroit Free Press.*

EARN THIS EASY

This beautiful Fur Scarf is made of Genuine Black French Cooney Fur, Extra Large, Full and Fluffy, with Two Large Brush Tails. Scarf is 60 inches Long (including the tails), and is 6½ inches Wide in back and fastens with a Handsome Neck Chain.



In every way suitable for the best dressers, young or old. We will give this handsome scarf FREE for simply selling only one dozen "Hold Fast" Shirt and Waist Supporters at 25c each, or 1 doz. Lady's Fine White Swiss Linen Hem-stitched Handkerchiefs, lace trimmed in newest designs with fine quality valencien-nes and honiton lace and inserting, which also sell at 25c each. You Send No Money—just your name and address. We will send you 12 Supporters or Handkerchiefs by mail, prepaid. Send us the money you get for them (\$3.00), and your handsome scarf will be shipped promptly. Nothing could be easier. The "Hold Fast" is the simplest and most serviceable article of its kind on the market. Does not require any hooks or buttons to be sewed to skirt or waist. Be sure to say which you want to sell, handkerchiefs or supporters. We take back any you cannot sell. Large list of other premiums sent with every order. Remember you only have to sell 12 articles (12c worth) to earn this beautiful fur scarf. Write today. Do it now.

NOTE—If you desire to see the Hold Fast supporter or lace trimmed handkerchiefs before ordering a quantity, we will send one, postage paid, on receipt of 5c in stamps.

THE COLVER CO., Dept. 2F, 511 Schiller Bldg., Chicago

ARLINGTON \$19.75



Automatic Lift and Drop Cabinet

Finished in Select Antique Golden Oak; latest swell front design all bearings in Stand are Ball Bearing; has the newly invented Automatic Disc Tension and Independent Take-up; fitted with Greist highest grade attachments; guaranteed for 20 years; sent anywhere subject to three months' trial; 26 styles at prices from \$16.45 and \$14.75 and less. We can save you from \$10 to \$45 on almost any kind or style of machine. Write today for Free Sewing Machine catalogue.

First National Co-operative Society
Dept. 158C, CHICAGO, ILL.

Spring Catalog of Women's Stylish Garments

just out, fully illustrated and larger than ever—showing complete line of ladies' apparel in the new styles—sent free on request. Buying from

New York's Mail Order House
saves money, secures special bargains, and gets reliable merchandise. See our large special display of Shirt Waists and Muslin Underwear. Write now for Spring Catalog. Our Guarantee: Money refunded if not satisfied.
Frank & Cummings Co., 9 E. 17th St., New York

How a Sense of Humor Helps the Housekeeper

A GOOD laugh has all the clearing effect on the family temper that the sharp thunderstorms of summer have on the sultry atmosphere of a July day.

Few women realize how much easier it makes things to laugh over them than to frown.

Suppose you are baking cakes and that you get very hot and very fussy and altogether very disagreeable. Your best efforts at cakes will be a failure if you are in such a humor.

But try a good laugh over them; be gleeful over their baking and they will be as light as a breath of air. Laugh over the tough steak, and don't worry when the coffee is accidentally spilled or grows cold. It will wonderfully lighten the daily labor.

Humor in his home, which is really every married man's club; jollity at his own fireside, and wit, be it ever so mild a form, is the solving of nearly all domestic trouble. A man simply cannot growl when everybody else is in a glee over some funny joke, he cannot scowl when he sees a smiling face "over beyant" him.

To be sure, it is difficult to conjure up a smile under many discouraging situations, but there are no circumstances in which a smile stands behind a barred door except the door be barred from within.—*Exchange*.

If You Would Be Young

KEEP in the sunlight; nothing beautiful or sweet grows or ripens in the darkness.

Avoid fear in all its varied forms of expression; it is the greatest enemy of the human race.

Avoid excesses of all kinds; they are injurious. The long life must be a temperate, regular life.

Don't live to eat, but eat to live. Many of our ills are due to overeating, to eating the wrong things, and to irregular eating.

Don't allow yourself to think on your birthday that you are a year older and so much nearer the end.

Never look on the dark side; take sunny views of everything; a sunny thought drives away the shadows.

Be a child; live simply and naturally and keep clear of entangling alliances and complications of all kinds.

Cultivate the spirit of contentment; all discontent and dissatisfaction bring age furrows prematurely to the face.

Form a habit of throwing off before going to bed at night all the cares and anxieties of the day—everything which can possibly cause mental wear and tear or deprive you of rest.

Smiles Keep Affection

NO matter what the novelists say against her, the smiling wife is an improvement on her stern-browed sister, and the smiling mother is the one who gathers her babies most tenderly in her arms. Children read more in looks than in speech.

"She talked kind, but she looked cross," said a little boy of a new teacher, as a reason for his refusal to go to school. And big people are affected much more than they realize by the expressions of the faces that they meet in the street.

"She was so pleasant," is the inscription on a moss-mottled stone in a country churchyard. "She was so pleasant" is not a bad epitaph for anyone when the book of life is finished.

The smile is as much the sign of good humor as an open fire is a sign of warmth and cheer.

Arnold Fabric Talks



The unequalled facilities of the Arnold Print Works and Mills are skillfully employed in the production of wash fabrics that will merit the confidence and favor of American women.

The watch-word is not how cheap, but how good in quality, how beautiful in design, how perfect in finish the goods can be made.

With the advancing season new designs are constantly added to make the range of patterns in every line of Arnold goods thoroughly up-to-date in styles and colors, so as to satisfy the most exacting demand. These are shown by every dry goods dealer who cares to supply his customers with goods that may be depended upon for durability in wear and permanency of color, whether in printed patterns or plain shades.



Made from Grecian Voile

You can identify our product by our trade-marked tickets on the outside wrapper. This trade-mark guarantees your entire satisfaction, and makes it worth your effort to give our goods a thorough trial.



The Arnold Magazine of Fabrics and Fashions

sent free on request, describes all our new weaves in fine cotton, and silk and cotton, and shows many new Spring fashion models which will become popular for home and vacation wear for ladies, misses and children.



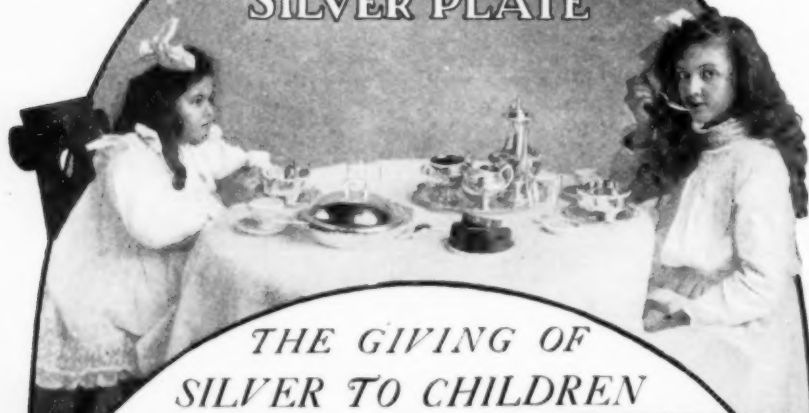
ARNOLD PRINT WORKS
Dept. C, 40-42 Leonard St.
NEW YORK

Cut This List Out and ask your dealer to show you:

Arnold Mohair Lustre
Arnold Spot Mohair
Arnold Handkerchief Linen
Arnold Cromarty Linen
Arnold Linette
Arnold Superfine Organdie
Arnold Suisse Mousseline
Arnold Silk Organdie
Arnold Silk Eolienne
Arnold Jap-an-Gee
Arnold Fil de Soie
Arnold Taffeta
Arnold Sea Island Percalé
Arnold White Star Percalé
Arnold La Reine Percalé
Arnold Grecian Voile
Arnold Silk Checked Voile
Arnold Holly Batiste
Arnold Dotted Swiss Muslin
Arnold Fine Dimity
Arnold Shadow Damask
Arnold Jacquard Pongee

Retail dealers supplied by all dry goods jobbers

"1835 R. WALLACE" SILVER PLATE



THE GIVING OF SILVER TO CHILDREN

is becoming more and more a custom. It is a source of gratification to your chicks to have little services of their own, and if these child's sets are of 1835 R. WALLACE silver plate the wear is such that they will be passed down from generation to generation, as good as new.

Your dealer can supply you at reasonable prices.

R. WALLACE & SONS MFG. CO.
WALLINGFORD, CONN.

A Postal Card addressed to Dept. 16 will bring you, free, Mrs. Rorer's beautiful book, "How to Set the Table."

Our New York City store is in Fifth Avenue, No. 226.



The "Floral" baby set on the left, composed of Spoon and Food Pusher, is put up in hinged box with blue satin lining, the cover beautifully lithographed.

The three-piece "Floral" child's set is also in satin lined box.

If your dealer has not these in stock, he will order them for you if you show him this advertisement.



LET ME SEND YOU THIS PRETTY Spring Hat on Approval.

ONLY \$2.95

A REGULAR \$5.00 PATTERN HAT.

This is a very beautiful, becoming pattern hat, the very latest Parisian style, hand made on a wire frame. The facing is made of gathered and shirred black silk chiffon, edged with rows of black silk Chantilly lace, while the upper brim as well as the large bell crown is made of folds of imported silk hair braid edged with black silk chiffon and black silk lace. The trimming is handsomely arranged around the crown and consists of the very best crushed mousseline pink roses, imported foliage and buds. Numerous bows and folds of black satin ribbon are also placed around the crown, held in the back with a novelty ornament. An all around bandeau in front completes the trimming of this very stylish hat, which must be seen to be appreciated. This hat, as described in black with a touch of pink, is very pretty, but it can also be ordered in white, trimmed with pink, or brown, trimmed with pink.

SEND ME \$2.95, state color wanted and I will send you this hat on approval with the understanding that if you are not entirely pleased with it, or if you do not find it very becoming, you can return it and I will return your money. I HANDLE EXCLUSIVE MILLINERY STYLES ONLY. Not the ordinary trimmed hats that you find in small cities. I import highest priced Parisian models and copy them exactly. I offer this hat at only \$2.95, to be sent for your approval, at almost my cost price, to get the ladies interested in my beautiful stock. To every lady who will write me I will send entirely free and without putting you under any obligations, pictures in colors of my beautiful line of spring and summer pattern hats. If you wish to get posted on what is correct in 1905 millinery, write me a postal or a letter today.

Address: MARGARET E. KAVANA, 5645 Lake Street, Chicago, Illinois.



MUSIC LESSONS AT YOUR HOME

Piano, Organ, Banjo, Guitar, Cornet, Violin or Mandolin, Singing, Harmony and Composition. Expense small. We teach by mail only and guarantee success. Money refunded if not perfectly satisfied. Hundreds write: "Wish I had known of your school before." For booklet, testimonials and full information, address U. S. SCHOOL OF MUSIC, Box 8 A, 19 UNION SQUARE, NEW YORK, N. Y.

A Million-Dollar Haul

(Continued from page 623)

instantly a roar of escaping air, which was drowned by the noise of the train, and the man was out again and ready to dart under the armored express car when it came to a stand at the station platform.

This time Raglan saw him; saw him dive under the car and hammer fiercely at the brake machinery. But at the critical moment his attention was distracted by his companion. The rear platform of the "Esmeralda" extended the full width of the car, and Miss Langham was standing on the guard-railing on the side nearest the station. When she cried out and beckoned him she was leaning over and looking forward.

"Come here, quick! Oh, merciful heavens, they are killing him!"

Raglan got but a fleeting glimpse over her shoulder, but what he saw made him climb the railing to drop quickly to the ground and run to the rescue. A dozen armed men had surrounded the "Esmeralda's" engine; some of them were swarming aboard; others had overpowered the engineer and fireman, dragging them from the cab and beating them with clinched fists and clubbed guns.

The moment was propitious for the attack. The incoming locomotive of the treasure car had been detached and was already on its way to the coal chute. It fell on the opposite siding was heaving and buckling under the engineer's vain efforts to start it. And at the station the armored express car drew all eyes while its windowless bulk screened the mêlée at the "Esmeralda's" engine.

The mêlée was over before Raglan could run the necessary car length. The engineer and fireman, bleeding and insensible, were flung aside; two of the armed men sprang to the front platform of the president's car, while the others took their places on the locomotive, and the next instant the "Esmeralda" lurged forward as if from the impact of a mighty projectile.

If Angus Raglan had been the craven that Lieutenant Bisby's innuendo prefigured him, he would have stayed where he was, on the safe and stable earth. But his one thought was for the woman he loved, speeding to he knew not what fate at the tail of the storming locomotive. Hence, when the rear platform of the "Esmeralda" whisked past, he laid hold of the high guard rail and made shift to climb aboard.

Miss Langham was clinging to the railing, and the slate-blue eyes were full of terror; but she gave a glad little cry when he swung up beside her. The car was flying around the curve in the siding, careening like a ship in a gale, and Raglan put one arm around the terrified girl and reached for the air-brake cord. Whereupon Miss Langham let go of the railing and clung to the man.

"What is it?" she gasped; but Raglan was giving his undivided attention to the brake cord—to no purpose, since the man with the hammer had done his work effectually.

When he desisted there was no time for explanations. In a twinkling the "Esmeralda," unimpeded by the tuggings at the brake cord, was whipped out over the switch to the main track; in another it was sent spinning back to the waiting treasure car. Raglan saw what was coming, gathered the girl in his arms and braced himself. He was none too prompt. With a crash which was little short of a collision the "Esmeralda" was hurled against the heavy express car; the automatic couplers interlocked with a snap; and in the very rebound of the collision the two cars, drawn by the captured locomotive, shot away from the station.

(Concluded next month)

"A boon to Mothers"

writes G. M. Stevens, Meridian, Miss., of our Baby-jumper with Go-cart attachment. He further says: "My wife and baby Evelyn, as well as myself are delighted with it."

Glascok's Baby-jumper

Rocking Chair, Bed, High Chair and Go-cart combined



Pleasure, comfort and safety for the baby all the time, for less money than a Go-cart alone of equally good workmanship. Well constructed on hygienic principles; easily changed to any position, thus preventing child growing tired and restless. Leading physicians urge "Glascok's"—the Standard hygienic combinations—exclusive features.

Sold with or without Go-cart attachment.

30 days' trial FREE. Buy of your dealer, if possible, or write us. Write for this book "The Twentieth Century Baby," by Ellen D. Wade, M.D. An up-to-date manual for mothers. Sent to-day, free with a catalogue of Glascok's Baby-jumper. GLASCOK BROS. MFG. CO., Box 332, Muncie, Ind.

"IDEAL" Folding Go-Carts



Open The Original Patented Line
Mother's pleasure and Baby's idea of solid comfort.

Can be taken in the car, elevator or carriage.
Fitted with springs, is light, automatically adjusts to several easy positions to suit mood of child thus strengthening the spine—Physicians endorse it.

Should your dealer not have the "Ideal" send us his name and ask for our 1905 catalog, illustrating many handsome styles of Folding and Reclining Go-Carts, Carriages and Doll Folding Carts.



DETROIT FOLDING CART CO.
668 Commonwealth Ave. Detroit, Mich.

BICYCLES ON TRIAL

for 10 days. We ship on approval to anyone without a cent deposit.

Finest guaranteed 1905 Models \$10 to \$24

with Coaster-Brakes & Puncture-Proof Tires. 1903 & 1904 Models \$7 to \$12

of best makes. 500 Second-Hand Wheels

All makes & Models \$3 to \$8

plus good as new

RIDER AGENTS WANTED in each town at good pay. Write at once for Special Offer on sample bicycle.

TIRES, SUNDRIES, AUTOMOBILES, MEAD CYCLE CO., Dept. H-26, CHICAGO

FAY Stockings

For Women, Boys and Girls.

SOMETHING GOOD. NO SUPPORTERS.

Button at waist. The IDEAL stocking for comfort, durability, economy and health.

Summer and winter weights. Never wrinkle or come down. Fit fine—feel fine. Once worn, always used. Fully guaranteed. Try them.

Order of your dealer or from us post-paid when not on sale. Write for circulars.

THE FAY STOCKING CO., 23 E. St., Elyria, Ohio.

Can You Draw This?

Copy it as well as you can, send to us and we will give you a handsome portfolio of drawings by the noted artist, Charles Lederer.

A course of lessons by mail, at home, may qualify you to earn a good salary as an artist and cartoonist. Instruction individual and exactly adapted to your talent.

THE LEDERER SCHOOL OF DRAWING

Chattanooga, Tennessee

INFANTS' OUTFIT

23 PIECES Complete \$5.69

up to \$100. Send four cents postage for Catalog of Children's Furnishings and "Hints to mothers." (No Patterns.)

NYE & HERRING, F 19-21 Quincy St., Chicago

WEDDING INVITATIONS

and Announcements printed and engraved. Up-to-date styles. Finest work and material.

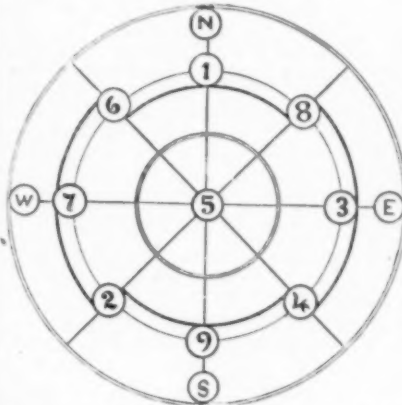
100 Stylish Visiting Cards, 75 cts. Samples and valuable booklet, "Wedding Etiquette," FREE.

J. W. COCKRUM, 521 Main St., Oakland City, Ind.

Fun for the Children

THE WHEEL OF WEALTH

THIS is a very interesting game. To make the "wheel of wealth" get a square board about 15 inches x 15 inches. On it make the figure shown in the diagram, the largest circle



being 12 inches in diameter. The rest in proportion. In the center of each of the small numbered circles drive, quite erect, a 1 1/4 inch French nail. Provide some heavy iron or brass rings about 1 1/4 inches in diameter. Wider for very young children. Thick India rubber rings will do.

Any number can play the game. Each player has three turns in rotation, and at each turn is provided with three rings. The board being set on a table, the distance from it must be regulated by the age and proved skill of the players. The object is, of course, by throwing the rings on to the nails, to make the greatest score, and prizes should be given, e. g., a tiny box of candy or any pretty little trifle will do. For fun, each number should represent so many dollars (for elder children, hundreds of them).

The specialty of the game is that any one making fifteen at a turn scores treble, i. e., forty-five. This may be done on any diameter and four of the quarter circles, E, W, N, and S, as shown by the broken ring. Fifteen may be made by two rings, e. g., 9 plus 6 plus 0, 8 plus 7 plus 0; but in this case it scores double only, viz., 30. The order of play may be settled by drawing numbers from a bag. There should be an efficient score-keeper, a grown-up one by preference.

Honey as a Health Food

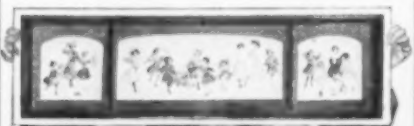
MONEY is a medicament which can be used for various purposes. Dyspeptics whose real treatment consists in a strict food regimen should use it as dessert in place of cakes, fruits and nuts, such as almonds. Honey has still one more advantage, which is that it acts as a mild laxative, and that is a valuable property for habitual constipation which gives rise to many disorders. Without doubt it is to this double action that honey owes its reputation.

As a narcotic it may be recommended for sleeplessness. Two spoonfuls of honey in a glass of water will suffice to induce sound sleep all night. It is probable that honey in such cases serves to displace indigestible foods, which retained in the stomach disturbs the nightly rest.

That is not all. Honey mixed with water serves as an excellent gargle and has the merit of being very agreeable to the taste, either swallowed by accident or on purpose, for honey mingled with water is delicious. And the ancient Gauls thought such a beverage was a drink of the Gods and termed it hydromel.—Medical Talk.

This Beautiful ART PANEL Free!

Ready for framing—showing eighteen charming Spring Models in Children's Dresses. Write for a copy to-day. See offer below.



The style shown here is Wilralph's

"Henrietta"

A blouse sailor of plain sycilian, in blue, brown, red or white, with white Mohair collar. Vest and shield finished with white Mohair braid and small pearl buttons. Silk embroidered emblem on shield. Full skirt.



\$4.95

for sizes 5, 6 & 7

\$5.95

for sizes 8, 9 & 10

\$6.95

for sizes 11, 12 & 13

Wilralph

BOSTON

Exclusive Models for Little Girls

I WOULD like to send a copy of my Art Panel to any mother who cares for the appearance of her small daughter. It is not merely a fashion plate—it is a superbly executed art work showing eighteen children's figures dressed in our exclusive models for Spring.

It is printed in deep sepia and India tint, and is well worth framing. Everyone who loves beautiful children should send for a copy. A postal card will bring it—if you mention your dealer's name.

GUARANTY:

If, after comparison, you can find a dress at \$8.00 or less that seems to you as good as this I sell at \$4.95, you may send it back at my expense, and I will refund your money.

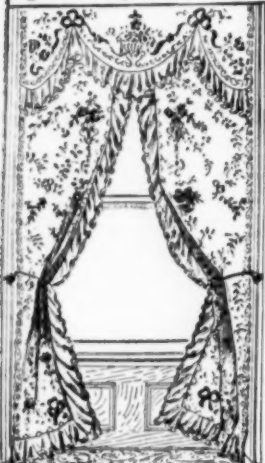
I would prefer you to order from your dealer, but if his styles do not bear the WILRALPH label, write me direct, giving his name, and I will see that you are supplied promptly.

WILRALPH

79 Chauncey Street, Boston, Mass.

EASILY EARNED

two pairs Nottingham Lace Curtains like picture
furnish two windows 60 in. wide, 5 1/2 yds. long.
These curtains are a handsome and beautiful de-
sign of Nottingham Lace. All we ask is that you send us



your name and ad-
dress and allow us
to send you on 30
days' trial, 1 dozen
"Hold Fast Skirt and
Waist Supporters,"
or 1 doz. Lady's Fine
White Swiss Linen
Hemstitched Hand-
kerchiefs, lace-trim-
med in newest de-
signs. The hand-
kerchiefs are made
of fine white swiss
linen, richly trim-
med with fine qual-
ity Valenciennes and
holland drawn lace
and inserting. The
handkerchiefs or
skirt supporters re-
tail at 25c each. Sell
them to your friends,
send us the money
you get for them
(\$3.00) and the two
pairs of curtains will
be sent at once. You
take no risk. We
take back any you
cannot sell. Large
list of other prem-
iums sent with every
order. The Hold
Fast is the sim-
plest and most ser-
viceable article of its kind on the market, does not require any
hooks or buttons to be sewed to skirt or waist. (Be sure and
state which you desire, handkerchiefs or skirt supporters when
ordering.) Remember you only have to sell 12 articles (\$3.00
worth) to earn two pairs of beautiful Nottingham Lace Curtains.
Write to-day. Do it now.

THE COLVER CO., Dept. 24, 811 Schiller Bldg., Chicago
NOTE: If you desire to see the "Hold Fast" or Lace Trimmed
Handkerchiefs before ordering a quantity, we will send one
postage paid on receipt of 25c in stamps.

EDUCATOR SHOES

"LET THE CHILD'S FEET GROW AS
THEY SHOULD."

Box, Russia and Patent Calf and Kid,
Infants', 5 to 8, \$1.50 Misses', 11 1/2 to 2, \$2.00
Child's, 8 1/2 to 11, 1.75 Girls', 2 1/2 to 6, 2.50

Add 25 cents for delivery.

Oak Soles sewed with new Richardson Short
Stitch give utmost pliability and strength.

Send for booklet about
these and many other
styles for Men, Women,
Boys and Children.

Ask your dealer
for Educators or send to us.
Take no limitation.

Educator Rubbers
fit Educator Shoes.

RICE & HUTCHINS
SHOEMAKERS
27 HIGH ST., BOSTON

**KENWOOD COLONIAL \$173.00**

Case made of gen-
uine Burl Walnut
or select San Do-
mingo Mahogany
warranted not to
split, check or
warp; has a soft,
beautiful tone
and very easy
action; stool,
silk or velvet
scarf and
instructor
free. Fully
guarante-
ed for 25
years; sent
anywhere
subject to



**ONE
YEAR'S
TRIAL**

We have other pianos of cheaper grades and can furnish you at
most anything in Pianos at a saving of \$50.00 to \$200.00.
Send for our Free Piano and Organ Catalogue illustrating
this Piano in actual colors. Write today.

FIRST NATIONAL CO-OPERATIVE SOCIETY
Dept. 158F, CHICAGO, ILL.

AGENTS WANTED

to sell **SPRING
DRESS GOODS
NOVELTIES**

below retail, at a good profit, and to pay us for goods after de-
livering to their customers; a dignified and permanent business;
send for sample-cards and start in.
Moore Dress Goods Co., Dept. H, 10 Union Square, New York

Cooking Oysters, Clams and Fish

(Continued from page 611)

Serve in the dish in which they were cooked.

CLAMS FOR CHAFING-DISH.—Use soft shell
clams. From one pint of clams cut off the
black ends which are not to be used. Cut off
the hard part and chop it fine. Simmer the
hard portion of the clams slowly for ten
minutes in a tablespoonful of butter. Season
them with salt and paprika, then turn in two
tablespoonfuls of sherry and the soft portions
of the clams. Have the beaten yolks of two
eggs well blended with half a cupful of cream
and add it to the mixture in the chafing-dish
and cook until the mixture is creamy but not
curdled.

CREAMED SALMON AND POACHED EGGS.—
Take some small pieces of salmon and simmer
them in salted water until they are tender,
then lift out and drain. Prepare a lemon
sauce by stirring into half a pint of boiling
water a teaspoonful of wetted cornstarch, the
yolks of three eggs, a bit of butter the size of
a walnut, a little salt and a pinch of pepper,
adding when this has boiled and been taken
off the fire, the juice of half a lemon. Keep
this hot, and also the salmon, while you
poach four eggs and trim them into rounds.
Use a round platter and place the pieces of
fish on it in the shape of a star and pour all
around the sauce. Put the eggs on top of the
fish and sprinkle a little minced parsley over
it. Cut thin rings of lemon to decorate the dish.

PEPPERS AND FISH.—Use one pound of
boiled fish. Make a cream sauce of half a
pint of milk, one tablespoonful of flour, one
of butter, the yolk of one egg, one table-
spoonful of chopped parsley, three chopped mush-
rooms and salt and pepper to taste. Cut off
a small lid from the top of green peppers,
take out all the seeds and wash and dry the
shells. Heat these gradually on a shelf over
the range. Mix the fish with the sauce and
when very hot put it into the peppers and
serve at once. This makes a pretty dish if
green and red peppers are used.

SPICED FISH.—Cut up a cold, boiled fish in
small pieces, and put in a jar a layer of fish
and then spices as pepper, cloves, allspice
and mace to taste, do this alternately until
the jar is full, then put in vinegar enough to
cover thoroughly. Tie a paper tightly over
the jar and spread a paste of flour and water
over the paper. Set it in the oven for eight
hours. If rightly done the bones will be en-
tirely absorbed. This is a very old English
recipe.

FISH AND MACARONI SCALLOP.—Take
equal parts of cold, boiled macaroni, cut fine,
and cold, boiled fish and put in a baking dish
in layers. Fry one teaspoonful of minced
onion in one tablespoonful of butter, adding
one tablespoonful of flour and one cupful of
stewed tomato. Salt and pepper to taste.
Strain it over the fish. Cover with three-
fourths of a cupful of cracker crumbs moisten-
ed with melted butter. Bake until crumbs
are brown.

EXCELLENT STUFFING FOR BAKED FISH.—
Moisten bread crumbs with melted butter and
season with chopped pickle, lemon juice, a
trace of powdered herbs, salt and pepper.
Add a little cold water if it is needed. Fill
the body of the fish and tie strings over it
while baking, which must be removed before
serving.

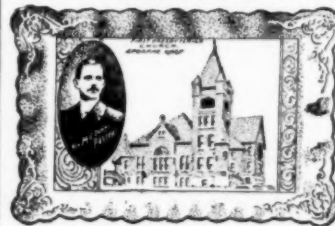
SARDINES SAUTÉD.—Take from the tin
carefully, good-sized, boneless sardines, and
lay on brown paper to drain; melt one table-
spoonful of butter and lay in the sardines and
delicately brown on both sides. Season with
lemon juice and serve on toasted crackers.

Did you notice a yellow renewal blank in
this number? If so, see page 567.

\$30⁰⁰ Church Money

If you wish to raise money quickly and easily for any
church purpose send us the photographs of your church and
your pastor and we will reproduce them, together, in carbon
photography on 200 satin finished, aluminum pin
trays and send them to you express prepaid.
Everybody wants this exquisite souvenir of
church and pastor and your members quickly
sell them at 25 cents each. You keep \$30 for your
profit and send us \$30 in full payment for the 200
souvenirs. Send photographs (any size) and
names today. **Send us no money.** Your workers will sell
all the souvenirs in ten days as hundreds of others have
and you can send us our money any time within a month.

Write and learn success of others.



**FREE
SAMPLE
TRAY
ON
REQUEST**

Church Workers Successful Everywhere

DAVENPORT, IOWA, Dec. 11, '04.
New Method Co.—We sold the trays in less than a week.
The money will be used to support an orphan our C. E. So-
ciety has adopted in India. **DAISY CLELAND.**

ALBANY, N. Y., Dec. 12, '04.
New Method Co.—The souvenirs were taken off our hands
at Sunday School and after church. The demand exceeded
the supply. Send us more at once.

EAST GREENWICH, R. I., Nov. 30, '04.
New Method Co.—We have been three days disposing of
souvenirs. Send us 100 more at once. **L. E. SLOCUM.**

SANTA MONICA, CAL., Nov. 17, '04.
New Method Co.—I have been out only a few hours and
have sold all the trays. Enclosed is money order. Thanking
you, I am, yours sincerely, **MARY M. SHELTER.**

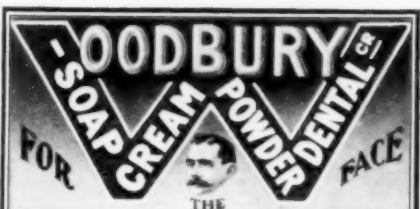
CRENSHAW, PA., Nov. 10, '04.
New Method Co.—This is the first money we ever raised so
easily. Accept our sincere thanks. **CLARA M. COMING.**

DOVER, N. H., Jan. 4, '05.
New Method Co.—The trays sell at sight. People come
after them. Outdoors want the souvenirs as well as church
members. Cordially yours, **(REV.) J. E. EVERINGHAM.**

FERRING, OHIO, Nov. 21, '04.
New Method Co.—Kindly send us 125 more trays soon as
possible. They sell like hot cakes. **CHAS. ALEY.**

NEW METHOD CO.,

Money raising plans for church workers.
5523 SO. PARK AVE., CHICAGO, ILL.



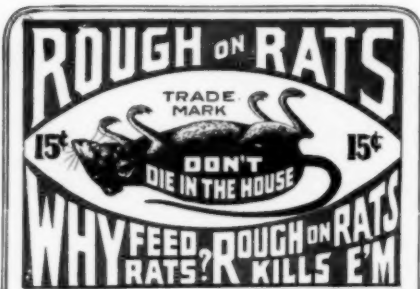
The final touch of refinement which
a clear wholesome complexion lends,
Describes the mission of Woodbury's
Facial Soap. Its absolute purity and
thorough cleansing and tissue nour-
ishing qualities leave nothing desired.

25 cents a cake.

WRITE FOR BEAUTY BOOKLET.

If your dealer cannot supply you,
send us his name together with
One dollar for Introductory Assortment.
Sent prepaid to any address, and consisting of: one full size
package, each, of Woodbury's Facial Soap, Facial Cream,
Face Powder and Dental Cream, together with trial size
cake of our new Jerolite Toilet Soap, and Beauty's Masque,
a readable booklet on the care of the "Outer Self."

The Andrew Jergens Co., Sole Licensee,
Dept. No. 9 Cincinnati, O.



Why feed Rats and Mice with so-called exterminators—Cakes and Pastes—ready prepared, catch-penny devices?

ROUGH ON RATS KILLS THEM. Because it IS a poison, all (95 per cent.) poison!

Though a poison, safely used 30 years. Fools the Rats and Bids but never disappoints or fools the buyer. Always does the work and does it right. Knocks a Bed Bug silly, puts Roaches and Ants out of business in a jiffy. Unbeatable Rat exterminator.

Rough on Roaches (non-poisonous) 15c, 25c
Rough on Fleas (powder), for dogs, etc. 25c
Rough on Fleas (liquid), cans, household 25c
Rough on Bed Bugs (liquid) . . . 15c, 25c
Rough on Moth and Beetle, 2lb cans 35c

All at druggists. Too heavy and too low priced by Mail or Exp.

E. S. WELLS, Chemist, Jersey City, N. J., U. S. A.

GRAY HAIR WELLS' HAIR BALSAM

is not a dye, but restores gray hair, in 2 or 3 applications, to original color, black or brown, and yet retain a natural look. In use 40 years. It will please you. Contains no oil or grease, is not sticky nor mussy. Frees head from and prevents dandruff. Nice dressing. 50c and \$1 at Druggists, or prepaid by Express.

E. S. WELLS, CHEMIST, JERSEY CITY, N. J., U. S. A.

CARPETS and Curtains by Mail.

40-PAGE COLOR PLATE CATALOG FREE.

100 HANDSOME COLORED PLATES OF CARPETS, RUGS AND PORTIERES in actual colorings and more than 40 styles in Lace Curtains are shown in our new large 40-page Carpet catalog. A city carpet stock at your door. A catalog which enables you to make your selections in your own home to better advantage than in a store. We buy from the mills and sell to consumer direct. Our prices are lowest on every grade of Carpet woven.

56c a yard buys a good strictly all wool Carpet.

Note these special values:

Granite Carpets, yd., . . .	25c
Brussels Carpets, yd., . . .	60c
Straw Matting, yd., . . .	12c
Linoleums, sq. yd., . . .	45c
9x12 All Wool Rugs, . . .	\$7.80
Lace Curtains, pair, . . .	50c

WE PAY FREIGHT everywhere on easy conditions as stated in catalog.

Don't buy a yard of Carpet, a Rug or a pair of Curtains until you see what we have to offer. For free catalog and liberal freight proposition, address today

TELFER CARPET CO.
 725 Walnut St., Des Moines, Iowa.

Die in open air seeking water

Rat Bis-Kit

"Gets them all."

Packed in boxes, ready for use.

Has cleaned out the worst infested "rat-holes." Rats and mice love the choicest food and grain for it. Dry, clean; never leaves a mark.

At Druggists—15 cents a box

If yours hasn't it, send us the for one box (extra 10c covers postage) or five for three boxes, express prepaid. (J. H. MAIDEN, Montreal, Agent for Canada.)

The Rat Biscuit Co.
 Dept. F, Springfield, O.

LADIES having fancy work to sell, Embroideries, Blattenberg and Drawnwork, also to do order work, send stamped envelope. Ladies' Exchange, Dept. M.C., 24 Monroe St., Chicago

Kitchen Wrinkles

To prevent made mustard from drying and caking in the mustard pot, mix a little salt when making it, and it should always be made with boiling water.

FLANNEL should not be used in needle-books for sticking needles into, as flannel is often prepared with sulphur, which will rust the needles. A piece of fine linen or chamois leather is better.

It is a mistake to lay scrubbing-brushes with the bristle side upwards. They should always be put with the bristles down, otherwise the water will soak into the wooden part and the bristles very soon become loose.

SCENT YOUR LINEN.—A very simple and effectual plan is to put a few drops of good scent on bits of pumice stone, and put these bits amongst your underlinen or amongst the dresses. You will find they impart a delicious perfume.

TEST FOR BUTTER.—Take a clean piece of white paper, smear a little of the butter on it, roll up the paper, and set on fire. If the butter be pure the smell will be rather pleasant, but the odor distinctly tallowy if the butter is made up wholly or in part of animal fat.

A GOOD GLUE.—If you wish to stick anything, and have no glue in the house, try this:—Take a small piece of cold potato which has been boiled, and rub it up and down on a piece of paper with your fingers for about five minutes. It will become the right consistency, and stick as well as the strongest glue.

TO TEST THE PURITY OF WATER.—Take some of the suspected water in a clean glass-stoppered bottle; add a little pure cane sugar; expose, having well stopped the bottom, to the light in a warm room. Should the water, even after a week's exposure, become turbid, it is dangerously impure for drinking; if it remains clear, it is safe.

WHEN THERE IS NO SOFT WATER.—Follow this suggestion and see how well you do your laundry work without the aid of soda. Draw sufficient water for the washing three or four days before it is required, and expose it in tubs, etc., to the action of the air and sun, which will render it soft and fit for use.

WHEN BURNING GARBAGE.—If done in the range it is a mistake to put the waste directly on the fire. Put it under the side or back lids, where the fire does not come in contact with it, and it will dry out. It is best to put the garbage in the stove at night, and by morning it is dried to a tinder, and will blaze up and burn when the fire gets hotter, leaving no odor whatever.

WASHING CURTAINS.—To many housekeepers the curtains are a source of continual worry. The best way to wash them is as follows:—Wash thoroughly in hot suds and wring out the water with the hands. Rinse in blue water and squeeze again (always use the hands). Next wring through some starch. Shake out well and stretch. Pin quite flat on a clean sheet, and leave to dry on the floor of a seldom-used room. Leave till nearly dry, and iron with a hot iron, then they are ready for use. If they are hung up rather damp they dry in nice straight folds.

Impertinent

PATIENCE—And so you quarreled?
 Patrice—Yes; and I returned all his gifts.
 And what do you suppose he did?

"Can't guess."

"Sent me a dozen boxes of face powder, with a note explaining that he thought he had taken that much home on his coat since he first knew me."—Illustrated Bits.



WATERPROOF

The whole outfit, including the wall

It is covered with **SANITAS**, the New Washable Wall Covering, applied to the wall like paper. It has a cloth foundation and can be washed at any time with soap and water. An appropriate covering for kitchen, pantry, bath, or any other room. Glazed tiles, prints, plain colors and burlap effects. Send for name of local Sanitas agent and booklet giving colored room schemes.

STANDARD TABLE OIL CLOTH COMPANY
 322 Broadway, New York

Sanitaire

GUARANTEED TEN YEARS

IRON BEDS \$2 to \$25

A Germ Proof Bed

Is as necessary to prevent disease and to restore perfect health, as pure air in your bedroom. Ask your physician. Sanitaire Beds cost no more. Ask your dealer. We will send you **Free** our valuable booklet, entitled, "How to Arrange Your Bedroom."

Marion Iron and Brass Bed Co.
 15 SANITAIRE AVENUE, MARION, IND.

Near - Brussels Art - Rugs, \$3.25

BETTER THAN BRUSSELS

Sent to your home by Express Prepaid

Sizes and Prices	Beautiful and attractive patterns, choice colorings. Woven in one piece. Both sides can be used; more durable than high-priced carpets. Held in place by direct at one profit. Money refunded if not satisfactory.
9x6 ft., \$3.25	
9x7 1/2 ft., 3.75	
9x9 ft., 4.25	
9x10 1/2 ft., 4.75	
9x12 ft., 5.25	
9x15 ft., 6.25	

Also Importers of Persian Rugs, Portieres and Lace Curtains. New Spring Catalogue, showing goods in actual colors, sent free. **ORIENTAL IMPORTING CO., 181 Bourse, Philadelphia, Pa.**

THE FAMOUS STEEL LAWN SWINGS

DON'T buy a wooden swing but get our circular first. WHOLESALE PRICE on first one sold in each place. Write to day and be first.

D.H. BAUSMAN
 1401 23rd St. CHICAGO, ILL.
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Reduced Rates on Household goods to or from Colorado, California, Washington and Oregon. Write **Hokins Household Shipping Co., 251 Washington St., Chicago**



*Keep Your
Youthful Figure*

Fastidious women who find ordinary corsets unsatisfactory will find the

GD Justrite CORSET.

a revelation in that it gives a youthful grace, comfort, and ease to the wearer. Prices from \$1.00 to \$5.00 according to quality of material and trimming. Have your new gown fitted over a G. D. "Justrite" Corset.

Insist on seeing them at your dealer's or write us for free "Corset Guide"—a help in choosing the right shape for you.

GAGE-DOWNS COMPANY
260 Fifth Avenue Chicago

LABLACHE FACE POWDER



"The Queen of
Toilet Powders"

Each application is an added charm to my lady's face. Beautiful women everywhere pronounce it the one perfect beautifier and preserver of the complexion.

Accept no other. Flesh, white, pink, cream tints, see a box. Druggists or by mail. Sample free. Ben Levy & Co., Dept. E, 125 Kingston St., Boston

Interesting Items Borax

WE heard a woman say the other day that she had never found anything so helpful for her eyes when they were weak and tired as bathing them in a weak solution of borax and water. She was a business woman. Her work required close application all day and sometimes many hours into the night, and her eyes were, consequently, often overstrained, weak and tired. She said that for years borax and water had been the only thing that tided her over and made it possible for her to continue her work. This set us to thinking how many ways there are that borax can be made useful. A sudden hoarseness, or loss of the voice, can be relieved by simply taking into the mouth a small lump of borax the size of a pea and allowing it to dissolve in the mouth and partially swallowing it. Borax may be used to good advantage in case of a scald by simply dusting it on the scalded surface. Brushing the teeth with borax cleans them beautifully and sweetens the breath.

If a little borax is put into hard water it will make it much nicer for bathing purposes. There is no better remedy for dandruff than a wash composed of one ounce of borax and camphor to one and one-half pints of cold water. If there is scurf on the baby's head it can be removed by rubbing on a little borax and then washing with soap and water.

In washing woolen fabrics, silk handkerchiefs and gloves, borax may be used instead of soap. If you want a nice clean hair brush wash it in borax water.

In using borax for the eyes it is better to make the solution with distilled water. This makes an excellent remedy for conjunctivitis or inflammation of the eye.—*Medical Talk.*

A School for "Sangfroid"

M. MARCEL PRÉVOST wants to start a school of "sangfroid" in France. Most people, he says, are too timid. In a sudden emergency they have not the courage of the man who said that, when a revolver is pointed at you, it is less likely to be fired if you rush upon it than if you turn your back. M. Prévost would have this philosophy taught by regular professors of nerve, who would set exercises to the pupils. For example, when you receive a letter you have been impatiently waiting for, don't open it at once. Smoke a cigarette slowly, or glance through the thrilling pages of Bradshaw. But if Frenchmen are to practise this rule, what will become of the Latin temperament? They will grow as phlegmatic as the English.

Preserving Eggs

EGGS may be preserved by coating them with any substance that will keep out the air. The reason that eggs decompose, or spoil, is that the air and germs can pass through the eggshell and thus injure the egg. If this can be prevented, eggs may be kept fresh for several years.

Packing eggs in sawdust or salt accomplishes this to some extent. A better way is to coat the shell of each egg with some substance which will not permit the passage of the air through the shell. Beeswax will do this, or any kind of gum. Gum arabic may be obtained at the drug store in crystal form, dissolved in hot water, and the liquid thoroughly brushed over the surface of the egg. Milk of lime may also be used. This is made by mixing water with quicklime. There are other substances which will serve the same purpose, but care should be taken that nothing is used that will impart a bad taste to the eggs.—*Medical Talk.*

SPRING GARMENTS

MADE TO YOUR MEASURE

Tailored Skirts . . \$ 3⁵⁰ up Express prepaid.
Tailored Raincoats 10⁵⁰ " Fit and Satisfaction guaranteed or money refunded.
Silk Shirt-Waist Suits 12⁵⁰ "

No publication gives more valuable information than our book of styles for Spring, just issued. Send for it this very day; it will be mailed FREE with our special Bargain Folder, which fully describes the accompanying model.

Our Umbrella Skirt

Will be the sensation of the season. You'll find it beautifully pictured and described in our Handsome STYLE BOOK, which illustrates many other elegant MAN-MADE, MADE-TO-MEASURE garments, unlike your neighbors'. We carry no ready-made stock; everything is made to order. You are safer in dealing with us than you are with your own dressmaker, for we guarantee PERFECT FIT and entire SATISFACTION, or prompt return of your money. January 28th, Mrs. C. W. Page, of Montrose, La., wrote: "The coat and skirt came in time, and proved perfectly satisfactory in every particular. In fact, am not only pleased, but delighted, with your work, and you may expect to receive all future orders from me."

Choose a becoming model from our STYLE BOOK. Tell us if you want a skirt, silk shirt-waist suit or raincoat, and the shade you prefer, and we will send you samples from our immense stock of newest weaves. If you cannot choose from our goods, send your own, and we'll make your garment in any style you select. Don't forget: Our SPRING STYLE BOOK, SPECIAL BARGAIN FOLDER, samples of newest fabrics and instructions for self-measurement—all sent FREE on request. Write today.

THE LADIES' TAILORING CO.
No. 252 Neave Building Cincinnati, Ohio

THIS IS EASY

You can get this Handsome Silk Finished Brilliantine Waist, which has beautiful lustre, made very full and is Strictly Up-To-Date, Plaited Front and Back, Detachable Tab Collar lined, and has the Latest Style Sleeves, stitched pleats and Silk Velvet Buttons to finish. Comes in Black, Navy Blue, and Brown. Sizes, 22 to 44. All we ask is that you send us your name and address and allow us to send you on 30 days' trial, 1 doz. "Hold Fast" Skirt & Waist Supporters, or 1 doz. Lady's Fine White Swiss Linen Hemstitched Handkerchiefs, lace trimmed in newest designs. The handkerchiefs are made of fine white Swiss linen richly trimmed with fine quality valenciennes and honiton lace and inserting. The handkerchiefs or skirt supporters retail at 25c each. Sell them to your friends.

send us the money you get for them, (\$3.00) and this handsome waist will be sent at once. You take no risk. We take back any you cannot sell. Large list of other premiums sent with every order. The Hold Fast is the simplest and most serviceable article of its kind on the market; does not require any hooks or buttons to be sewed to skirt or waist. Be sure and state which you desire, handkerchiefs or skirt supporters when ordering. Remember you only have to sell 12 articles (\$3.00 worth) to earn one of these handsome waists. Write today. Do it now.

THE COLVER CO., Dept. 29, 811 Schiller Bldg., Chicago

NOTE—If you desire to see the "Hold-Fast" or Lace Trimmed Handkerchiefs before ordering a quantity, we will send one, postage paid, on receipt of 5c in stamps.



FRECKLES REMOVED

We can positively remove any case of freckles with Stillman's Freckle Cream. This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for it. STILLMAN FRECKLE CREAM CO., Dept. "5," Aurora, Ill.

Corns The right way—the only way to remove them surely. A-CORN SALVE takes them out by the roots. No knife, no danger, no pain. 15c at your druggist's or by mail. Giant Chemical Co., Philadelphia



ESKAY'S FOOD

AND THE FOUR CHILDREN OF A PHYSICIAN RAISED UPON IT

THOUSANDS OF DOCTORS

Prescribe it in preference to any other.

One says: "I am using Eskay's Food in my own family and have found its effects wonderful; also in general practice where infants have thrived on nothing else except Eskay's Food. I cannot speak too highly of it."

Another says: "Within an hour the boy had his first taste of Eskay's Food. From the first he digested it better than any other we had tried, and he cried much less from pain. He is to have Eskay's Food and nothing else till his second birthday."

This is important testimony and worth your earnest consideration. The actual experience of physicians with Eskay's Food in their own families is the strongest proof of its unexcelled value.

Free: Our splendid book "How to Care for the Baby," and a generous sample of "Eskay's Food." Write today.
SMITH, KLINE & FRENCH COMPANY
432 Arch Street : Philadelphia, Pa.

Comfort for Children

No binding arm holes, slipping off shoulders, missing buttons, nor torn button holes. Perfect ease and freedom of motion, if your child wears a

WORTH WAIST

It supports all garments from shoulders, child undressed by releasing three buttons. Splendidly made of the best, soft-finished jean. All buttons taped on. Wears and washes well. Only up-to-date waist of first-class quality offered at the price, 25 cents.

Two styles; skeleton and closed waist. White and drab. Sizes 2 to 12 years.

Write for Booklet of Worth Waists and other sensible specialties, FREE. Sold by dealers; if yours hasn't them send 25 cents, state size and we will send postpaid.

The Worth Manufacturing Co.
16-18-20-22 Boyden Place
Newark, N. J.



YOUR BABY WILL NEED CLOTHES



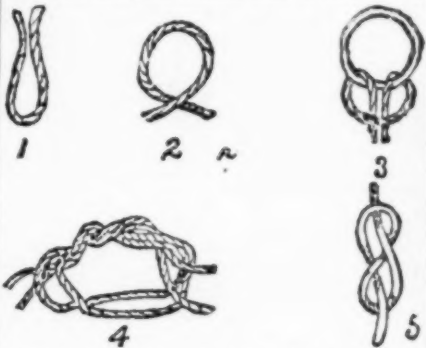
For 25 cents I will send 35 long or 15 short or 42 long and short patterns, with directions, giving kind and quantity of material. Big value or money back. Answer promptly and secure coupon good for 50 cents on future purchases. My book, Hints to Prospective Mothers, fullest instructions in care of mother and child, free with orders. Full set ready-made outfit of 23 pieces, \$5.41.

MRS. MARION CARSON
Chicago, Ill.

Children's Column

How to Tie a Knot

EVERY boy and girl likes to experiment with string from the time somebody shows them how to make a "cat's cradle," and "drop a loop" without opening the fingers. Now here are some things that you can learn to do with a string and then teach somebody else in the long evenings when the lessons are done and your friends want to be amused.

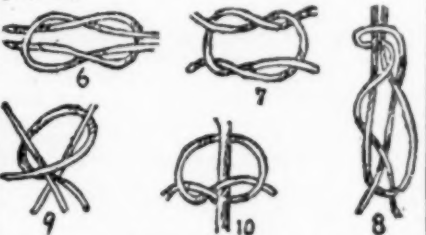


We begin to tie all knots with a loop [Fig. 1] or a noose, [Fig. 2.]

The double loop, which is also called the cable clinch, is used for fastening a rope to a cable or ring. [Fig. 3.]

A simple knot doubled is called the water knot. [Fig. 4.]

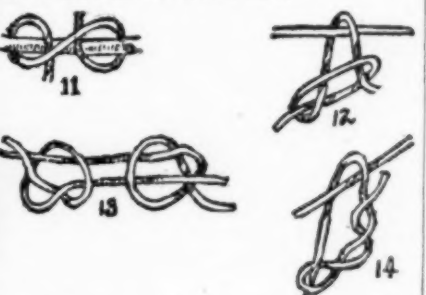
To form an eyelet at the end of a line, the Flemish line, which is very durable, is used. [Fig. 5.]



The straight cross knot, or chevalier knot, is used for connecting thin cords of equal size. [Fig. 6.]

The false knot, or grandmother's knot, slips apart easily and is not very durable. [Fig. 7.]

The double weaver's knot [Fig. 8] is much more serviceable than the single [Fig. 9], with which fishnets are usually tied. Fig. 10 shows the common fishnet knot.



The fireman's knot is very strong. [Fig. 11.] It is formed by placing two nooses over each other.

The hangman's knot [Fig. 12] is made by forming a noose, and pulling the rope through the first noose in the shape of another.

The English knot [Fig. 13] is very serviceable for tying fishlines together.

The carpenter's knot [Fig. 14] fastens securely two cords to ropes, which may be much thicker.

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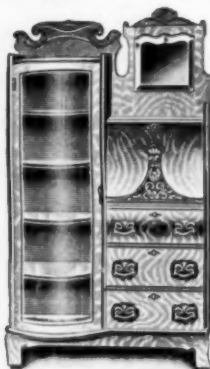


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Things to be Remembered

NEVER slam the oven door, or jar any rising material while it is baking.

If it is desired to use gelatine, soak it in a cool place for an hour in cold water. This will prevent it having any odor and make it quickly dissolve in hot liquid.

All cooking utensils should be washed immediately after they are used with soda which will remove the grease.

Iron saucepans may be cleaned outside by rubbing them over with sand.

Never put tins away wet, as they will rust.

Never pierce meats while cooking.

Never chop suet in a hot place.

Do not labor under the impression that articles cook faster when the water is boiling violently.

Green vegetables should be boiled in open saucepans, as the color is destroyed by great heat.

To prevent fish from falling apart in boiling, put a little vinegar into the water.

Cleaning an Oriental Rug

THE proper way to clean a rug is to turn it upside down on the grass or snow if possible, and if not, then on a clean floor, and gently beat it. Then turn it right side up, spread it out flat, and with not a too stiff broom, sweep it from side to side, across the nap. After the dust is well out, dampen a clean white cloth in water to which a little alcohol has been added, and wipe over the entire rug in the direction in which the nap lies.—Good House-keeping.

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Helpful Hints for Sewing

WHEN joining a bias piece of material to a straight piece, always keep the bias piece underneath, as this prevents it from stretching.

HALF-WORN sheets should be cut in half lengthways, the selvages seamed together, and the newly-cut edges hemmed. This considerably lengthens their lease of life.

WHEN machining a thin material, such as chiffon, place a piece of paper underneath the material. It will prevent it puckering, and can be easily removed afterwards.

To avoid marking velvet when sewing it, lay another piece face downward to rest your fingers on, and you will find when you have finished sewing that the pile will not be flattened.

BUTTONHOLES on shirts should be stitched round with strong cotton just outside the buttonhole stitch while they are new. If this is done they will last almost as long as the shirt itself without tearing away.

If in sewing on hooks, especially down the front of a bodice, they are buttonholed on, they will become firm with half the number of stitches otherwise required, and will not become loosened nearly as quickly.

WHEN mending kid gloves, use cotton rather than silk, as the silk is likely to cut the kid. It is quite worth while to provide oneself with a glove needle, which can be purchased at any draper's. They are much nicer for the purpose than ordinary needles.

ALWAYS thread your needle before cutting the cotton to ensure threading the right end; otherwise it will tangle. Cut your cotton; do not bite or break it. Use the right size needle and suitable cotton for your material. See that your thread is firmly and neatly fastened off.

WHEN sewing black cotton materials, such as Italian cloth, sateen, and black prints, always use silk, as the black sewing cotton turns rusty with wear and washing, and spoils the appearance of the articles on which it is used.

WHEN sewing on buttons, before you lay the button on the garment, put the thread through so that the knot will be on the right side. That leaves it under the button and prevents it from being ironed or worn away and thus beginning the loosening process. Before you begin sewing, lay a large pin across the button so that the threads go over the pin. After you have finished filling the holes, draw out the pin, and wind the thread round and round beneath the button. This makes a stem to sustain the pulling and wear of the button-hole.

A GOOD idea for home-dressmakers who find trouble in fitting themselves, is to buy one and one-half yards of strong lining, and cut out a perfectly fitting bodice pattern to come five or six inches below the waist line. Bone and stitch it as if for an ordinary dress. Instead of hooks and eyes, sew together down the front, then stuff the lining firmly with sawdust, shaping it as you proceed. Sew a strong lining across the bottom so as to stand on a table; add a stock collar at neck, with a piece of lining across the top. This model is most useful for draping and trimming blouses, also for fitting collars and yokes.—*Woman's Life.*

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After a busy and fatiguing day, a violet sponge will be found deliciously comforting. If time will allow, it should be preceded by an ordinary warm bath. Then, after all the pores are opened, a sponge dipped in violet toilet water, diluted with half its quantity of clear water, should be passed quickly over the body. As a result of this bath, a delicate fragrance will cling to the skin, and a sense of cleanliness and refreshment is assured. In every well regulated bath-room a little cupboard or cabinet should be found in which bags of fine oatmeal, almond meal and bran may be kept. A handful of each of these should be thrown into the water before bathing. If the water is hard, this method will effectually soften it. A little powdered orris-root added will give a violet perfume.

The Medical Properties of Lemons

“WHILE you are giving people simple rules for preserving their health, why don't you tell them about the use of lemons?” an intelligent professional man remarked the other day. He went on to say that he had long been troubled with an inactive liver, which gave him a world of pain and trouble, until recently he was advised by a friend to take a glass of hot water with the juice of half a lemon squeezed into it, but no sugar, night and morning, and see what the effect would be. He tried it, and found himself better almost immediately. His daily headaches, which medicine had failed to cure, left him; his appetite improved and he gained several pounds in weight within a few weeks. After a while he omitted the drinks, either at night or in the morning, and now at times does without either of them. “I am satisfied from the experiment,” said he, “that there is no better medicine for persons who are troubled with bilious and liver complaints than the simple remedy I have given, which is far more efficacious than quinine or any other drug, while it is devoid of their injurious consequences. It excites the liver, stimulates the digestive organs, and tones up the system generally. It is not unpleasant to take, either; indeed, one soon gets to like it.”

THE editor of a country paper recently apologized to his readers for the lack of news somewhat after the following fashion: “We expected to have both a death and a marriage to announce this week; but a violent storm prevented the wedding, and the doctor himself having been taken ill his patient recovered and we were accordingly cheated out of both.”

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Home Remedies

Don't eat when tired, and don't work when tired. It is a mistake to work when not in a fit condition—bad for the work and worse for you. Don't sit down to table as soon as you come in from work or a round of social duties. Lie down, or sit down, for ten minutes, waiting until you can partake of your dinner with the physical machinery rested and refreshed.

SLEEPING between blankets is a great preventative of chills, as by so doing the body is not chilled by coming into contact with cold sheets. Those who suffer from cold feet should wear loose, white woolen bed-socks. Heat-giving foods, such as butter, dripping, suet pudding, milk puddings, cocoa, soups and broths, produce heat in the body, which flannel, as a non-conductor, prevents from leaving the body.

GRIND common starch with a knife until it is reduced to the smoothest powder, put it in a clean tin box, so as to have it by you for the prevention of chapped hands. After washing your hands, rinse them thoroughly in clean water, wipe them, and while they are yet damp rub a pinch of the starch thoroughly over them, covering the whole surface. The effect is magical. The rough, smarting skin is cooled, soothed and healed.

At the first sign of a corn or bunion the feet should be bathed every morning in cold or warm water to which a little alum or vinegar has been added. This is a soothing bath also for swollen feet, and leaves a nice sensation of freshness. Feet that are inclined to corns or bunions should be sponged at night with lavender water or very slightly diluted vinegar. People who suffer from weak ankles should put plenty of salt in the water in which they bathe their feet, and should use the water cold.

FOR whooping-cough, a syrup that the children like, is made by slicing onions fine, sprinkling plentifully with brown sugar, then allowing the onion to stand between hot plates under a heavy weight until all the juice is extracted. As a cure for insomnia the onion is excellent sliced raw and eaten just before retiring, while as a blood purifier it surpasses most of the so-called "skin cures." To sweeten the breath, eat a little sugar after the onions. Coffee, or parsley moistened with vinegar, are also excellent for this purpose.

TEA FOR INVALIDS.—A doctor will invariably order his patient to discard tea, for the cup that cheers frequently disagrees with the stomach. Weak stomachs will, however, find that tea made with milk is not only harmless but in very many cases beneficial. Boil half a pint of milk, and pour on a good spoonful of tea—China for choice—after three or four minutes pour this milk tea off the leaves. This kind of tea is recommended to persons suffering from insomnia or dyspepsia. Of course, by this process tea can never be made strong.

TO CURE A STY.—The best thing to do is to bathe the eyes frequently with warm boracic lotion (five grains to one ounce of water), and apply at night a piece of boracic lint wrung out of boiling water; cover with a piece of jaconet and a pad of cottonwool on top; fix with a bandage.

A SIMPLE REMEDY.—The juice of half a lemon squeezed into a glass of hot water, taken without sugar night and morning, is one of the simplest and best remedies for torpid livers and biliousness. Daily headaches, which medicine has failed to cure, will disappear and the appetite will be considerably improved.



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Ruling the Weather

IN the vineyard region of France a cannon is used to protect the vines against hail, and the vine-growers consider this method a pronounced success. Many thousands of these guns are now in use in France, and the confidence of the vine-growers in the results obtained is almost unbounded. Annual meetings are held for the express purpose of receiving the reports upon the efficacy of these cannons, and these reports have been of such a nature that, from time to time, the number of cannons has been increased, and the general faith in the plan has gained the almost unanimous approval of the vine-growers, it being their belief that the firing of the gun before a coming storm, dissipates the clouds and wards off the damage which the hail does to the vines and fruit.

It has long been a belief among the country people of France that a commotion in the atmosphere would dissipate hail storms, and for many years the practise was kept up of ringing the bells of all the churches at the approach of a storm. Although this did not prove satisfactory in its results, it did not shake their faith in the theory, as they were still firm in the faith that, had there been no ringing of bells, the damage would have been greater.—*Four-Track News.*

What She Heard

HE—Well, did you enjoy the evening?
SHE—Indeed, I did. We went to the opera.
“Of course, you enjoyed it?”
“Immensely.”
“What did you hear?”
“What did I hear? Well, what didn't I hear? I heard that Nell Vanderdyke is engaged to Tom Browning, and that Jack Rents-arelow and Edith Singleton have quarreled and are not going to be married after all. Then I heard that Mrs. Tenbroke is going to give a swell ball at Christmas. Mrs. Thorn-dyke has been sued by her dressmaker. The Livingstons have a baby. Count Cantukout is not a count at all. The Thompson boys—”
“But —”
“Well, don't interrupt me. I thought you wanted to know what I heard.”
“So I did, but —”
“Well, keep still, then. I —”
“What I meant was, what opera did you hear?”
“Oh—well, I'm sure I can't remember, but I saw the name on the programme.”

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DRAWERS—Have a 6-inch Flounce with 4 tucks and Torchon Lace to match. Yoke band, open style.

CORSET COVER—Has a Round Yoke of Torchon Inserting and Lace with Ribbons drawn through both sides just alike. Armholes finished with lace to match.

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The new Illustrated Lessons containing over forty pages, we are sending to every lady, teach how to cut, fit, sew, trim, press and in fact make, from start to finish, perfect dresses of all kinds. They give full instructions about house dresses, home dresses, party, traveling, street, riding and walking dresses of every description. There are also full and complete instructions, and a chapter devoted to making children's clothes—both girls' and boys'—from baby dresses on up to children's, misses' and young ladies'. Nothing is omitted that is necessary to make these lessons complete and necessary to every home. These lessons are absolutely free and not for sale.

We publish the Home Queen, a monthly magazine, chucked full of good things that will interest every woman, man and child in the land. It is a 24-page paper and the pages are 11 x 16 inches, three times the size of the ordinary magazine page, and all filled full of fascinating stories, information interesting to woman, beauty and fashion hints, music, poetry, humor and things that everyone should know and will enjoy reading.

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Etiquette and Fashions in Lace at the Court of Louis XVI.

FORMERLY at all the great functions of the French Court, titled ladies had to don in their coiffure black Chantilly lapels. Indeed, for many centuries much importance was attached in several European countries to the proper wearing of these barbes or lapels, which was submitted to very strict rules. They had, in fact, a language of their own, and indicated by their color, length, and arrangement, either the rank of the owner or the court at which she had to attend. Two examples will prove this assertion. In 1558, at Marie Tudor's funeral, ladies in the two first mourning coaches wore their lapels looped up, in contrast with the four on horseback behind, who had theirs hanging on the shoulders, while the occupiers of the third coach let them droop below the waist. This simple difference sufficed to reveal the respective social position of the three groups.

Not so very long ago, the wife of a Russian minister, who prided herself on her magnificent collection of lace, insisted on appearing at the Sardinia Court with a lapel in point d'Angleteree, the wearing of which, as it happened, was restricted to the queen and princesses. She had, therefore, to be ejected, and the incident caused great scandal.

The exquisite diaphanous work, whether in thread, silk, or metal, was not in Louis XVI. days entirely monopolized by women, for men had still their full share of such fineries, and were also in many cases submitted to a strict etiquette. On hunting expeditions, the dark blue costume of the king and his suite was smartened up by lace, on which was displayed the animal to be hunted. It would be noted, by the bye, that a special uniform and lace was set aside by the sovereign and his courtiers for visiting either of the various Royal residences. Red embroidered gold was the attire for Trianon, green for Compiègne, and blue for Choisy. The lace trimming of the page's dress had, too, a special significance, by marking the different grades through the medium of either pattern or color. The pages of the Queen, Monsieur and Madame were dressed exactly alike, in showy red velvet and gold lace; the device of the latter alone, which varied according to master, proclaimed the house to which belonged the attendants. Those of the State stables wore the king's livery, consisting of blue coats, covered with crimson and white silk lace. The set chosen to inspect the supply of horses were recognized by the gold lace shining on their blue coats in contrast with the red waistcoats and breeches. Various privileges were attached to the wearing of this glittering lace. Two of the elect walked in front of a princess when out walking, a third bearing her train. Did she, on the contrary, drive, the three knights duly escorted her. The whole band of these young attendants, specified as "Surtouts," also accompanied the king when shooting to hold the guns.

A NEW BREAKFAST DISH.—Allow for each egg two tablespoonfuls of sweet milk, warm it, add a bit of butter the size of a walnut and a little salt and pepper. When nearly to the boiling point, drop in the eggs, broken one at a time in a saucer. With a thin-bladed knife gently cut the eggs, and carefully scrape up the mixture from the bottom of the cooking vessel. Watch closely that it does not harden. Remove from the fire before quite done, turn up from the bottom of the dish a moment longer; serve at once in a hot dish. When properly cooked, the mixture will be in large flakes of yellow and white, and as delicate as baked custard.

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Ask us and we will mail without charge a liberal sample of Milkweed Cream and a book on beauty. Mention the name of your druggist and we will also send an individual tooth brush holder free.

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Cooking Rice

WE overheard a conversation the other day between a southern matron and a northern housewife. They were talking about rice. The woman from the south lived on a rice plantation. Her husband owned large rice fields and marketed large quantities of rice every year.

The northern woman was saying that rice was not so very much used in the north, that she didn't believe her family used a dollar's worth in a year. "We don't care much for it," she said, "and only have it on our table occasionally."

"But," said the southern woman, "you northern people don't know how to cook rice. That is the reason so little of it is used. Why we have it on our table every day. It has become almost as much an article of diet with us as with the Chinese."

"The mistake so many people make in cooking rice," she went on to say, "is that they put it on in a lot of water and cook it and cook it, stirring it all the time, until it is just a pasty, starchy, unpalatable mess. I don't wonder that people don't like rice when it is cooked in this manner. The Chinaman himself wouldn't eat such a dish."

"But how do you cook it?" asked the northern matron. "For my part, I have always thought the proper way to cook rice was to put it on in boiling water, and cook it furiously for a half hour or more, stirring it every now and then to keep it from sticking."

"There is just the trouble, as I have said, all in the cooking. Now the way we southerners cook rice is to wash it nice and clean, drop it into a kettle of boiling water and then set the kettle on the back of the stove over a low fire, and let the rice simmer very slowly until it is done. Never, never stir it. When it is thoroughly cooked each kernel will stand apart by itself, plump and whole. If there is any water left on it drain it off carefully and let it stand in a hot place for a little while. Don't mix milk or sugar or salt or butter or anything else in it while it is cooking. These can be added afterward, as preferred. When the northern people learn to cook rice properly they will relish it just as much as we of the south do. It all depends on how it is cooked."—*Medical Talk.*

A Wretch

JUSTICE—What's the charge against this prisoner?

Officer—Yer Honor, he's a public nuisance. He's been goin' around in th' dead of night, wakin' up night watchmen an' then runnin' away!—*Cleveland Leader.*

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KENWOOD \$48.75
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How to Manage a Baby

A FEW RANDOM NOTES

YOU should begin as you wish to continue. If you begin by spoiling your baby, you will always have to spoil it. And it is easier to spoil a tiny baby than some people imagine.

Another thing, a mother should not be selfish with her baby. Feed it at regular intervals during the day; don't say, "Oh, baby is asleep, and I have a lot to do; I shall just let him sleep on, and feed him when he wakes." This is a wrong principle to go upon, and such a procedure is very bad for the baby's digestion. At night it is different; then it may sleep on. Feed it about eleven, and, if it be a healthy child, it will not require anything more until three or four o'clock.

Likewise, have regular times to change the baby; do not do it just when you think you will, else you are liable to forget it; but, of course, you will change it in between the regular time if necessary.

Always make a point of changing a baby before its meal times, and not just directly after, as a baby should be kept still just after a meal to prevent sickness. For this reason do not dress a baby for going out just after a meal. If you are in haste, dress the baby first and feed it afterwards.

Many people are against the use of "comforters," but they are generally people who have had no babies themselves! They should not be called baby comforters, but mother comforters.

Modern nurses lie the babies on a bed or couch to dress them for a walk, or to change them; and this is far more convenient than putting them on one's lap, as if anything is wanted, the baby does not have to be disturbed before the article required is fetched.

If a mother has no thermometer, she should test the temperature of the baby's bath with the back of her left hand. As soon as possible a baby should be made accustomed to a big bath and plenty of water—three months is not a bit too young to begin. But the baby should be talked to all the time it is being gently lowered into the bath; and another thing—make a point of spreading a soft towel at the bottom of the bath; the baby would like it much better.

Young babies are more fond of water than many people imagine. It is not at all a bad plan to make a point of giving the baby a teaspoonful of water—not too cold—when it is dressed and undressed; give the water half a teaspoonful at a time, and even then do not pour it down the baby's throat all at once, but very gently let it suck the water out of the spoon.

Every time the baby is undressed it should be allowed to have a good kick and stretch.

Put a baby into short clothes as soon as possible; it is far healthier for it.

Always see that a baby's arms and legs are warm, else they will get bad colds on their chests.

A baby's mouth should be washed out with a clean piece of old rag dipped in warm water night and morning; needless to say, the same piece of rag should not be used twice.

The best way of cleaning a baby's ears is to buy an ear-sponge mounted on to a little stick. The nails can be cleaned with the corner of an envelope.

A baby's clothes should be put on over its feet, and not over its head, in the old-fashioned style, as this is apt to frighten it.

EACH evening to myself I say,
"My soul, what hast thou learned today,
Thy labors how bestowed?
What hast thou rightly said or done,
What grace attained, or knowledge won,
In following after God?"

ONE OF **HEINZ** 57



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A Prayer

I.
THAT God may keep thee in his tender care;
That God may bless thee is my constant prayer,
Nor do I ask one blessing for my share—
So much I love thee, dear.

II.
It is enough that I may see thy face
More happy grown—with all its old sweet grace,
Though life be empty of thy fond embrace.
Yet must I love thee, dear.

III.
It were no sin to love the highest, dear,
My love lies in my heart, safe hidden there.
It pleads for me to Heaven with this, my prayer,
God bless and keep thee, dear.

A Simple Way to Test Flour

EVERY housewife knows that some flour will make good bread, while other flour will not. If you want to find out for yourself whether it is a good bread flour, test it in the following way:

In the first place, see that it is white, with a faint yellow tinge. Then take some of it up in your hand and press it. It will fall apart loosely, not in lumps. Rub some of it between your fingers. It will not feel entirely smooth and powdery, but you will be able faintly to distinguish the different particles. Put a little of it between your teeth and chew it. It will crunch a little, and the taste will be sweet and nutty, without any acidity. That is, if it is a good bread flour it will do all these things.

The above is a simple test that is given in "Farmers' Bulletin No. 112," issued by the Agricultural Department, Washington, D. C. It is worth remembering.

Buttermilk as a Tonic

ORDINARY sour buttermilk is a better tonic, is a better food than was ever bottled or boxed up by the chemist or doctor. Buttermilk is a very hearty food. Two glasses a day is enough for anyone. This should be drunk with meals, or else should not be taken within two hours of a meal. Time should be given for it thoroughly to digest before anything else is taken into the stomach. It takes buttermilk considerably over an hour to digest, and to drink another glass before the first one is digested is only to stir up difficulty with the digestive organs. Really, the best way to drink buttermilk is with the meals, though it may be drunk between meals as a sort of easily digested lunch.

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\$8.75



No. 41
Taffeta Silk Suit

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No. 42
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No. 43
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This is one of the newest and prettiest of the late Two-Steps. Try these few bars on your piano. Bear in mind that for 10¢ we will send you the complete piece—not a mere fragment. Title page in three colors.



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when you have had a chance to see one as any old umbrella would look just as well in a cut. All we ask is that you send us your name and address and allow us to send you on 30 days' trial 1 dozen "Hold Fast Skirt and Waist Supporters" or 1 dozen Ladies' Fine White Swiss Linen Hemstitched Handkerchiefs, lace trimmed in newest designs. The handkerchiefs are made of fine white Swiss linen, richly trimmed with fine quality Valenciennes and honiton lace and inserting. The handkerchiefs or skirt supporters retail at 25¢ each. Sell them to your friends, send us the money you get for them (\$3.00) and your choice of lady's or gent's umbrella will be sent at once. You take no risk. We take back any you cannot sell. Large list of other premiums sent with every order. The **Hold Fast** is the simplest and most serviceable article of its kind on the market, does not require any hooks or buttons to be sewed to skirt or waist. Be sure and state which you desire, handkerchiefs or skirt supporters, when ordering. Remember you only have to sell 12 articles (\$3.00 worth) to earn one of these handsome umbrellas. Write today. Do it now.

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Every Dance Has Its Day

ITS DEVELOPMENT FROM EARLIEST TIMES

THE world has been dancing ever since we know anything about it. We know that the people of antiquity, the Greeks, the Egyptians, the Hebrews, all the rest of them of whom we have the slightest trace, danced not only for pleasure, but as an exercise of religion. The dances of different epochs and races have had great influence on music as an art. But we know nothing about the dance music of the ancients. So far as we are aware, not a single tune has come down to us.

The oldest dances and dance tunes of which we know anything date from the early Middle Ages. We know of them from the chronicles of the old towns, from the pictures of the old painters, which depict not only the figures of the dance, but the instruments, and from the title pages of the old song books.

I say song books instead of dance books, because the music of those early dances was never written. But, for lack of instruments, it was often customary for a part of the company to dance to the singing of the rest. So words were set to the music, and these words, after a while, got written or printed, and students may hunt the quaint old staves out of dusty chronicles.

Improvements came in with the later Middle Ages. The instrumental part was taken by pipers and drummers, the bagpipes playing the tune and also a continuous growling bass. Then came in two or three reed instruments, and still later the violin. The more formal and dignified dances were called step dances. Those more wild and lively in style were called jump dances. The waltz is a lineal descendant of one of the old "jump" dances.

The gavotte and minuet were quite modern dances, old as the minuet seems to us. Both had the same general character of somewhat formal pomposity. And the minuet, which we are accustomed to think so stately, was really quite a lively dance form compared with those which preceded it. Both gavotte and minuet were at first the exclusive property of the aristocracy, which accounts for their stately and formal style. In the seventeenth century the minuet lost its exclusive character, and spread from the nobility to the people at large, especially at Vienna, where it was a special favorite of the great Viennese composer of that period, Joseph Haydn.

At this time only the quality were permitted to use trumpets and kettledrums at their balls. People of low degree were forbidden to enjoy these musical delights, unless some guest a peg more aristocratic was among them. The medical profession was considered the next step of the social ladder above the tradespeople; so when the latter had a ball they always tried to have a doctor favor them with his presence, and he was monarch of all he surveyed so long as he would stay and permit the use of the beloved trumpets and kettledrums.

Every dance has its day. So, in time these old dances passed away, and a host of new ones came in, of which the names are familiar to us; the polka, the mazurka, the waltz and others. The first, in spite of its Polish sounding name, originated in France. The mazurka came from Poland and the waltz from Bohemia, though upper Austria claims its authorship. The waltz became the most popular of all dances. It was in three time like the minuet, but it was not founded on the minuet. It was, in fact, originally one of the old "jumping" dances. Many masters found it a most agreeable form for composition, among them Schubert. In his waltzes, aside from the jumping, chopping movement, we get the first hint of a suave, gentle, gliding motion.—Carl Fiqué, in N. Y. Tribune.

HOW I MAKE THE BLIND SEE AND CURE ALL EYE DISEASES

Without the Knife or Pain in Patient's Own Home

GLASSES ARE THROWN AWAY

CATARACTS, and all other eye diseases which cause blindness, are caused by poor circulation of blood in the eye, the result, usually, of eye strain, some time in the near, or maybe remote past.



The eye has been overtaxed in some way at some time.

Did you ever consider the intricate mechanism of this delicate organ, with its numerous muscles, nerves and small arteries and veins?

If so, you must realize how easily its usefulness may become impaired.

You will also realize the folly of attempting to restore its usefulness by applying a knife to any of the delicate intricate parts. Think of the pain, suffering, blindness and even death that has been caused by the use of the knife on the eye.

I discovered several years ago a method of restoring the natural circulation of blood to the eyes which is so simple that a child can apply it.

By this simple, mild and harmless treatment I have restored sight to thousands in all parts of the world.

When this treatment is applied it immediately removes all strain on the nerves and muscles of the eye, equalizing the circulation, thereby assisting nature in restoring the eye to its normal functions.

Glasses are eye crutches. You have to wear them because your eyes are crippled.

After a course of my treatment you can discard your glasses (eye crutches) just like one can discard other crutches after recovering from a broken limb.

Acting along the same lines, my treatment cures Optic Nerve Paralysis, Granulated Lids, and all other eye diseases.

By its use the eyes are strengthened, brightened and beautified.

My book about eyes, sent free, tells all about it, and contains pictures of and letters from hundreds who have been cured.

Some of these people may be well known to you. What they have to say will interest you.

A postal card will get the book, and I will give you my free advice if you will write me a short description of your case.

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Cooking Vegetables

FEW people know how to cook vegetables properly. As a rule they are only about half cooked. The Americans are especially ignorant about cooking vegetables. The French and the German know how to cook vegetables, and the American would do well to learn from them how to prepare vegetables for the table.

Go into an American hotel or restaurant and give your order for certain kinds of vegetables, and they will be brought to you served, perhaps in the latest style, garnished and delicious to look upon, but wholly indigestible and totally unfit to eat. Peas and beans are not even cooked until they are soft, but are hard, lumpy, unpalatable and indigestible. Stewed tomatoes will have a bitter taste and asparagus will be a mess of hard, stringy substance. The whole trouble is they are not cooked enough. Vegetables require a great deal of cooking. Those cooked and served in the ordinary hotel and the average American home have a totally different taste when served from the table of the German family where the housekeeper has preserved her old-fashioned German cooking.

We have eaten vegetables at hotels and restaurants, and we have also eaten them at the table of the German housewife where they were cooked in the pure German style. There is as much difference in the taste of the German cooked vegetables and the American cooked as there is in the language of the two nations. The sloppy, watery, half-raw American dishes are converted by the German into succulent, delicious, appetizing food.

We asked a German housewife one day how she cooked her vegetables. What made the difference between the ones served on American tables and those cooked in the German style.

"Well," she replied, "first I cook my vegetables a long, long while, changing the water several times. I drain off the first water and add fresh water, and then perhaps drain off the second water and put on fresh water again. I cook them until they are tender, very tender.

"For instance, in cooking onions the water becomes a very yellowish green. I drain this off, sometimes three or four times. I think it gives the onions a better taste and they are not so strong. Then there is asparagus, I change the water two or three times in stewing asparagus. I do the same way with parsnips, cabbage, cauliflower; in fact, almost all vegetables, I think, are better if cooked this way. I know some people say that I drain away the strength of the vegetable, but I have tried both ways and I find that changing the water takes away the strong taste from the vegetable and gives it a better flavor.

"If I cook canned peas I empty them from the can into a colander and drain off all the juice that they have been canned in, because there is always some kind of acid used in canning them, and then I wash the peas and put them on in clear water, adding milk, salt, pepper, a bit of butter, and a little sugar. I add sugar to almost every vegetable I cook, especially tomatoes. Not enough to make them taste of the sugar, but just enough to take away the strong and acid taste.

"In cooking turnips I also change the water several times, and instead of adding flour, as a great many people do to make them more dry, I put in a couple of potatoes and mash them altogether. This renders the turnips very much nicer than when flour is used. You can't taste the potatoes in the turnips, anyhow. Flour simply makes the turnips a little less watery and the potatoes do the same.

"Vegetables should always be cooked quite a long while, so that they are tender through

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This is an illustration of one of the noblest cravenette coats shown this season in oxford, castor or olive rain-proof cloth; shoulder and neck trimmed with stitched cloth and buttons of same material, exceedingly large fancy sleeve with cuff, shirred back, semi-belt. \$12.50 value at

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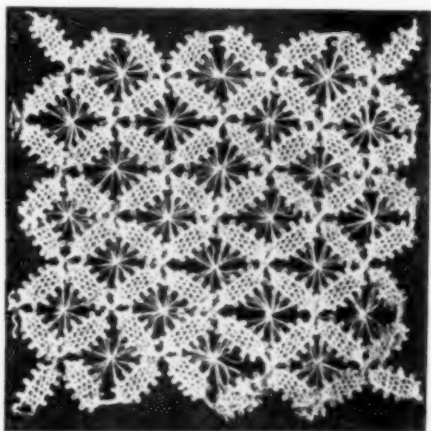
and through. I think the whole secret in cooking vegetables so that they are delicious and wholesome is to change the water on them several times, and cook them thoroughly done."

This is what the German housewife said. But whether hers be the most scientific way of cooking vegetables or not, we cannot say, but we do know that her vegetable dishes are fit for any king or potentate on earth to eat. They are wholesome, savory, toothsome, and digestible.—*Medical Talk.*

How to Make Honiton All-Over Lace

THIS lace is very easily made and is extremely pretty for yokes, large collars, vests, etc. To make it, take eight strands of Honiton braid and tack them to a strip of oil cloth so that four of the strands will cross the other four at the narrow places on the braid, thus forming squares. When you have the pattern as wide as you wish your lace to be, turn the strands so that they will go in the opposite direction.

After you have the braid laid for as large a piece of lace as you wish to make, take a needle and thread and fasten the braid together where it crosses. When this is done,



take a common cambric needle and number forty thread and connect three of the loops on the edge of one braid to three on the opposite side.

When the loops on all four sides have been connected draw the threads together in the middle by a buttonhole stitch across the center from opposite corners. If you do not wish to make such wide lace, do not use so many strands of braid.

Worth Remembering

HOW TO CLEAN BAKING DISHES.—The brown discoloration may be removed from baking dishes by rubbing them with a cloth dipped in moist salt or bath brick.

A SOAP SAVER.—When there is much scrubbing to be got through, invest in a soap-dish that can be hung on the side of the bucket. Very frequently more soap goes into the pail, and is wasted, than is used for the cleaning of the floor, and the housekeeper is puzzled as to why the store of soap disappears so quickly.

SPONGE.—Common bits of soft sponge are useful in the house for dusting ledges, for wiping the dust from boots and shoes, especially patent leather, as it leaves no fluff behind, also for removing dust from ornaments and looking-glasses.

WHEN GREASING TINS, ETC.—Nothing is better to use for this purpose than an ordinary cheap pastry-brush, as it penetrates into the corners much better than the screw of paper generally used, and does not soil the fingers.



Corticelli silk is pure, smooth and strong; it always runs even and long. It is the best silk for sewing, stitching, knitting, crocheting and embroidery. The *color number* is on every spool. If you are interested in Mountmellick, Hardanger, English Eyelet, or any other kind of embroidery, ask for our "Lessons in Embroidery." Sent free. Address

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Shirt Waist ever

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This elegant new

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The front is laid in

three plaits on each

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fullness, has box-

plaits down the center

of the back and front;

full shirred sleeves,

long cuffs and double

detachable tab collar

as shown in the cut.

This specially import-

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this waist is made, is

the new Mercerized

Madras Cloth of exquisite

texture, just the

weight for early spring

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easily—washes readily and

irons without difficulty—ladies will appreciate this quality.

Order Style O, giving bust measure and be sure to state whether you want plain white or the white with small black figure, as shown in illustration. If waist does not fit, is not up to our claims or your expectations, return at once at our expense and we will exchange or return your money at once.

FREE CATALOG Our Spring Catalog "The Economy Gazette" will be ready for distribution March 10th. It accurately illustrates, describes and quotes prices on the very newest styles of Ladies and Children's Coats, Suits, Millinery, Mutilin Underwear, Corsets, Hosiery, Shoes, etc. In fact, everything that a woman uses or wears, at prices that mean a saving of 50 per cent on every purchase. Write for it today; it is free.

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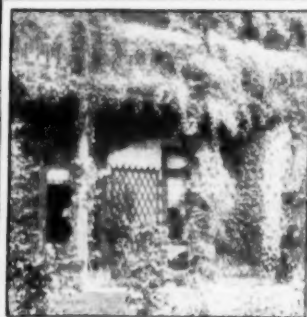
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25c. per quart, \$1.50 per peck,
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For a plot 15x20, or 300 sq. ft.
1 qt. is required for new, or
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12 Choice Gladiolus
12 Mammoth Pansies

Any collection 25c.; any 5 for \$1.00; any 10 for \$2.00, and
With every \$2.00 order for these collections we include free of charge
Free the 7 packets of Porch Vines described above. **WE GUARANTEE**
plants to be strong and healthy, all labeled true to name and to arrive in good
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ALL WILL BLOOM THIS SUMMER.

SENT to any address post-paid; guaranteed to reach you
in good growing condition.

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Bessie Brown, white flushed pink.
Helen Gould, bright red.
Frances E. Willard, pure white.
Bouquet of Gold, golden yellow.
Winnie Davis, apricot pink.
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6 Carnations, the "Divine
Flower," all colors, . . . 25c.
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Send Me 8 cents



and names of two flower loving friends
I will start you with 4 packets of pure,
fresh seed—Nasturtiums—20 kinds;
Royal Show Pansies—100 colors;
Sweet Peas—40 varieties; Asters—
all kinds.
FREE—"Floral Culture," and
13th Annual Catalogue, with big
list of rare seed bargains; also my offer
of \$100 cash prizes for best pictures of
lawns and yards sown with the famous
Lippincott seeds. Write TODAY;
you'll forget it TOMORROW.

MISS C. H. LIPPINCOTT

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Our large 300 page Illustrated Catalogue of
Incubators and Brooders and Poultry In-
formation mailed free. Address,
G. C. SHOEMAKER,
Box 984, Freeport, Ills.

Useful Hints About Flowers

THE following plants can, many of them
be obtained at low prices if purchased
before Easter: Mignon-
ette, stock, cineraria,
primrose, cyclamen,
Allamanda williamsii,
Vinca, plumbago, and
Genista fragrans. Ar-
disa is a plant little
known in this region,
but is most desirable.
Its dark green, waxy
leaves, with large clus-
ters of bright red ber-
ries, make it a favorite
with all



A BORDER OF NASTURTiums.

Last summer we made a nice driveway
south of the house more than one hundred
feet long. On each side of it were three lay-
ers of sod piled upside down one on top of the
other. Between these we filled the space
with gravel, and then we began to speculate
what to plant on the sod that would give us
the best results with the least care. On a
farm it is necessary to count this in when plan-
ning work. We finally decided on Nastur-
tiums. With a sharp pointed stick we punched
holes about a foot apart and dropped in two
seeds. In a short time they began to show,
and we hoed them carefully, after that we
only pulled up the weeds, and my, how they
grew! It seems as if we never saw such
thrifty ones, nor so many colors.

Our friends were invited to come and pick
all they wanted, an invitation they were not
slow to accept, and our own rooms were lav-
ishly supplied with their fragrant, spicy blos-
soms. Not one drop of water did they get ex-
cept the few showers we had. We picked
two quarts of the green seeds, besides using
them to keep the vinegar on other pickles,
and have over three quarts of the ripe seeds.
For thirty years we raised each year a small
plot of them, but never had such big, gor-
geous blooms as this year. Now, was it the
sod?

I would farther state that on one side of the
driveway we used the dwarfs, on the other the
climbers, keeping the latter clipped back off
the driveway. The climbers yielded the
greatest and largest blossoms as well as the
most seeds, while the dwarfs on account of
their compact habit, looked the prettiest, yet
when a strong wind prevailed the dwarfs were
blown and twisted about, while the climbers
were not moved from their places.

Forty cents' worth of seed was sufficient for
the border and a crescent-shaped bed twenty
feet long, in which we planted Dahlias with
dwarf Nasturtiums at their feet.—Home and
Flowers.

The Elements of Beauty

FOR a lady to combine in her person all the
elements of beauty, she must possess the
following twenty-four requisites (so says an
old paper): Three white things, the skin, the
teeth, and the eyes; three black, the pupils of
the eyes, the eyelashes and the eyebrows;
three red or pink, the lips, the cheeks, and
the finger-nails; three wide, the forehead, the
space between the eyebrows, and the chest;
three small, the mouth, the nose, and the
head; three long, the hair, the hands, and the
body; three short, the ears, the feet, and the
teeth; three narrow, the mouth, the waist,
and the ankle.

For the beautiful display of Paper Costumes
made by THE MCCALL COMPANY at the St.
Louis Exposition they received the highest
awards—Two Grand Prizes and Two Gold
Medals.



**\$1.00 worth
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To introduce our famous C. & J. Roses into flower gardens everywhere, we make this unprecedented offer:

6 Choice Ever Blooming Roses. Including 1 Beauty of Rosemawr, rich variegated carmine, 1 Mrs. B. R. Cant, intense cherry red, also 1 yellow, 1 pink, 1 white and 1 variegated, all first class kinds, some new.

A Book on Roses, full of valuable information.

A 25c. Coupon good on first \$1 order, also our **New Floral Guide**, 136 pages, of 300 choice plants for improving Home Grounds.

All the above for 30 cents.

Only one order to a customer. You'll want more C. & J. Roses—that's why we do it. Write to-day.

The Conard & Jones Co.
"Growers of
the Best Roses in America."
Box C, West Grove,
Highest Award
St. Louis, 1904 Pa.

BEAUTIFUL FLOWERS
15 FOR 50¢

For only 50c. we will send 2 Violets, 2 Heliotropes, 1 Lantana, 1 Scarlet Salvia, 2 Verbenas, 1 Geranium, 1 Fuchsia, 1 Cannas, 1 Asparagus, 1 Achillea, a prize-winning Chrysanthemum—15 in all, prepaid. Order as Collection E.

12 EVER-BLOOMING ROSES 50c.

All on their own roots, labeled true to name. This set includes M. Cochet, Marie Guillot and other famous roses. Order as Collection F. These same 12 in large two-year-old plants \$1.50.

A WRITTEN GUARANTEE
goes with all our plants, that they are strong, healthy, arrive in good condition, labeled true to name, and will grow and bloom this year.

WE PAY ALL CHARGES
and with every order for \$1.00 or more we give Absolutely Free, a beautiful Pierson fern worth 15c., a Philadelphia Rambler rose, the finest crimson climber, worth 15c., and Schneider's Floral Guide, the best book for amateurs, worth 25c.

Our beautiful new catalogue with colored cover and inserts free on request. Order collections by letters E or F.

The Springfield Floral Co., Springfield, Ohio

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Sent Free, my dainty catalogue of the choicest and rarest of beautiful flowers. If you inclose 6c and addresses of two other flower lovers, I will send you also my Surprise Packet (500 seeds of 20 choice annuals, mixed) and certificate for my 8th Annual Prize Contest for flowers grown from it. First prize, \$50.00. Catalogue gives particulars. Write me—do it now.

MISS EMMA V. WHITE, Seedswoman,
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**The Most Beautiful
FLOWERS**

fully described and beautifully illustrated are to be found in the Maule Seed Book for 1905. It cost over \$20,000 to mail the first edition (each copy takes a 5-cent stamp), and no matter how small your garden you need it. Everything worth growing (either plants, bulbs or seeds) will be found listed in this great book, which will be mailed together with four packets of the largest Sweet Peas to anyone sending five 2-cent stamps. Address

WM. HENRY MAULE,
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My Fine Roses

will bring a charm to your garden. Strong, 2 year old bushes, all the choice varieties, average more than 2 feet in length. My growing. I guarantee variety and quality. Strawberries, Raspberries, Blackberries, Currants. Wood quality. Catalogue free.

Allan L. Wood, Wholesale Grower, Rochester, N. Y.



DON'T pour water on your pansies—shower them. Never let a blossom wither unless you want the seeds; pinch them off before they really fall and save the strength of your plants.

Pansies like a cool, shady, damp spot, with the early morning or late afternoon sun, and require occasional thinning out. If the bloom is small in midsummer, shade the ground a little with evergreen trimmings that can be removed when the heat and drouth is over. Water generously, and once or twice a week treat them to a little fertilizer, which you can make yourself by pouring rain water over a shovelful of fresh manure in an old can and letting it stand a day or so before you use it.

Sweet peas have become suddenly popular. Sweet pea shows are held as chrysanthemum shows used to be, and prizes are annually offered for the best new varieties raised by amateurs. Near Menlo Park, California, is the largest sweet pea garden in the world—one hundred acres of the fragrant blossoms being in bloom all at once. The seeds are thrashed out by machinery and shipped all over the country. There are sixty-four varieties of sweet peas already established, and almost twenty-five more on trial. They need rich, mellow soil, with plenty of moisture and proper support.

Salvia makes a showy border around a porch railing, as it grows to a height of nearly two feet, and has a profusion of spikes bearing bright red blossoms.

Zinnias are most persistent bloomers, and the rich coloring of the improved varieties makes them desirable for large decorative schemes. Salvias, in all their gorgeous coloring, make a bright spot in the garden even on a rainy day. The pansies, of course, are sure to bloom up to the very hardest frosts, if only a little sunshine comes occasionally to encourage them.

Of the hardy perennials the Japan Anemones are among the most beautiful and lasting. The spotless white ones with their profusion of golden stamens add a grace and glory to the garden, and some of the newer pink ones, like Queen Charlotte, make effective contrasts.

The old-fashioned hardy Chrysanthemums are invaluable in the garden. They cover themselves with bloom in various colors and remain in flower for weeks, the treasures of the late fall. They endure considerable frost and even snow without much damage. Quite an extended variety of colors can be obtained, and nothing adds more to the beauty of the garden in October and November. When cut and taken into the house, they will keep fresh, in a cool room, for two weeks or more.

Verbenas will bloom all summer and late into the fall, and early frosts do not injure them. Phlox Drummondii will produce fine blossoms even after hard frosts, and Petunias are not discouraged until very late in the season. Nothing can compare with the Marigolds for gorgeousness and hardiness, and a root pulled up and thrust into a jardiniere will continue in bloom for weeks.

Highest Awards were given the McCall Company for Meritorious Patterns and beautiful display of Paper Costumes at the St. Louis Exposition. Two Grand Prizes and Two Gold Medals. Over 5,000,000 ladies saw and admired our great exhibit.



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Plants True to Name,**

We will sell you 12 large grape vines, best table varieties, three red, three white, and six black for \$1.00, delivered to you free. Send for our

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It contains everything you want for the orchard, garden, lawn or park. Send for the book to-day stating where you saw this advertisement, and we will also mail you a copy of *Green's Fruit Magazine*.

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Established 25 years.
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Now is the time to order.



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**SEEDS GROW AND
WIN MORE PRIZES**

than the products of any other brand! Besides several Gold Medals they won the Only Grand Prize for vegetables at St. Louis Exposition.

If you intend to try Burpee's Seeds we will mail free our Complete Catalogue of 178 pages, with beautiful colored plates and illustrations from photographs taken at our famous Fordhook Farms, the largest trial grounds in America. Write to-day!

W. ATLEE BURPEE & CO., Seed Growers, Philadelphia

**5 MILLION PACKAGES
OF SEEDS**


**Martha Washington
Collection**

**40 Kinds 10c.
Only 10c.**

of Aster, Balsam, Pansy, Sweet Pea, Pink Salvia, Cosmos, Phlox Myosotis, Verbena, Nasturtium, Petunia, Heliotrope, Cypress Vine, Mignonette, with the following bulbs FREE: One Dewey Lily (as above), 1 Begonia, 1 Freesia, 1 Tuberose, 1 Gladiolus.

All of the above sent, prepaid, for 10 cents, in coin or stamps. Order early. Avoid the rush.

MYSTIC VALLEY SEED CO., Medford, Mass.



This Boy's Russian Bloomer Suit, Prepaid \$1.35



No. 30—Made of fine white duck or a dotted pique; plaited sleeve, white duck belt, full bloomer trousers. Sizes 2 to 6. **\$1.35**

Price, Prepaid **\$1.35**
No. 58—Child's natural Irish Linen frock, made with round yoke and three box plaits down front and back; white piping and white duck metal finished belt. Excellent value. Sizes 2 to 6. Price, Prepaid **\$1.85**

No. 6—(As illustrated) Girl's one-piece dress of pink or blue checked gingham. Yoke, belt, cuffs and double-box plaits of white Pique. Plaited back; buttons invisibly in front. Sizes 2 to 10. Price, Prepaid **\$1.15**

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The cut and fit of our garments distinguish them from those of other makes. We use only such fabrics as will come out of the tub looking and wearing as well as when new.

Money refunded if not satisfactory. Write for our illustrated FREE catalogue of children's stylish garments in linens, French ginghams, piques and all seasonal novelties.

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BISHOP JEWELRY CO., 22 Park Street, ATTLEBORO, MASS.

Curious Superstitions About Dreams

TO dream of angels means joy; ants denote good trade; apples denote a wedding—sour ones denoting bad luck, sweet ones prosperity and good luck.

To dream of a donkey denotes bad luck, and it is said to ride one is scorn; to hold one is much toil; and to dream you are beating one, you'll mourn.

To dream of a cloudy morning shows ill luck and grief; but to see a bright sunny morn in your dream will bring you good news.

To dream you hear dogs barking and howling is a bad sign.

To dream you hear bells is a sign of enmity, or if you hear the wind blowing it denotes hatred and quarreling.

To dream of birds' nests or eggs shows good luck will come to you; but if you dream you are eating eggs, then sorrow is in store for you.

Clear water seen in a dream denotes good news, just as dirty water denotes ill luck to the dreamer.

If you dream you are crossing a bridge, an elevation in life is in store for you; or if the bridge be broken, then difficulty and strife lie before you.

Cats denote bad luck, except it be a black one that you dream of, then this is lucky.

To dream of cattle denotes riches to come, while to dream of a sweep shows good luck will you attend.

Clocks are good to dream about, but if they strike then bad luck is the result.

To dream of fowls is good news; and if they crow, better luck still.

Old clothes denote a fire.

To dream of a corpse denotes fortune to you.

To dream of horses, horse shoes, horsemen and such things, means riches and good luck.

To dream you are drinking wine, denotes news, or if you dream you are in a wine cellar, it denotes an illness.

Tears denote you'll be lucky in your situation; teeth falling out is a good sign; but to break them off, ill luck.

Rats and ravens denote ill will, death, and disgrace.

To lose a ring indicates sickness.

To dream of lambs indicates pleasure, riches, etc.

To be writing shows misery, as also is it denoted by dreaming of worry.

Dead horses indicate much adversity.

Goats, flowers, or flying in the air are good omens to all.

Clean clothes denote prosperity, unclean linen, sickness and trouble.

Charm of Neatness

NEATNESS is one of the most attractive of feminine qualities to a man. It is also one of the rarest.

Early and persistent must be the training which carries the girl into womanhood with her "bump of neatness" well developed. Unless inherently fastidious during school-days she is liable to drift into careless habits which she never outgrows.

One girl may have a trick of leaving shoes about her room. As a mere tot she was permitted to do this, and as she grew older the untidy custom was never abandoned, for the simple reason that she herself did not notice anything unusual about it, and probably nobody else took the trouble to correct her.

Another slovenly habit is leaving a bunch of combings in her comb or on her dressing-table. Constant vigilance on a woman's part is necessary in these small traits unless she would be judged unworthy her birthright—daintiness.

MILLINERY CATALOG FREE

Write To-day for our big free millinery catalogue, the great delineator of the world's choicest millinery styles for Spring and Summer, 1905. It

presents in finest half-tone scores of rich beautiful hats for women, misses and children, exact copies of exquisite pattern hats especially designed for us by famous modistes of Paris and London, at a cost of \$30 to \$50 each. Our prices are less than half those of milliners in small cities or towns. To illustrate—we sell

Hat No. 1 at \$2.65 (milliners' price \$5.00). It's an elegant dress shape of white silk chiffon, with white silk braid crown and brim, beautifully trimmed with dainty clusters of tea-colored rose buds and foliage and a silk chiffon neck streamer. Will trim in any staple color.

Hat No. 2 at \$1.10 (milliners' price \$2.00). Is a chic turban shape of closely tucked black silk chiffon, trimmed with jap silk rosettes and streamers drawn to crown and bandeau. Choice of black, white, brown, navy or champagne colors.

Hat No. 3 at \$1.85 (milliners' price \$4.00). Is a lovely dress shape with latest side roll, with underfacing of closely tucked black chiffon, upper brim of black chantilly lace, and trimmings of silk ribbon rosettes and a wreath of June rose buds, foliage and ornaments. Will trim in any staple color, except lace, which is black and white only.

Our hats are bewitchingly chic and pretty, have distinct city style and possess the fetching dainty effect found only in genuine imported millinery. We will send any hat upon receipt of price with guarantee of satisfaction or refund of money. Order from this ad. to-day or write for our free millinery catalogue, and see all the latest Paris and London styles and save money.

START A MILLINERY STORE If you have \$25 to invest you can open a business in your own home and without experience earn from \$15 to \$50 a week. If interested write for full particulars.

John M. Smyth Co. CHICAGO, ILL.

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Write To-day for our great art catalog of ladies', misses' and children's made-to-order garments for Spring and Summer, 1905. It illustrates with finest half-tone reproductions of the originals which were made in Paris, London and New York, especially for us, from designs of famous modistes. From this book in your home, at your leisure, you can select any article of wearing apparel you need with best judgment and greatest economy. We guarantee faultless style, perfect fit, largest variety and lowest prices. We sell ladies' Wash Suits at \$5c up, Cloth Suits at \$5.75 up, Skirts at \$1.35 up, Capes at \$1.35 up, Cloth and Silk Jackets at \$3.95 up, Cravettes at \$1.50 up, Underskirts at \$5c up, Shirtrwaists at \$5c up, Wrappers at \$6c up, Children's dresses at \$2c up, and a rare line of Dressing Scaques, Kimonos, Bathing-suits, Muslin Underwear, and Misses', Children's and Infants' apparel at correspondingly low prices. Wearhead—

Dry Goods, Notions, Corsets and everything used by ladies. Prominent are dress goods, silks, velvets, ginghams and wash fabrics, white waists, housekeeping linens, domestics, underwear, hosiery, laces, embroideries, gloves and spring and summer novelties in belts and wrist bags. Everything at wholesale prices. Write to-day for free dry goods and notion catalog.

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Every woman wants to make a pleasing appearance. A well set-up figure is her best point. The simplest and surer way to secure it is to wear

The Radium Shoulder Brace

It gives an erect and beautiful carriage that wins admiration. It straightens the shoulders, strengthens the lungs, promotes deep breathing, develops the bust, reduces the waist.

The Radium Brace is made of the finest elastic web and saten; back of curved steel springs covered with saten, and patent clasps which do not cut or tear the garments. Fits snugly under arms. Ladies, misses and boys

braces, price \$1.25. Men's brace, \$1.50; all prepaid. Fully guaranteed. Sample sent for examination. If you like it, keep it and remit price. Give chest measure around under arms. Write for Free Catalogue. Sold by all first-class dealers, or by Illinois Suspender Co., Dept. S, 161 Market St., Chicago.

Just Say: Send me a Dollar Pair Free--To Try

and you will get **free on approval**, as soon as the mails can bring them, a pair of the celebrated **MAGIC FOOT DRAFTS**, the great Michigan cure for

RHEUMATISM

of every nature—chronic or acute, muscular, sciatic, Lumbago, Gout, etc., no matter where located or how severe. The drafts are



worn on the soles of the feet without inconvenience, and cure by drawing out

and absorbing the poisonous acids and pain-causing impurities from the blood through the great foot-pores. Try them at home when you get them. Then if you are **fully satisfied** with the benefit received you can send us **One Dollar**. If not, keep your money. **You Decide**. You try the drafts entirely at our expense and risk, and you can see that we couldn't afford to make such a wonderful offer if they didn't **cure**.

Magic Foot Drafts are producing marvelous results. They are curing some of the worst cases on record, after doctors and all other treatments had failed.

Z. H. Palmer, Pittsburg, writes that the Drafts cured him after 28 years of suffering.

They cured T. S. Curtis, Erie, Pa., at the age of 82 years.

Geo. J. Nolan, Bathurst, Canada, was cured after 20 years of other expensive treatments.

Mrs. Z. J. Smith, of San Francisco, Cal., writes: "Magic Foot Drafts have cured my husband of rheumatism, and never have I paid out a dollar that is sent so willingly as this."

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Remember—it costs you nothing to try the Drafts—and a dollar is little to pay if cured. A scientific booklet (in colors) on Rheumatism, comes free with the Drafts, all prepaid. Write today. Do it now! **MAGIC FOOT DRAFT CO., 460 Oliver Bldg., Jackson, Mich.**



SQUABS

are raised in one month; bring big prices. Money-makers for poultrymen, farmers, women. Send for our **FREE BOOK** and learn this immensely rich industry. **Plymouth Rock Squab Co., 259 Atlantic Ave., Boston, Mass.**

Only a Baby

ONLY a baby, sweet and fair,
With a mass of softest golden hair,
A laughing mouth, a dimpled chin,
A heart that is pure as snow within,
Sent from the realms of Heaven above,
To bask in the joy of a mother's love.

Only a baby, who claims your care,
Your daily toil, and evening prayer,
A little soul to train aright—
A heart to learn the meaning of right,
Two little feet to romp and play,
For thee to guide in the narrow way.

Only a baby, but oh! so dear,
That the heart is chilled with the awful fear
That the little one may go before,
And tread the paths where it trod of yore,
Before it left its rest above
To bask in the joy of a mother's love.

Only a baby, a little child,
By turns wilful, weak and wild,
But dearly beloved, despite its pranks,
And the care bestowed without word of thanks,
For the baby dwells in the mother's heart,
And not even death the bond can part.

—Woman's Life.

Beautiful Thoughts

THE gospel of Jesus never says, Be happy. The gospel does not deal in little ironies. But the gospel of Jesus says, Be holy; aim at the highest, and happiness will come. Forget it; trust in God; do the next duty; go round by Calvary, if the road lies there. And like sweet music falling among the hills, or like a fragrance wafted we know not whence; like the springing of water where we never looked for it; like the shaft of light breaking the cloud above us; like an angel unbidden, happiness will come.

CHRISTIANITY wants nothing so much in the world as sunny people, and the old are hungrier for love than for bread. The oil of joy is very cheap, and if you can help the poor on with a garment of praise, it will be better for them than blankets.

SOME people contrive to get hold of the prickly side of everything, to run up against all the sharp corners and disagreeable things. Half the strength spent in grumbling would often set things right. No one finds the world quite as she would like it.

THE power to do great things generally arises from the willingness to do small things.

WE are to be rewarded, not only for work done, but for burdens borne, and I am not sure but that the brightest rewards will be for those who have borne burdens without murmuring.

WHY don't you create around you an atmosphere of happiness and helpfulness, so that all who come in touch with you may be made better? Is not this possible?

HAIR DESTROYER

The Great Syrian Remedy,
BEYARA




For the relief of those who are troubled with superfluous hair on face, neck, arms, or other parts of body, Beyara is the only substitute for Electrolysis. The first person from each community who writes us can obtain **FREE** a large treatise on superfluous hair and a **Full Size Package of Beyara FREE**. Don't delay in writing. Be the first from your locality. Attractive terms to Agents. Ladies only. **The BEYARA CO., 222 Albany Bldg., Cincinnati, O.**

**\$1000 Forfeit Up
Beyara Never Fails**



SOMETHING NEW

F.P. PINCHIN WAIST (TRADE-MARK REGISTERED) CORSET STYLE 660

Is the greatest improvement in corsets ever made for the reason that it accomplishes what no other corset can, in pinching in the waist and so tightening it that it makes shifting and loosening (so common in other corsets) an impossibility; also gives an elegance and grace to the figure so much desired by ladies of fashion.

Awarded **GRAND PRIZE** and **TWO GOLD MEDALS** at Louisiana Purchase Exposition, St. Louis, Mo. Higher than granted to any other manufacturer of corsets, proving superiority.

FOR SALE AT ALL LEADING DEALERS

Price \$1.00 per Pair or order by mail of makers

Send two cent stamp for set of handsome paper dolls.

BIRDSEY & SOMERS, Manufacturers
349 BROADWAY, N. Y.

Kitchen Cabinet

\$14.95



ASTUTELY HIGH-GRADE KITCHEN CABINET having large flour, meal and sugar bins; kneading boards, salt and spice drawers, compartments for cooking utensils, etc. Made of solid oak, highly polished. Saves time and labor. Send for our Free Furniture Catalogue, fully describing other cabinets from \$3.50 up. Also our complete line of Furniture, Crockery, Glassware, etc. Many beautiful color plates.

**First National
Co-operative Society**
Dept. 158K, CHICAGO, ILL.

GINSENG

If you want some information about Ginseng send for "My New Book of Advice." It's free; also my Great Seed Catalogue for 1905. **F. B. MILLS, Box 831, Rose Hill, N. Y.**



BUST and HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method" with herself or the model and a looking glass with which to see how it fits at the back.

"THE PERFECTION ADJUSTABLE FORM"

Does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to all different shapes and sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime.

Write today for illustrated booklet containing complete line of Dress Forms with prices.

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123 West 32d St., New York
Send stamp for catalogue.

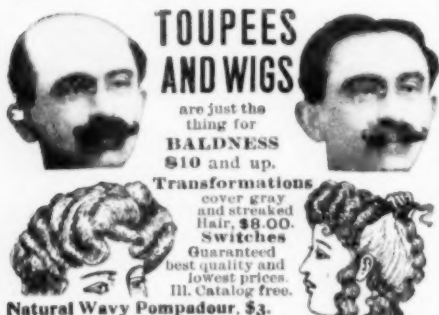


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GRAY OR
FADED
HAIR

If your hair is gray or faded, restore it to any color and its youthful gloss by simply combing it with the

IDEAL HAIR DYEING COMB

Most practical device and only method endorsed by physicians. It lasts a lifetime. Its application is guaranteed not injurious and cannot be detected. Interesting booklet, valuable information and testimonials FREE. Write today. H. D. Comb Co., Dept. B, 35 W. 21st St., N. Y.



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are just the thing for
BALDNESS
\$10 and up.

Transformations
cover gray and streaked
hair, \$8.00.
Switches
Guaranteed
best quality and
lowest prices.
Ill. Catalog free.

Natural Wavy Pompadour, \$3.
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"The Eyes Have It"

Winning favor everywhere by their neatness, comfort and utility. No annoying gaps and puckers where

PEET'S PATENT Invisible Eyes

are used. Triangle ends hold the eyes securely and allow flat seams. Black or white. All sizes at all stores or by mail. 2 doz. Eyes 5c, with Spring Hooks 10c. Sold only in envelopes. Look for Trade Mark.

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Sent on Approval. Send No Money. \$1.50
We Will Trust You 10 Days HAIR SWITCH

Send a lock of your hair and we will mail a 2 1/2 oz. 25-30 short stem fine human hair switch to match. If of extraordinary value, remit \$1.50 in 10 days or sell it and get your switch FREE. Extra shades a little more. In-lace 5c postage. Send sample for estimate and free beauty book.

Wavy Pompadours, \$2.00.
Mrs. Ayer's Hair Emporium
462 Quincy St., Chicago



PARKER'S HAIR BALSAM

Cleanses and beautifies the hair. Promotes a luxuriant growth. Never Fails to Restore Gray Hair to its Youthful Color. Cures scalp diseases & hair falling. 50c. and \$1.00 at Druggists

Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. Queries intended for this column are not answered by mail.
4. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

X. L. B.—1. Your sample of brocaded velvet could be made into a shirt waist, but it is rather out of fashion. 2. A brown waist would not look pretty with a black skirt. Why not have a brown cloth skirt to go with your silk. 3. If your waist is a good quality it would pay to have it dyed. 4. Black satin would make you a stylish waist. 5. A waist of white washable material would be most fashionable for this time of year. 6. You will find some very stylish spring and summer coats illustrated in this number. 7. Your black silk lace would be extremely stylish made up over white silk and should be very becoming to one of your coloring. 8. Make your green silk by pattern No. 8881 on page 490 of the March number of this magazine. 9. Drop-skirts are only used with skirts of very light weight material. Most cloth skirts are worn over the silk petticoat. 10. A hat the shape of the turban of liberty silk and chiffon, shown on page 598 of this number should be becoming to you.

DAISY A. F.—1. There is no reason why you should be dropped by your old friends because your family has lost money and you are obliged to work. By all means continue to go in the high-school set. 2. No refined woman ever speaks to a man until she has been properly introduced to him.

IGNORANT.—1. It does not matter in the least whether you are on the side nearest the curb or inside of the walk when you are out with your mother. 2. You should begin your letter "My dear Mr. Blank," or "My dear Jim." 3. Flowers of any color are appropriate. 4. It is more cordial to shake hands. 5. You should introduce your sister to each one separately. 6. R. S. V. P., means "Answer if you please." The letters are the initials of the French phrase "Repondez vous s'il vous plait." 7. Under the circumstances it would be better to wait for another introduction though she might say when he was presented to her, "I think we have met before," or something to that effect.

SCOTCH LASS.—1. Lemon juice is not good for the teeth as it cracks the enamel. It can be used on the skin by diluting two-thirds with glycerine. 2. Rub a little vaseline on the eyelashes every night on retiring. 3. Yes.

ANNETTA LUCILE.—1. Wear your dresses just below the tops of your boots. 2 and 3. See article on "The New Coiffure," on page 605 of this number. 4. Write to Alice Maynard, West 22d St., N. Y. City, about such a book as you require. 5. No; braid it and let the ends curl. 6. A piece of silver or cut glass. 7. Your mother should come into the room to greet your callers and stay for a short time, say twenty minutes or half an hour. 8. No.

M. W. H.—Either see your friend who calls or tell the maid to say that you are "out."

All Women

have had uncomfortable experience with old style corsets that break at the waist.

The CRESCO

possesses all the good features of other good corsets, and has these distinctive features of its own:

Disconnected at Waist Line
With Elastic Gores on the Side—so it Cannot Break at the Waist

The next time you need a Corset try the

CRESCO



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| Style 302, Jean, Drab, White or Black, . . . | \$1.00 |
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| with Patent Bust Shield. The Best Nursing Corset made. | |
| Style 311, Abdominal, Jean, White or Drab, . . . | \$2.00 |
| A reliable support for women requiring it. | |
| Style 314, Obesity Corset, White or Drab, . . . | \$2.50 |
| for reducing the Abdomen. | |

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THE MICHIGAN CORSET CO., Jackson, Mich.

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BOAS

Direct From

The Cawston Ostrich Farm

We make this special offer to demonstrate our ability to produce and sell the very best ostrich feather goods in the world. Order this boa direct of us with the distinct understanding that you can return it and receive your money back if not thoroughly satisfied that it is better than can be had in any retail store for the price.

"Special Offer" Boa No. 840—Full 1 1/4 yd. length, black, white or gray; beautiful luster, large and full, splendidly made, better than is sold in most stores at \$25.00; delivered prepaid for - - \$20.

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We publish a beautiful souvenir of the Farm, which contains scenes and descriptive matter. It also contains large half-tone engravings of our finished products, boas, plumes, tips, fans and novelties. Write for it today.

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We are giving away these handsome Rings in order to advertise our Co-Operative plan for earning money and premiums. If you want these two handsome Gold Rings without cost to you, cut out this ad. and send it to us with your name and address written plainly.

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New Bedford, Mass.

SILKS

Direct from looms. Cut any length, 40 per cent. saved. Send five 2c stamps for samples of 30 qualities. Amount refunded first order. Lenox Silk Works, 1129 Broadway, N. Y.

Brighten up Your Home

Lacqueret Will Make Old Furniture, Woodwork and Floors Look New and Bright and Add Greatly to the Appearance of Your Home. Anyone Can Apply It.

You will be surprised to see how you can brighten up your old furniture, and make it look as good as new. Lacqueret removes all scratches and other marks of age and wear, and gives new life and lustre to everything made of wood.



Gives Brilliancy Equal to Piano Finish

Lacqueret is transparent, non-fading, brilliant and durable. It will not settle and leave a thick, muddy deposit at the bottom of the can, consequently it does not show brush marks or laps, but gives a perfectly smooth and even finish. It is positively the best floor finish made. It dries in a night and wears like rawhide.

Lacqueret is put up in convenient packages ready for use, in Light Oak, Dark Oak, Mahogany, Cherry, Walnut, Rosewood, Rich Red, Moss-Green and "Clear."

It is sold by all dealers in half-pint, pint and quart packages put up in "Toy House" cut out" cartons. Larger quantities put up in square sealed cans.

Ask your dealer or drop us a postal, for color card and instructive booklet, "The Dainty Decorator," which is full of useful hints for home decoration. Or send 10 cents for sample can, stating color wanted, which will be forwarded at once by mail, prepaid. Address, Standard Varnish Works, Lacqueret Dept. C. 27, New York, Chicago, London, England, or Canadian Branch International Varnish Co., Ltd., Lacqueret Dept. C. 27, Toronto, Canada. Write nearest office.

ANGELS WHISPER



This charming picture size 16x20 in., many beautiful colors, should be in every home; I will send you an assortment of Angels Whisper, Family and Baby Records and other pictures, postpaid; you sell them at 25 cents each. When sold send me the money, I will send a handsome ring, watch, pocketknife, harmonophone, jewelry, silverware, or any present of your own selection from our large

premium list. I give credit, pay postage and take back all pictures unsold. Write to-day. R. ROBINSON, Dept. 5, 1325 Wabash Ave, Chicago

M. H. S.—The engagement is usually announced immediately, even if the wedding does not take place within a year or two.

ORA B.—It is not customary for a married woman to correspond with any man but her husband or some near relative.

CLOVER.—A postage stamp so placed has no meaning and is in very bad taste besides annoying the postal authorities.

CARRIE L.—If you wash your face as directed in the article "The Proper Way to Wash the Face," published in the January number of this magazine, the blackheads will gradually disappear. A little powder is not injurious to the skin. Both the talcum and rice powders are good.

GREENIE.—1. Just below the tops of her boots. 2. The lady should be the first to mention going home. 3. By all means shake hands. It is extremely rude and ill-bred to pretend not to see a friend's outstretched hand. 4. Yes; there is no harm in it if you are old friends. 5. No.

ENDY.—1. You should take leave of your callers at the parlor door. 2. First wish the bride much happiness and then congratulate the groom. 3. Everything depends on the circumstances of the case.

DIXIE GIRL.—1. Wear your dresses just to the tops of your boots. 2. Wear your front hair pompadour and your back hair in a braid. 3. Yes. 4. Light blue, light green, gray, white, very pale pink, dark blue and brown.

BASHFULNESS.—1. Massage will sometimes make the face smaller, if it is properly done. 2. Wear the hair rather flat at the sides and rather a high pompadour in front. 3. Try to fix your mind on the book you are reading. 4. You are much too young for anything but children's parties.

CINDERELLA.—1. To write a good short story takes a great deal of study and practise, besides some talent. 2. Rub vaseline on the spots. Rubber gloves are very useful and are not at all expensive. 3. Practise physical culture exercises. See answer to "Bashfulness." 4. A double chin can be removed by massage and by the proper carriage of the head. 5. Only by using a depilatory of some kind. 6. All sorts of wash materials and china and wash silks are used for shirt waists. 7. Rose water is not very expensive. It is used for bathing the face and is put in a great many toilet preparations.

JANE A. Z.—1. Physical culture exercises will sometimes remedy this defect a little, but they must be carefully prescribed by a good teacher or they will have the opposite effect from the one desired. 2. The cause is not known.



TRADE MARK

HEAR IT SNAP

FOR WAISTS AND DRESSES

Be sure that our Trade-Mark is on EVERY CARD OF FASTENERS

Better than Button or Hook-and-Eye. It holds tight, is neatly hidden from view, and is easy to manipulate. We are the originators of this fastener: look out for imitations and buy the genuine, "Hear It Snap" (trade-mark on every card of fasteners), which are strong and perfect. Be sure you follow directions how to sew them on, printed on every card.

If your dealer hasn't them, send his name and a 2-cent stamp for samples, or 6 cents for a trial set.

United States Fastener Co., 95 Milk St., Boston, Mass.

Made-to-Order Ladies' Suits Skirts, Shirt-waist Suits and Raincoats

\$100.00 FORFEIT will be paid to any person who can prove that we do not make every garment shown in our spring and summer style-book strictly to order.

FREE—The handsomest style-book you ever saw and our complete line of samples.

You cannot afford to have a suit made to order, any garments made by your dress-maker, or buy ready-made garments at home or elsewhere, until you write for our suggestions, style-book, samples and prices.

We take all the risk, guarantee perfect fitting garments and absolute satisfaction, or refund every cent you pay us.



Suits \$8.50 to \$35.00
Shirt-waist Suits.. 7.50 " 20.00
Skirts 4.50 " 12.00
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FREE—A \$4.00 Pure Japanese Silk Waist with your first suit order to advertise our tailoring. Be sure and ask for Free Samples of goods used in these waists.

FREE—The service of our expert lady designer, suggesting styles and materials that will be the most becoming to you.

Fill out the attached coupon and mail today. You will be more than pleased with what you will receive absolutely free.

Owen T. Moses & Co., Ladies' Tailors,
256 Moses Bldg., Chicago.

References: Our 900,000 satisfied customers of the Milwaukee Avenue State Bank, Chicago. Capital Stock \$250,000.

Fill out, and mail this coupon today

Owen T. Moses & Co., 256 Moses Bldg., Chicago.

Gentlemen—I will be glad to receive your style-book, samples and free waist samples and suggestions from your lady designer as to style of garment, materials, etc., suitable for

costing about \$..... My complexion is....., my eyes are....., my height is.....

I prefer.....color of.....kind of goods.

Name.....

Address.....



AMERICAN BEAUTY CORSETS

Every woman looks her best in an American Beauty Corset. They are correct in every detail—style, shape, beauty and workmanship. The value is greater than in any other corset no matter what the price. Every appointment of our immense factory is designed to produce goods that have the value evident in every stitch. Catalogue showing 75 exclusive models mailed upon request.

Illustration is Style 73. **Tapering Waist** effect, of extra fine quality coutil with wide Chantilly lace trimming; colors White and Drab. **Price \$2.50.** We have the same model, Style 103, of extra quality sterling cloth. **Price \$1.00.** Both these styles are also made in Batiste. If your local dealer cannot supply you, we will send, charges prepaid upon receipt of price.

Made only by

Kalamazoo Corset Company

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Darken Your Gray Hair



DUBY'S OZARK HERBS restore gray, streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP.** It is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents.

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PIANO, ORGAN, BANJO, GUITAR, VIOLIN, CORNET, or MANDOLIN at home by our improved, simple and easy method. We give you 50 lessons on any of the instruments. Free Booklet and Tuition Contract sent by return mail. **National School of Music, 95 Montclair, New Jersey**

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ABDOMINAL SUPPORTERS

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SUPERIOR BANDAGES

WRITE FOR CATALOGUE

TRUSSES

PHILADELPHIA

"BILLY AVORA."—1. A "rat" is supposed to be rather injurious to the hair as it heats the head. 2. Yes; it is very good. 3. On the contrary, talcum powder is very good for the skin but it should be washed off at night on retiring. 4. Wash the feet in warm water and carbolic or tar soap and dust them thoroughly with a medicated powder prepared from salicylic acid, three parts, talc, seven parts, and starch ninety parts. This should in a short time relieve the excessive perspiration. 5. Take a pint of cold water and pour it onto an ounce of pulverized sulphur. Let this stand for a week and then pour off the clear liquid and use on the hair. This has cured a great many people of dandruff. 6. Yes.

CRIPPLE.—Most neckties are made in factories after the designs of the manufacturers. If you will send me a stamped envelope with your name and address and a note repeating your request and this pseudonym, I will send you the addresses of some large neckwear houses, but I do not think they give out any work.

A. A. A.—1. It does not matter in the least which side she passes on. 2. No; the gentleman usually walks on the side nearest the curb. 3. No; let them take care of their own coats and hats. 4. Say, "Thank you very much. I am very fond of candy," or something to that effect.

THE TWIN SISTERS.—1. The two sisters could wear blue, white, pink, and if they had color in the cheeks, gray and tan. 2. No; as many as five rings are often worn, two on one hand and three on the other. 3. Rub the hollows in the neck with cocoa butter each night on retiring. 4. Blue, gray, brown, hazel and black eyes are all considered beautiful. A great deal depends on the size, shape and brilliancy.

BLUE EYES.—1. White satin, crêpe de Chine, chiffon, mousseline de soie, white organdie or Swiss can all be used. 2. No. 3. White suede gloves are more stylish. 4. No. 5. Yes.

DIMPLES.—1. No; you are much too young to go to balls. 2 and 3. At least eighteen. 4. Half way below the knees.

EVA AND MARY.—1. Yes; there is no harm in it. 2. No. 3. No; she should first be properly introduced.

DAINTY DELL.—1. Yes. 2. There is no harm in dancing if you are careful to only attend dances and balls given by really nice refined people. 3. Tell him that it is time that you were in the house. 4. In a braid. 5. Cocoa butter is very good for sore lips. 6. Either black, red or pink ribbon. 7. Consult a physician for this ailment.

U. T. Z.—1. Just below the tops of her boots. 2. About sixteen. 3. In a braid. 4. This is a matter for one's own conscience. Personally, I see no harm in games of cards, provided no money is wagered on the game. 5. No; it is a grotesque sort of dance. 6. No. 7. Black, white, pink or light blue. 8. Tell him that you are sorry but that you have a previous engagement. 9. For freckles use the following prescription recommended by a famous skin specialist:—Elder flower ointment, 1 oz., sulphate of zinc, 20 grains. Mix well and rub into the affected skin at night; in the morning wash it off with plenty of soap and water. When the grease is completely removed, apply the following lotion: Infusion of rose petals, ½ pint; citric acid, 30 grains. If any irritation should follow apply a simple cold cream.

Deaf People Now Hear Whispers

Listening Machines Invented by a Kentuckian.

Invisible, When Worn, but Act Like Eye-Glasses.

Ever see a pair of Listening Machines? They make the Deaf hear distinctly. They are so soft in the ears one can't tell they are wearing them. And, no one else can tell either, because they are out of sight when worn. Wilson's Ear Drums are so weak hearing what spectacles are to weak sight. Because, they are sound magnifiers, just as glasses are sight-magnifiers. They rest the Ear Nerves by taking the strain off them—the strain of trying to hear dim sounds. They can be put into the ears, or taken out, in a minute, just as comfortably as spectacles can be put on and off. And, they can be worn for weeks at a time, because they are ventilated, and so soft in the ear holes they are not felt even when the head rests on the pillow. They also protect any raw inner parts of the ear from wind, or cold, dust, or sudden and piercing sounds.

These little telephones make it as easy for a Deaf person to hear weak sounds as spectacles make it easy to read fine print. And, the longer one wears them the better his hearing grows, because they rest up, and strengthen the ear nerves. To rest a weak ear from straining is like resting a strained wrist from working.

Wilson's Ear Drums rest the Ear Nerves by making the sounds louder, so it is easy to understand without trying and straining. They make Deaf people cheerful and comfortable, because such people can talk with their friends without the friends having to shout back at them. They can hear without straining. It is the straining that puts such a queer, anxious look on the face of a deaf person.

Wilson's Ear Drums make all the sound strike hard on the center of the human ear drum, instead of spreading it weakly all over the surface. It thus makes the center of the human ear drum vibrate ten times as much as if the same sound struck the whole drum head. It is this vibration of the ear drum that carries sound to the hearing Nerves. When we make the drum vibrate ten times as much we make the sound ten times as loud and ten times as easy to understand.

This is why people who had not in years heard a clock strike can now hear that same clock tick anywhere in the room, while wearing Wilson's Ear Drums.

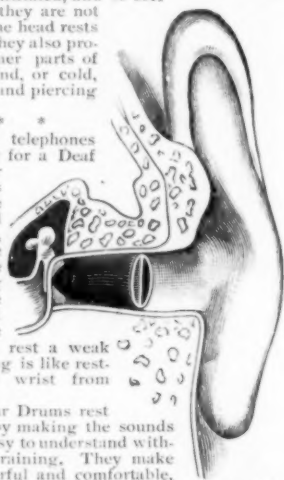
Deafness, from any cause, ear-ache, buzzing noises in the head, raw and running ears, broken ear-drums, and other ear troubles, are relieved and cured (even after Ear Doctors have given up the cases), by the use of these comfortable little ear-resters and sound-magnifiers.

A sensible book, about Deafness, tells how they are made, and has printed in it letters from hundreds of people who are using them.

Clergymen, Lawyers, Physicians, Telegraph Operators, Trainmen, Workers in Boiler Shops and Foundries—four hundred people of all ranks who were Deaf, tell their experience in this free book. They tell how their hearing was brought back to them almost instantly, by the proper use of Wilson's Ear Drums.

Some of these very people may live near you, and be well known to you. What they have to say is mighty strong proof.

Write postal for free book today to the Wilson Ear Drum Co., 2178 Todd Building, Louisville, Ky.



H. E.—Both down quilts and feather pillows should be hung out in the sun for a couple of days and well beaten with a rattan beater before being put away. It does no harm to pack them in trunks.

OLD FASHIONED GIRL.—1. See article on "The New Coiffure," published in this number. 2. Follow the directions given in the article, "The Proper Way to Wash the Face," in the January number, and you will not be troubled with blackheads. 3. At about eighteen. 4. Yes. 5. Yes, it is better to do so. 6. Pink, dark blue, brown and some shades of light blue.

COUNTRY.—1. Sponge your silk jacket with naphtha, being careful not to use it in the room with a fire or a light as it is highly inflammable. 2. If your skin is dark you should wear cream white, if fair, a pure white. 3. Do not line the brilliantine skirt but face up a false hem over the piercing. Trim the skirt with fancy braid, to hide the seam where the material is pieced.

POSIE.—1. Unless the first lady is the hostess, or is much younger than the one who follows her, it is unnecessary for her to hold the door open and allow her companion to enter first, although it is very courteous to do so. 2. If the "tiff" between the friends was caused by some trivial occurrence it is best to ignore it and act as if nothing had happened. But if one of the friends is very rude to the other without cause, the offended person should wait for an apology from the offender before renewing the friendship. 3. She can either wear her hair pompadour or parted, both styles are fashionable.

SUBSCRIBER, North Dakota.—Rub the scar with a little warm olive oil each night.

JANE A.—1. Physical culture exercises will sometimes remedy this defect a little, but they must be carefully prescribed by a good teacher or they will have the opposite effect from the one desired. 2. The cause is not known.

If we measure our work for God by our ability to do it, we must not be surprised if God takes us at our word, and the results are small; but, if we are trustful enough to believe that it is God, and not we, by whom the work is done, we shall surely find the blessing to be according to His power, and out of all proportion to our strength.

CO-OPERATOR RANGE



As Illustrated
\$29.50
(Without Reservoir, \$24.50)
Burns Coal or Wood

A high-grade Range, made of 14 and 18 gauge polished blue steel plate; full nickel trimmed; oven 18x20x14 1/4; main top, 50x20; full-

ly guaranteed for 5 years; will last 20 years; we allow you 30 days' trial in your own

home; if not satisfactory we refund your money and pay freight charges both ways. Send for Free Range and Stove Catalogue. We can furnish you almost anything in the line of ranges of better and cheaper grades, and save you money.

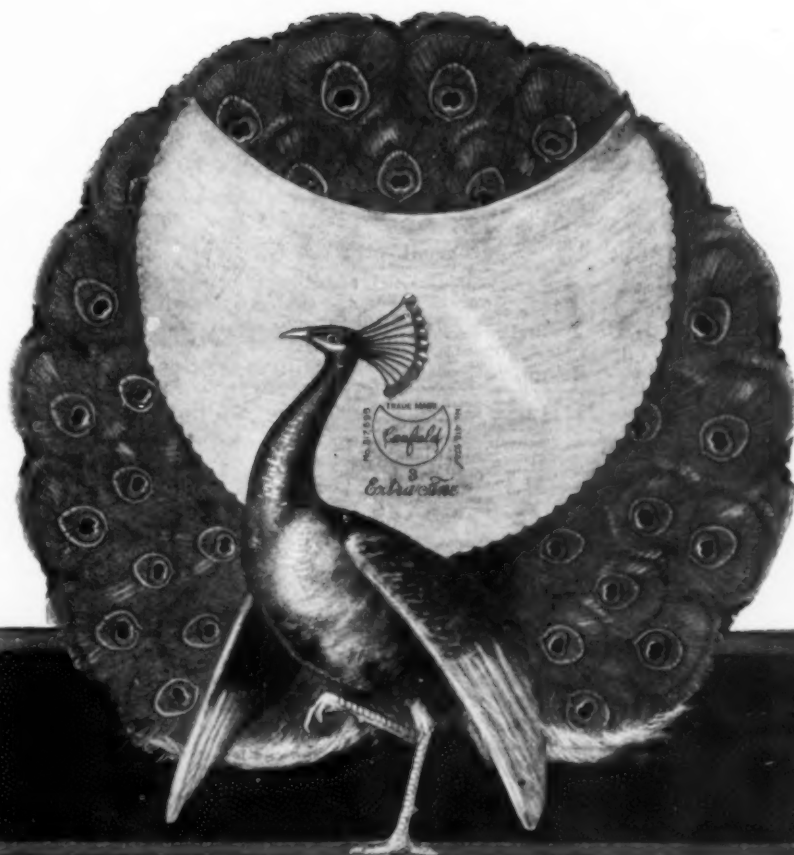
First National Co-operative Society, Dept. 158E, Chicago, Ill.



HANDY HAT FASTENERS

LADIES mail 2c Stamps for Sample Pair. Agents Wanted. Big Profits. Mfg. solely by PAIR MFG. CO., 511-4th Street, Racine, Wis.

Catalog of Ladies' and Children's Specialties FREE



Canfield Dress Shields

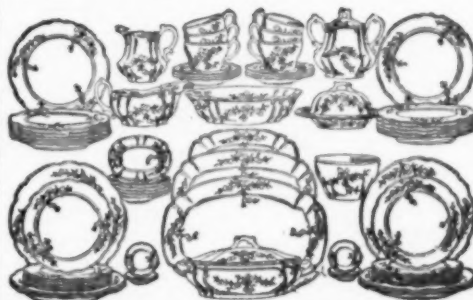
It is no exaggeration to say that your waist is made or marred by the dress shield used, because it is true that an inferior shield will ruin any waist.

A SHIELD THAT CAN BE TRUSTED

Every Canfield Dress Shield is guaranteed to be absolutely moisture-proof. There is practically no wear-out to them. Wash them over and over again and you have new shields that can be relied on to keep your waists as fresh as new.

Insist on having CANFIELD DRESS SHIELDS. For sale everywhere
CANFIELD RUBBER COMPANY, 299 Mercer St., New York

EARN A DINNER SET



To ladies for selling only to one-pound cans QUEEN BAKING POWDER, and to each purchaser of a can, we will give FREE, A PITCHER AND SIX GLASSES, latest cut-glass pattern, or, choice of many other articles in glassware, china-ware, graniteware, etc. (Our dinner sets are not like the ordinary premium dishes. They are high grade ware, each piece handsomely decorated in four colors and heavily traced with gold. You will be proud of them.) We also give SKIRTS, WAISTS, WRAPS, FURNITURE, or anything else you may want for selling our QUEEN BAKING POWDER. WE ALSO GIVE CASH COMMISSION FOR SELLING. Write today for our

SPECIAL NOTE:

This is an old established house, the largest, with \$250,000 Capital Stock. They have hundreds of thousands satisfied customers and many thousands pleased lady agents. Don't delay; write them today.

No money required. YOU RISK ABSOLUTELY NOTHING, as we send you the goods and the premiums you select, pay freight and allow you time to deliver the goods and collect for them before paying us. Address
AMERICAN SUPPLY CO., 900-906 N. 2d St., Dept. 20, ST. LOUIS, MO.

50 cts.

Money order, stamps or coin, will bring you regularly, for 12 months, **MCCALL'S MAGAZINE**, the most popular Ladies' Magazine published. We commence all subscriptions with the very latest number. Send us your full name and address with 50 cents for one year's subscription; no order blank necessary. If you will get one or more of your neighbors and friends to subscribe for one year you can obtain, without charge, any article on these three pages.

NO OUTFIT IS NECESSARY. All you require is a copy of **MCCALL'S MAGAZINE**. Your own subscription, new or renewal, counts as one towards any premium. As you can offer every subscriber one McCall Pattern, free, you will find it very easy to take subscriptions; see page 567. Send 50 cents for each subscription. If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. Every subscription will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions taken in New York City. When sending your orders do not fail to give the name and address of each subscriber in full and your own name, town, county and state. Tell ladies who give their subscriptions to you that they will receive the first magazine within two weeks. Club raiser will receive premium within two weeks. Delivery charges are paid by consignee unless stated otherwise. See new rule on page 660, which is good on all premiums. **Send All Clubs to THE MCCALL COMPANY, 113-115-117 West 31st Street, New York City**

WANTED CLUB RAISERS

BEAUTIFUL CHINAWARE

You can have your choice of a 55-piece Dinner Set, or a 10-piece Toilet Set for securing only 15 subscriptions for **MCCALL'S MAGAZINE** at 50 cents each. See new rule. We positively guarantee each piece to be first quality. The decorations are exceptionally pretty, while every piece has a burnt-in gold line on edge. Each set is carefully packed and forwarded direct to our customers from factory in Ohio. When ordering do not fail to state your nearest freight office.

Offer 35—Very handsome 10-piece Toilet Set, each piece beautifully decorated with flowers and trimmed with gold, all full size. Latest shape. Sent for only 15 subscriptions; see new rule.

Offer 36—Very handsome Gold Trimmed Dinner Set, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 10-inch Meat Platter, 1 8-inch Meat Platter, 1 Slop Bowl, 1 Pickle Dish, 1 Baker. Pretty red tea rose decorations and gold trimmings on every piece. Sent for only 15 subscriptions at 50 cents each.

SILVERWARE OFFERS

We are making most remarkable offers of Silverware. Every article is quadruple silver plate on fine white metal. The decorations are of the highest style. If you cannot secure enough subscriptions see new rule on second following page.

Offer 89—Silver Tea Set, warranted quadruple plated with pure silver. For 17 subscriptions at 50 cents each we will send a beautiful full size 4-piece Silver Tea Set as follows: Teapot, 6-cup Sugar Bowl (like picture), Cream Pitcher and Spoon Holder. See new rule on second page following.

We separate this set if desired. Will send Teapot or Sugar Bowl for 5 subscriptions. Cream Pitcher or Spoon Holder for 4 subscriptions.

Offer 202—Handsome Silver Cake Basket, warranted quadruple plated with pure silver and prettily engraved; 6 inches across. Sent on receipt of 5 subscriptions at 50 cents each. See new rule on second page following.

Offer 204—Handsome Silver Butter Dish, with cover. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. This dish matches Set 89. See new rule.

Offer 100—Silver Syrup Cup with Plate, beautifully burnished handle and cover, matching Set 89. Sent for 6 subscriptions at 50 cents each. We prepay delivery charges.

Offer 98—Decorated China Cracker Jar with Silver Handle and Top, for 6 subscriptions at 50 cents each. See new rule.

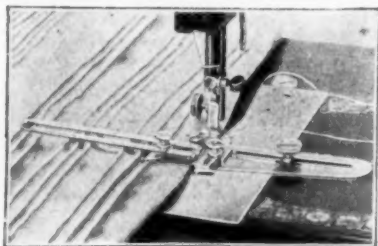
Offer 200—Five-Bottle Silver Castor, quadruple plate, satin finish, hand engraved. Mustard, salt and pepper shakers have silver plated tops; vinegar and sauce bottles have glass stoppers. Sent securely packed on receipt of 8 yearly subscriptions at 50 cents each. See new rule.

Offer 97—Silver Chocolate Pot, quadruple plate, satin finish, hand engraved, 10 inches high. Sent on receipt of 7 yearly subscriptions at 50 cents each. See new rule.

Offer 201—Silver Crumb Tray and Scraper, quadruple plate, hand engraved, full size. Sent on receipt of 7 yearly subscriptions. We prepay delivery. See new rule.

Offer 284—Mustard Pot, opal glass, quadruple silver plated trimmings and spoon. Sent on receipt of 2 yearly subscriptions. We prepay delivery.

Offer 316—Silver and Glass Pickle Castor, with tongs, 9 inches high, ruby glass, quadruple silver-plated trimmings. Sent on receipt of 6 yearly subscriptions. See new rule.



THE MAGIC TUCKER

FOR ONLY TWO SUBSCRIPTIONS

Offer 62—This Tucker fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Tucks any quality of material equally well. Makes the smallest pin tuck to the largest tuck. Will last a lifetime. Tucks without creasing, silks, flannels, woollens, without basting or measuring. If you have a sewing machine you require one of these Tuckers. We will send one Magic Tucker, delivery charges prepaid, to any address in the United States, to any lady sending us 2 yearly subscriptions for **MCCALL'S MAGAZINE** at 50 cents each.

ROGERS AT TABLEWARE

We carry a complete line of this celebrated cutlery. Each piece of Carlton Tableware is stamped Rogers At and guaranteed best quality. Warranted plated with pure silver. If you cannot secure enough subscriptions see new rule on second page following.



Illustration of Carlton Design.

Offer 221—Half-Dozen Rogers At Silver Teaspoons, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 205—Half-Dozen Rogers At Tableknives, like picture, with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 209—Half-Dozen Rogers At Silver Tablespoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half-Dozen Rogers At Silver Tableforks, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers At Silver Dessertspoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 206—Half-Dozen Rogers At Silver Fruit Knives, Carlton design, for 8 subscriptions. We prepay delivery.

For only 2 yearly subscriptions at 50 cents each you can have your choice of the following Rogers Silver Tableware. Delivery charges prepaid.

Offer 211—Rogers At Sugar Shell, Carlton design—2 subs.

Offer 212—Rogers At Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers At Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers At Butter Knife, Carlton design—2 subs.

Offer 216—Rogers At Cold Meat Fork, Carlton design—2 subscriptions.

Offer 217—Rogers At Large Berry Spoon, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 320—Silver Toothpick or Match Holder, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 248—Rogers Nut Set, consisting of nut cracker and 6 picks, all in neat silver finish. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 107—Silver Cup, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 259—Rogers Large Gravy Ladle, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

LADY'S UMBRELLA

Offer 140—Lady's Umbrella, very high grade, complete with case and tassel, made of finest quality of Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 9 subscriptions at 50 cents each. See new rule.

BISSELL'S "Cyco" BEARING SWEEPER IS A PLEASURE TO THE HOUSEHOLD

Offer 8—The best Carpet Sweeper made is Bissell's. No sweeping, no effort, no dust. Saves time, labor, carpets, curtains, health. Makes your carpet bright and new; banishes dirt, duster and dust pan. We will send this famous Carpet Sweeper complete in hardwood finish, nickel plated, on receipt of 10 subscriptions for **MCCALL'S MAGAZINE**. See new rule.

ELEGANT UNDERWEAR FOR LADIES

Offer 451—Pretty French Corset Cover, six rows of lace insertion, neck and armholes trimmed with lace edging half-inch wide. Best quality material. Well made. Sent on receipt of 2 subscriptions. We prepay delivery charges. Any bust measure.

Offer 444—Good quality Cambric Gown, Mother Hubbard design, V-neck, yoke of fine tucks and hemstitching, neck and sleeves trimmed with ruffles of narrow Hamburg lace. 14, 15 or 16 inches neck measure. Sent on receipt of 4 subscriptions. We prepay delivery charges.

Offer 314—Gold-Plated Clock, height 6 1/2 inches, width 4 1/2 inches; fitted with high-grade 30-hour movement. A very neat and handsome clock; good timekeeper. Sent for securing 6 yearly subscriptions at 50 cents each.

Offer 166—Alarm Clock, nickel-finished 4-inch seamless case, well-known New Haven movement and loud sounding alarm; accurately timed. Sent for 5 yearly subscriptions. See new rule.

Offer 196—Cloth Brush, concave back with sterling silver ornament on center; good quality bristles. Sent on receipt of 5 yearly subscriptions. We prepay delivery. See new rule.

Offer 458—Nail File and Cleaner, with large sterling silver handle. Sent for securing 2 yearly subscriptions. We prepay delivery.

Offer 198—Ladies' Bonnet or Hat Brush, ebony finish with sterling silver ornament; long soft bristles. This brush is indispensable to every lady. Sent for 3 subscriptions. We prepay delivery.

Offer 95—Four-Piece Sterling Silver Shirt-Waist Set, consisting of very pretty brooch and 3 small brooch pins to match, all in sterling silver. Sent on receipt of 4 yearly subscriptions. Delivery charges prepaid.

Offer 49—Ladies' Gold Guard or Lorgnette Chain, exceptionally pretty design; every link perfectly formed; warranted 14-karat pure gold filled and guaranteed to wear like solid gold for five years; has handsome solid gold slide set with sparkling imitation diamond or genuine opal; 50 ins. in length. Sent for 8 yearly subscriptions at 50 cents each.

Offer 249—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See new rule.

Offer 63—Brown Seal Grain 22-inch Suit Case, made of heavy guaranteed leather finished material over two steel frames; brass lock and heavy brass catches; turn corners to match; leather handle with best quality straps on lid. A good, serviceable suit case. Shipped securely packed for 15 subscriptions. See new rule.

Offer 437—Pearl Handled Pen, mounted in sterling silver, sent prepaid for 2 subscriptions.

Offer 27—Splendid Reed Rocker, made of best quality Reed, has natural finish and is well varnished. A very serviceable and comfortable chair. Full size. Will be sent carefully packed on receipt of 18 subscriptions. See new rule.



We will send ANY OFFER in these two columns (except 126), CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for McCall's MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar. Free pattern to every subscriber. See page 567.

We seldom discontinue any premium; make your choice from any previous issue of McCall's Magazine

OUR LEADER THIS MONTH Offer 108—One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings, all handsomely engraved, for only 2 subscriptions. We pay delivery. Free pattern to every subscriber. See page 567.

Offer 453—Handsome 14-kt. Gold-Filled Locket Chain, 15 inches in length. These Chains have a very pretty effect and as a neck ornament are in great demand.

Offer 139—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Easily worth 75 cents. Most carefully sewn and guaranteed to stand long service.

Offer 293—Two Neat Photograph Frames, one gold finished and one silver finished. Both sent for 2 subscriptions.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and four Dollies.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

Offer 50—Pure Silk Fan, 9-inch size with embroidered lace edging and very pretty gold spangled floral decoration; black or white.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value.

Offer 149—Handsome Cushion Cover, 20 inches square exceedingly pretty effect in combination of different colors, well made up, all ready to slip over cushion, has tassel on each corner. We have the latest designs.

Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 134—The Blue Book on How to be Beautiful, contains 18 chapters; care of the hands and nails; to remove tan and freckles; to preserve the teeth, etc. Tells many things a lady wants to know. Splendidly bound in artistic cloth cover.

Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has leather pleated handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag. We have a few in gray leather with chain handles.

Offer 126—LADIES' OR MISSES' LARGE WRIST BAG, 7-inch size; has leather pleated handle (no chain handles in this size) and inside pocket with coin purse. A most convenient shopping bag, as it will hold handkerchief, pocketbook and a few small purchases. Black or brown. Sent on receipt of 4 yearly subscriptions for McCall's MAGAZINE at 50 cents each. We prepay delivery charges.

Offer 421—Scholars Companion Imitation Rosewood Stained Box, polished imitation inlaid top, extra large size; contains penholder with half-dozen pens, pen wiper, ruler, pencil rubber and quarter-dozen black pencils. One of our best offers; we make it for the children's sake.

Offer 274—60 Sperry & Hutchinson Green Trading Stamps, enough to fill two pages in your book.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoiseshell finish; warranted unbreakable. These 3 combs, all full size, sent delivery charges prepaid for 2 subscriptions.

Offer 390—½ Dozen Teaspoons in lined box with clasp.

Offer 406—½ Dozen Forks, same design as teaspoons.

Offer 407—½ Dozen Tablespoons, same design as teaspoons.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish.

Offer 422—Exceptionally pretty Gold Brooch, warranted 14-karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, or crescent violet, or straight bar with brilliant setting.

Offer 120—Two Sterling Silver tone Gold Filled (if desired) Hat Pins, different designs.

Offer 112—Warranted Sterling Silver Netherlands Bracelet, beautifully chased, full size.

YOUR CHOICE OF THESE RINGS



No. 175



No. 20



No. 19



No. 18



No. 21



No. 174

RING MEASURE

1
2
3
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9

No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

Offer 20—Ladies' or Misses' 14-kt. Gold Filled Ring, set with sparkling genuine opal.

No. 19—Ladies' 14-kt. Gold Filled Ring; smooth, flat, broad; very heavy; well polished.

No. 18—Ladies' 14-karat Gold Filled Band Wedding Ring, half round, very heavy and well made.

Offer 21—Ladies' or Misses' 14-kt. Gold Filled Engraved Ring, set with ruby, turquoise, sapphire, pearl, topaz, emerald or imitation diamond.

Offer 174—3-Stone Gypsy Ring, 14-kt. gold filled; 2 red and 1 white stones; 2 white and 1 red, or 1 red, 1 white and 1 blue.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless 10 cents is sent us when ring is returned. 9 is our largest size in any ring.

Offer 72—Two Handsome Ladies' Tab Collars, as described in previous issues. Delivery charges prepaid for 2 subscriptions. One made entirely of black, white or ecru lace.

Offer 408—Three Ties, for girls up to 16 years of age, different designs, lace trimmed, etc. Sent delivery charges prepaid on receipt of 2 subscriptions. Splendid value.

Offer 189—Boys' Jack Knife, with two good strong steel blades; 2 subscriptions.

Offer 192—Very pretty and ornamental silver and gold Card, Pin or Ash Tray, showing views of New York City (Statue of Liberty, famous 11-story Building, Grant's Tomb, Brooklyn Bridge). We have also Pen Trays. State style preferred. Free for 2 subscriptions.

Offer 286—VERY SPECIAL OFFER. Three Genuine Hand Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear; Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 376—Cushion Top of beautifully soft pure silk, exceptionally pretty floral designs, full size. One of our best offers.

Offer 243—Complete Stamping Outfit, consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

Offer 46—One pair high grade six-inch Steel Scissors, highly polished nickel-plated finish.

Offer 45—One pair high grade Nail Scissors.

Offer 44—One pair high grade Buttonhole Scissors.

Offer 43—One pair high grade Embroidery Scissors, with long fine points suitable for fancy work.

Offer 392—Box of London Court Stationery, neat fleur-de-lis design (24 envelopes and 24 sheets of paper), in good quality.

Offer 456—Seal (with any letter) and 3 sticks of Sealing Wax with Candle and Holder. A very neat outfit. Everyone should seal all the letters they mail. There have been many requests for this article.

READ CAREFULLY

These Remarkable Offers. Made Possible by Large Purchases

Offer 397—Good Strong Hammock, 6 feet long, 34 inches wide, has wood bar at head and six sets of swinging ropes with hoops ready for hanging. Pretty assortment of colors. Sent on receipt of only 3 yearly subscriptions.

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 3 subscriptions for McCall's MAGAZINE. We pay delivery charges.

Offer 488—Magnificent Marseilles Pattern White Bed Spread for securing only 8 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality of this quilt is most excellent. See new rule.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 ft. 6 ins. by 4 ft. 7 ins. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges. See new rule.

Offer 388—Pure Linen Drawn-Work Tray Cover or Centerpiece, 27 inches long by 18 inches wide. Sent prepaid on receipt of 3 subscriptions for McCall's MAGAZINE. Has a drawn-work, hemstitched border over one inch deep all around and matches Table Cloth 387.

Offer 32—Half-Dozen Beautiful White Table Napkins, every thread guaranteed pure linen; damask pattern; flowered design. Sent prepaid on receipt of 4 yearly subscriptions at 50 cents each. See new rule on opposite page.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 160—Half-Dozen Ladies' Handkerchiefs, every thread guaranteed pure linen, finished with neat hemstitched borders; dainty in appearance; soft and pleasant to use. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 83—For 8 yearly subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square. Delivery charges prepaid by us. One of the very best premiums ever offered. See new rule on opposite page.

Offer 150—Highest grade Smyrna Rug, 2½ ft. wide by 5 ft. long, reversible, Oriental, floral or animal design, neat and attractive colors. Sent for 10 subscriptions. See new rule. A splendid Rug in every way.

Offer 171—Tapestry Carpet Rug, 2 feet 3 inches by 3 feet; wool fringed at both ends; neat designs; splendid wearing qualities. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 172—Brussels Carpet Rug, in handsome designs; wool fringed at both ends; size 4½ feet by 2 feet 3 inches. A good wearing, serviceable rug. Sent for securing 6 yearly subscriptions at 50 cents each. See new rule.

Offer 47—One Pair of Shears, 8 inches in length, very best steel laid and black japanned handle. Sent for securing 3 yearly subscriptions at 50 cents each. We pay postage.

Offer 263—Pair of Solid Steel Pocket Scissors, highly polished in nickel silver. Sent delivery charges prepaid on receipt of 2 subscriptions.

Offer 358—Imported Nail Brush and imported Tooth Brush; both brushes sent delivery charges paid for 2 yearly subscriptions. Exceptionally good value.

Offer 169—Half-Dozen Pillow Cases, of fine muslin 42 x 36, well sewed and hemstitched. Sent for securing only 5 subscriptions. * We prepay delivery charges.

Offer 114—Room or Hall Carpet, 36 inches wide, lasting color, durable, reversible. One yard for 1 subscription; two yards for 2 subscriptions. For every yard you want, send 1 subscription at 50 cents.

Offer 301—Boys' All Lamb's Wool Sweater, with high turn-over neck; in sizes, 30, 32, 34, 36 breast. Sent delivery charges prepaid for 5 subscriptions. Magnificent value.

Offer 241—Rugby Football, of genuine ox-hide leather, with bladder of first quality rubber. Sent delivery charges prepaid for only 4 subscriptions. See new rule.

Offer 242—Baseball Catching Mitt, splendidly sewed. Sent delivery charges prepaid for only 3 subscriptions.

Offer 144—Very Fine All-Wool Shawl, 1½ yards long, 42 inches wide with heavy, fringe very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, on receipt of 6 yearly subscriptions at 50 cents each. One of our best offers. See new rule on following page.

Offer 382—Leather Music Roll, made of English saddle leather; has neat handle, strap and buckle. Russet or black. Sent delivery charges prepaid for 5 yearly subscriptions. See new rule.

FINE KID GLOVES

Offer 235—One pair of Genuine French Real Kid Gloves, in black, white gray or tan. Sent prepaid for 5 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. All colors and sizes up to 7½. When size 8 is desired we can send only black. See new rule.



We would like every reader of McCall's Magazine to write for our new Catalogue—over 150 pictures of Premiums—SENT FREE

? HOW ABOUT NEW CURTAINS FOR THIS SPRING ?

We offer good serviceable LACE CURTAINS for clubs of 2, 3, 4 or 5 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. As you can offer a Free Pattern (see page 567) to every subscriber you will have no difficulty in raising a large club.

Lack of space does not permit us to show pictures of our curtains, BUT, if you are not well pleased with them, you can return them at our expense. We could not give you a stronger guarantee than this.

Offer 76—One Pair of Curtains

Made up in SCOTCH LACE EFFECT. Sent on receipt of 2 yearly subscriptions. Each curtain is 2½ yards long and 2 feet 6 inches wide, with neat border and center of good quality net. Mailing charges 15 cents a pair extra.

Offer 77—One Pair of Curtains

Made up in DANISH LACE EFFECT. Sent on receipt of 3 yearly subscriptions. Each curtain is 3 yards long and one yard wide. Novelty effect with heavy border and figured center. Mailing charges 20 cents a pair extra.

Offer 78—One Pair of Curtains

Made up in IRISH LACE EFFECT. Sent on receipt of 4 yearly subscriptions. Each curtain is 3 yards long and 1 yard 10 inches wide. We offer a very pretty design in this curtain. Mailing charges 25 cents a pair extra.

Offer 79—One Pair of Curtains

Made up in BRUSSELS LACE EFFECT. Sent on receipt of 5 yearly subscriptions. Each curtain is 3 yards long and 1½ yards wide. Handsome fish-net border, plain center. Mailing charges 25 cents a pair extra.

Offer 327—One Pair of Striped Swiss Curtains

with wide ruffles, for 3 yearly subscriptions. Each curtain is 2½ yards long, 1 yard 4 inches wide; very neat stripe. Mailing charges 15 cents a pair extra.

Offer 84—One Pair of Lace Lambrequin Curtains

for 4 yearly subscriptions. These curtains are in one piece with lambrequin at top giving an exceptionally pretty effect; very neat design. Mailing charges 15 cents a pair extra.

Offer 270—Two Pairs of Sash Curtains

for 2 yearly subscriptions. Made of good quality muslin and suitable for kitchen windows, and windows in the parlors of the house that are not exposed, such as back bedroom windows. Fit any size window. Mailing charges 15 cents for two pairs.

Offer 81—One Pair of Tapestry Curtains

in nice heavy material, with knotted fringe top and bottom, for 12 yearly subscriptions. Choice of 3 colors: (1) red, (2) green, (3) red and green mixed.

Offer 141—HANDSOME COUCH COVER

in Persian striped effect, sent for 6 yearly subscriptions; 3 yards long, 1½ yards wide; tassel fringe all around. Made up in neat combination of shades; red, blue and green alternating.

ARE YOU GETTING READY TO PLANT ?

\$1.50 WORTH OF PLANTS AND SEEDS for securing **2 subscript'ns** for MCCALL'S MAGAZINE.

With our ability for purchasing large supplies we have made an arrangement whereby we can offer a collection of Plants and Seeds worth \$1.50 for securing only 2 yearly subscriptions at 50 cents each. This offer good until June 1.

Offer 28—If you will induce 2 ladies to subscribe for MCCALL'S MAGAZINE for one year at 50 cents each we will send you, delivery charges prepaid, the following SIXTEEN full sized packets of Plants and Seeds:

- (1) Morning Glory—see picture. (2) Maurandia Vine. (3) Cypress Vine. (4) Balloon Vine. (5) Ornamental Gourds. (6) Hyacinth Bean. (7) Sweet William. (8) Centaurea. (9) Sweet Peas. (10) Nasturtiums. (11) Candytuft. (12) Alyssum. (13) Poppy. (14) Petunia. (15) Larkspur. (16) Mignonette.

Each packet is guaranteed full size and best quality.

OR, if you will send 75 cents for your own renewal subscription we will send these 16 full sized packets, delivery charges prepaid.

Wherever climbing plants can be grown we recommend Numbers 1, 2, 3, 4. They are beyond question the handsomest of all, and easily cultured. The foliage is luxuriant, distinct and varied. Green, silvery and yellow leaves, and mottled light and deep green, white and gray. The flowers are beyond description, varying in color from snow white to dark purple. If you will secure 2 yearly subscriptions for MCCALL'S MAGAZINE, OR, send 75 cents for your own renewal you can have these 16 packets of reliable seeds free of any charge.

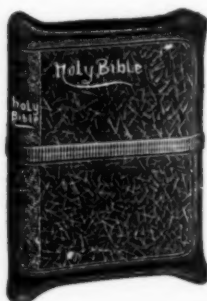
Offer 43—THE UNIVERSAL BREAD MAKER. This is a premium which does not require much description, as almost every housekeeper has heard of this well known bread maker, which at the St. Louis Exposition was awarded a Gold Medal.

Any one can make bread in the "Universal." "Any flour that will make good bread by hand, will make better bread in the "Universal." "Careful measuring and thorough kneading insure good home-made bread. The "Universal" is simply an easier, quicker and cleaner way of doing the work. "It does the mixing and kneading of the dough in three minutes. "The dough is not touched by the hands at all. "Twenty to thirty minutes of the work of hand kneading is done in three minutes. "The kneading is done scientifically, and the bread is much better than when kneaded by hand. "The "Universal" mixes and kneads the dough with scientific accuracy, thoroughly and evenly mixing all the ingredients, so that each particle of flour is covered with a film of moisture, and, expanding, is thus more easily permeated by the heat in baking.

We will send this bread maker carefully packed and safe delivery guaranteed, to any address in the United States on receipt of 10 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule.

Offer 7—ENGLISH COOK BOOK—the best published—that tells how to prepare good wholesome food at small cost. Bound in red cloth and fully illustrated. Sent prepaid on receipt of 2 yearly subscriptions.

Offer 106—Very neat SILVER BOX-BON DISH, quadruple plate, burnished and gold lined. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery. See new rule.



Offer 363—Self Pronouncing combination Teacher's Bible. Elegant paper, clear print, extra French seal, Divinity circuit, round corners, red under golden edges, flexible back. Regular price in N. Y. \$2.50. Sent for 8 subscriptions. We pay postage.

Offer 138—Beautiful Neck Ruff, of pure black silk, with long accordion pleated ends. An elegant piece of neckwear and immensely popular in New York. Much worn in the spring



Picture of Neck Ruff 138

months when furs are too warm. Over 5 feet in length. Sent delivery charges prepaid to any address in the U. S. for 6 yearly subscriptions at 50c. See new rule.

Offer 48—THE LITTLE

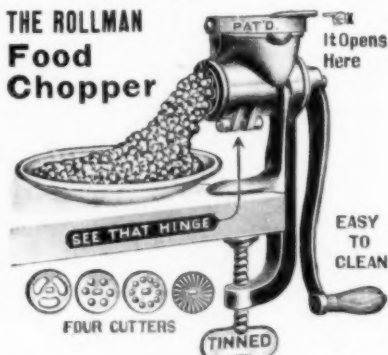
STITCH RIPPER, for ripping and picking out machine stitching, hastings, and drawing threads for hemstitching. Prepaid for 1 subscription and 10 cents added money.

Offer 14—10-Stone Cluster Ring, 14-karat gold filled, Ruby, Sapphire or Opal center surrounded by circle of brilliants. A particularly handsome Ring. Sent prepaid for 3 subscriptions.

Offer 378—Ladies' or Misses' Signet Ring, warranted 14 karat gold filled. See ad.

and fashionable. We engrave this ring with one or two letters, without charge. Sent on receipt of 3 yearly subscriptions. We prepay delivery charges. Do not fail to state correct size.

THE ROLLMAN Food Chopper



Offer 73—Food Chopper, the well-known ROLLMAN; easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound or raw or cooked meat per minute, fish, vegetables, fruits, nuts, spices, coconuts, horseradish, etc. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See new rule on this page.

Offer 200—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See new rule.

Offer 234—Comb, Brush and Mirror Set, sent delivery charges prepaid on receipt of 7 yearly subscriptions at 50 cents each. Brush and mirror have black polished ebonyized backs; mirror is bevel plated. Each of the 3 pieces have sterling silver ornaments.

OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say **Send 20 cents instead of every subscription you are unable to obtain;**

for instance, if a premium is given for eight subscriptions, and you can only get six, send the six subscriptions and 40 cents; if you can only get five, send the five and 60 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.

CANVASSERS WANTED

A number of our readers may prefer to work for cash instead of premiums. If you prefer cash, kindly write for terms. We pay very liberally. THE MCCALL COMPANY.

HOW TO USE A McCALL PATTERN

The Simplest and Easiest Understood Paper Pattern in the World.

ARTISTIC DESIGNS!

BEAUTIFULLY SHAPED!

PERFECT FITTING!

THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY

Notches (▷) show how the pattern is to be put together and also indicate the waist line.

Large Perforations (○) show how to lay the pattern on the straight of the material.

Long Perforations (□) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (✕○) show where the garment is to be pleated.

Two Crosses (✕✕) show where the garment is to be gathered.

Three Crosses (✕✕✕) show that there is no seam and to place the pieces with three crosses on the fold of the material.

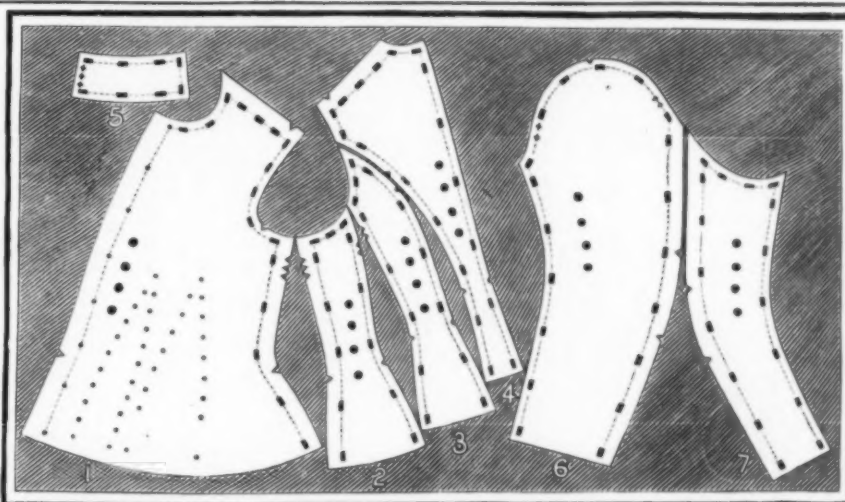
How to Use a McCall Pattern

First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining placing the pieces with three crosses (✕✕✕) on the fold, carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dart and other perforations; cut along the edge of the pattern, do not cut the darts through until the garment is fitted, this retains the original shape of the pattern. Place the corresponding notches (▷) together and baste along the seam and outlet lines (□); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched, notch the seams and darts at the waist-line and thoroughly press them open.

The garment is now ready to be boned and any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (○) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. For plaid or striped goods, before cutting, arrange the material so that the stripes or plaids match.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (□) showing seam and outlet allowances without waste of material—also

BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN

Full description of the use of notches (▷), crosses (✕✕) and perforations (○) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. No. 2 indicates the under-arm piece. No. 3 indicates the side-back piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the upper-sleeve piece. No. 7 indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate inturn or hem.



OFFER 385—THIS MOST STYLISH UNDERSKIRT WILL BE FORWARDED, DELIVERY CHARGES PREPAID ANYWHERE IN THE UNITED STATES, TO EVERY LADY WHO SENDS US 7 YEARLY SUBSCRIPTIONS FOR McCALL'S MAGAZINE AT 50 CENTS EACH.

SKIRT IS MADE

of rich, heavy mercerized material; silk hush; 10-inch flounce with 3½-inch plait; 1½-inch band sewed on plait and six rows stitching; two narrow bias hemmed ruffles sewed on with band above plaiting.

There's a fit about this skirt that results from very careful cutting, and each one is finished in an excellent manner.

Your own subscription counts as one if not already sent. If you cannot secure 7 subscriptions see our new rule on opposite page.

If skirt is not satisfactory you may return it AT OUR EXPENSE and we will refund your money.

Offer 41—Queen Darnier and One Dozen Best Darning Needles; darnier has spring ring, as shown. The stocking is held firmly and does not require readjusting until the work is completed. The hand is not cramped as with common darning balls, for the ring does the holding, carrying both hands free. Specially nice for mending lace curtains and working the corners of drawn-work. The darning surface is 2½ inches in diameter, and neater work can be accomplished than with an egg-shaped darnier. Darnier and one dozen darning needles sent for a club of 2 subscriptions for McCALL'S MAGAZINE. We prepay delivery.



Offer 34—Duchess Embroidery Hoops. The hoop with the felt cushion needs no winding, as the felt cushion on the surface of the inner hoop gives the required tension to hold tightly stretched a thin or thick fabric equally well, and renders slipping impossible. No screws to catch the thread. Nothing could be simpler or more effective. Made of selected light colored hardwood, very smoothly turned, with rounded edges, true in circle. One pair 4 ins. in diameter and one pair 7 ins. in diameter—both pair—sent postage prepaid for a club of 2 subscriptions.

HOW TO TAKE MEASUREMENTS

Garments requiring Bust Measure.—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure.—Pass the tape around the waist.

Hip Measure.—Adjust the tape six inches below the waist.

Sleeve.—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

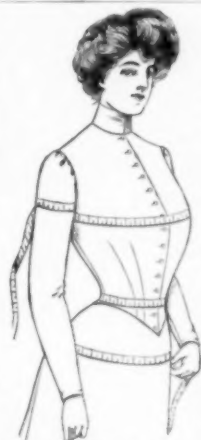
Length of Waist.—Adjust the tape from neck in center-back to waist line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerable in children of the same age.

Men's and Boys' Garments.—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

For Trousers.—Pass the tape around the waist, also the inside leg seam.

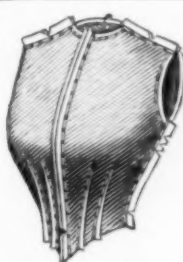
For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neck band.



Position of tape for taking the bust, waist, sleeve and hip measure.



Position of tape in the back, when taking bust, waist and hip measure.



Front View.



Back View.

Ready for Fitting.



Complete Waist Finished

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

MCCALL PATTERNS

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

MCCALL CO., New York

RUBENS INFANT SHIRT

A Word to Mothers:



The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it, write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.



No Buttons

No Trouble

Patent Nos. 509,968—504,133.

BEWARE OF IMITATIONS!

The Genuine Rubens Shirt has this signature stamped on every garment—

Rubens

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk to fit from birth to nine years. Sold at dry goods stores. Circulars, with price list, free. Manufactured by

RUBENS & MARBLE, 99 Market Street, CHICAGO

A PERFECT FIGURE GUARANTEED

To every lady who wears a Sahlin Perfect Form and Corset Combined

Ladies who have worn this garment are anxious to testify to its merits. The illustrations tell what space does not allow us to print. The Back View shows the manner of adjustment; try the position. It will naturally throw your chest forward, shoulders back and cause you to stand erect—thus broadening the chest, expanding the lungs and strengthening the heart and stomach.



Ask your DEALER for SAHLIN

It is your protection against unsatisfactory substitutes. The name on every garment. If He cannot supply you order direct. Every garment is guaranteed. Two styles, High and Low bust. Made in Corset Satteen, White, Drab or Black, also White Summer Netting. Best Grade, \$1.50; Medium, \$1. Postage Prepaid. Give bust and waist measure and length of waist from armpit to waist line. Write today for Fashion Catalogue, Free.

THE SAHLIN CO., 1324 Wabash Ave., CHICAGO

\$1.00 \$1.50



Get Our Big Free Catalog of RUBBER GOODS

Buy from us direct at

WHOLESALE PRICES and Save HALF

Our big free 70 page catalog illustrates every thing made of rubber. It tells how we as manufacturers can save you from 50% to 100% on any article you buy. We make and sell every thing made of rubber including all kinds of syringes and douches, water bottles, pillows, atomizers, baby specialties, elastic bandages and mats, brushes, etc.

YOUR MONEY BACK and welcome if you are dissatisfied for any reason. Get this catalog and save money. Send today to Dept. 27 INDIA RUBBER SPECIALTY CO., Erie, Pa.

Wanted

to men in each State to distribute samples and collect for manufacturer. Salary \$25.00 per month and expenses. KUHLMAN CO., Dept. H-2, ATLAS BLOCK, CHICAGO

FREE
HAIR FOOD

FALLING HAIR and BALDNESS ABSOLUTELY CURED

There is but one way to tell the reason of baldness and falling hair, and that is by a microscopic examination of the hair itself. The particular disease with which your scalp is afflicted must be known before it can be intelligently treated. The use of dandruff cures and hair tonics, without knowing the specific cause of your disease, is like taking medicine without knowing what you are trying to cure. Send three fallen hairs from your combings, to Prof. J. H. Austin, the celebrated Bacteriologist, who will send you absolutely free a diagnosis of your case, a booklet on care of the hair and scalp, and a sample box of the remedy which he will prepare specially for you. Enclose 2c postage and write to-day.

Prof. J. H. AUSTIN, 166 McVicker's Bldg., Chicago, Ill.

VARICOSE VEINS, WEAK JOINTS, VARICOSE ULCERS and LEG SWELLINGS Cured by

OUR PATENT SEAMLESS HEEL ELASTIC STOCKINGS.

We make all goods to measure of new elastic made by us and send by mail to any part of the world, and guarantee a fit. Free Catalogue tells how to measure, gives prices, etc. Send for one. We are the largest weavers of special elastic work in the United States.

CURTIS & SPINDELL CO., 20 Market Street, Lynn, Mass.

Beautiful Thoughts

TALK hopefully to your children of life and its possibilities; you have no right to depress them because you have suffered.

NATURE bids me love myself, and hate all that hurts me; reason bids me love my friend, and hate those that envy me; religion bids me love all and hate none, and overcome evil with good.

BE active in many ways, be a sower of good seed, a distributor of good things, but look within thy own spirit for refreshment and joy. Unless all is well there, an applauding universe would be of no help to thee.

He that gives good advice, builds with one hand; he that gives good counsel and example builds with the other; but he that gives good admonition and bad example, builds with one hand, pulls down with the other.

He that is wise will have somewhere in his heart a gratitude to God for the times when he was given the advantage of his failures. He who trusts God will remember this, and take heart in the day of his failures.

It is while you are patiently toiling at the little tasks of life that the meaning and shape of the great whole of life dawns upon you. It is while you are resisting little temptations that you are growing stronger.

You should be careful not to entrust another unnecessarily with a secret which it may be a hard matter for him to keep; there is as much responsibility in imparting your own secrets, as in keeping those of your neighbor.

Do not think you can do anything worth doing in a fit of enthusiasm, but train yourself carefully to any work that you are called on to do, and think nothing too small to do carefully, or for which to train carefully, that is for the good of your fellow-creatures.

GREAT men stand like solitary towers in the city of God, and secret passages running deep beneath external nature give their thoughts intercourse with higher intelligences, which strengthens and consoles them, and of which the laborers on the surface do not even dream.

TRY so to live in the light of God's love that it becomes a second nature to you, tolerate nothing adverse to it, but continually be strivg to please Him in all things, take all that He sends patiently; resolve firmly never to commit the smallest deliberate fault, and if unhappily you are overtaken by any sin, humble yourself, and rise up speedily.

WHAT a consoler is woman! No presence but hers can so win a man from his sorrow, make placid the knit brow, and wreath the stern lips into a smile. The soldier becomes a lightsome boy at her feet; the anxious statesman smiles himself back to the free-hearted youth beside her; and the still and shaded countenance of care brightens beneath her influence, as the closed flower blooms in the sunshine.

Luxurious Steamships

THE two new Hamburg-American liners, "America," and "Kaiserin Auguste Victoria," which are now building, will offer several innovations in ocean travel. The two ships will have à la carte dining-rooms, three great promenade decks and well-equipped gymnasiums, and in addition to this there will be passenger elevators running through the five decks having passenger accommodations. These are the first steamships ever equipped with "lifts." Still another convenience will be the Turkish baths in charge of experienced attendants.

On a trip across the water in the new greyhounds the traveler will certainly have all the comforts of home. —Four-Track News.

The Confidence of

Mother and Daughter

Nothing
Better for
Aching
Feet

Makes
One Sweet
and
Clean



in
SPIRO
Body Powder

We Guarantee Spiro Powder

to be the best toilet powder made. It is better than other toilet powders, because it not only does what they do, but it does something that they do not do, it

Destroys the Odor from Perspiration

Each box is insured, and if, after using, your judgment decides that it is not as represented, the dealer from whom you purchased will refund your money.

To Destroy the Odor from Perspiration—dust SPIRO under the arms, on the dress shields or other garments just as your case requires. Use it and be cool, sweet and clean.

To Relieve Burning, Aching Feet—dust SPIRO POWDER on the hose. It will also destroy that offensive odor from perspiring feet.

Chafing, Prickly Heat and Inflamed Parts can be instantly relieved by a dust of SPIRO.

Price 25c. per box, at all drug and department stores. What we have not room to say here we have said in our booklet, and if you will send to us the name of the druggist who doesn't keep SPIRO, we will mail to you immediately the following:

FREE

SAMPLE OF SPIRO POWDER
BOOKLET "HOW TO DESTROY THE ODOR FROM PERSPIRATION"
FREE PICTURE COUPON
MINIATURE COLORED VIEW OF NIAGARA FALLS

SPIRO POWDER COMPANY, No. 5 Spiro Block, Niagara Falls, N. Y.

We want to send to each reader of this ad. some of our beautiful pictures of Niagara Falls. Save the coupon in corner of ad., which is the starter. When you answer the ad. you receive another free coupon, then you have to get only two more from the 25c. boxes, and upon receipt of the four the picture will be mailed to you.



The only things that Buster Brown can't bust are the Buster Brown Stockings



MESS. DEVLIN & Co.,
Chicago, Ill.

GENTLEMEN:—
I rode 100 miles in your Acme Auto. It's fine! I couldn't "Bust" it. Your hired man says it costs \$1650.00, so I send you my check for that amount, 'cause I want to buy it to give some Boy or Girl who wears my stockings; but don't say anything about this, 'cause it's a secret. I will tell you on June 1st where to send the machine, so get it all ready. The reason I selected your machine is 'cause I want to give my friends the best that's made. Write me a letter. Your friend,
BUSTER BROWN.

Dear Friends:—

I paid \$1650.00 for this handsome Touring Car, to give it to the Boy or Girl, under 16 years of age, who sends me their *dealer's name* and the largest list of names and addresses of Boys and Girls who wear my Stockings. Write your letters plain (in ink), 'cause I have to read 'em all, myself, don't send any *fake* names or you won't get the Automobile—'cause I am going to write to every one of 'em and ask 'em how they like my stockings.

When you write send me your *dealer's name* and one of my stocking tickets, so I will know you are a friend of mine; or send 25c for a sample pair, state size wanted (Boy or Girl?). A good way to win the Auto is to tell all your friends that

BUSTER BROWN STOCKINGS FOR BOYS AND GIRLS

AT 25 CENTS PER PAIR ARE THE BEST IN THE WORLD

THEY DON'T GET HOLES



FAST BUT THEY WON'T RUN

YOU CAN GO OUT AND WEAR 'EM,
BUT YOU CAN'T WEAR 'EM OUT

When your friends buy 'em, you report their names, you can write as many times as you want to, repeating the old names and adding the new ones. Always send your *dealer's name* and one of my Stocking Tickets, or your names won't count. This contest closes June 1st, '05. Letters mailed after that date will not be counted. If you win the Auto, I will print your picture in the magazines sitting in the machine with Tige and Me—so everybody will know who won.

NOW'S YOUR
CHANCE ITS
AN "ACME"



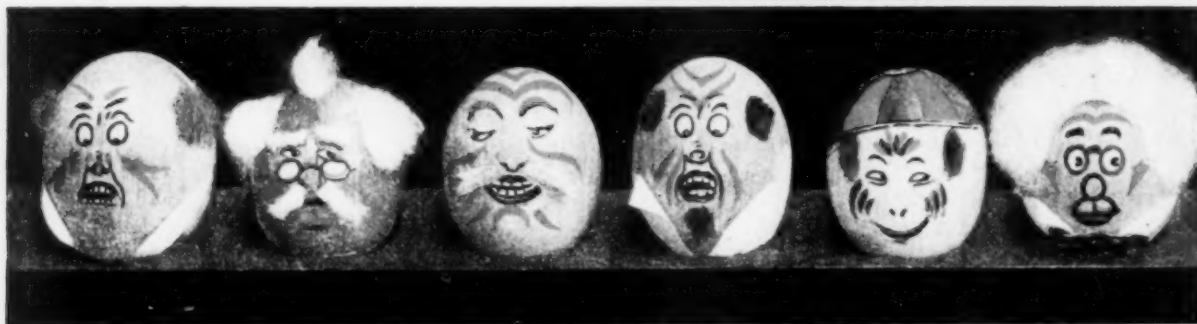
ANY CHILD CAN MAKE FACES

on Easter Eggs even without knowing how to draw. It's easy to make Humpty-Dumpty or Buster Brown by means of our

EASTER EGG PAINTING OUTFITS

Each outfit makes one dozen comic heads and consists of transfers that print the faces on the eggs, and also a set of water colors, brush and tray to tint the faces. Then with cotton wool for hair or whiskers and paper collars pasted on, there's no limit to the funny guests at your Easter table. The paints can be used also for coloring Easter Eggs in the regular way. Thirty different colors. Full directions in each set. I am going to send one of these sets, free, with every sample pair of our stockings, provided you send me the *dealer's name* who ought to carry our Stockings.

"The hens will be laying for you—when they see 'em."



WRITE ME A LETTER
Your friend, BUSTER BROWN,
348 Broadway, N. Y.